

Travel Tuesdays: Explore the World Virtually – Episode 11

Villa Barbaro is a harmony of colour, arcane symbolism and dialogue between architecture and landscape seamlessly integrated in this total work of art.

David Henderson



Palladio, Veronese and the Villa Barbaro at Maser

presented by David Henderson

The contribution of the Veneto region to High Renaissance culture and its legacy should not be underestimated. Andrea Palladio's comprehensive study of the principles of ancient Roman building made him perhaps the most emulated architect in history, and Paolo Veronese's sophisticated understanding of colour influenced generations of European painters. These gifted men collaborated in the creation of one of the most significant projects of the period: a country villa for the Barbaro family. Harmony of colour, arcane symbolism and a sense of dialogue between architecture and landscape are seamlessly integrated in this 'total' work of art.

Recorded during a live-streamed Zoom presentation, this video has been carefully edited to deliver the experience of being part of an audience and having the best seat in the house.

<https://youtu.be/Turuj5swGmw>

David Henderson

After initial studies in architecture, David Henderson spent four years at London's Royal Academy Schools where he was awarded the S.J. Solomon prize for figure painting and was twice selected for the Academy's annual summer exhibition. Since then, he has held over 30 solo exhibitions in London, Rome, Melbourne, Sydney and Brisbane and he has accompanied over 50 tours for ASA to Italy, France, the UK and the USA.

Find out more about [David here](#).

