

# The Renaissance in Florence – Monash University

18 NOV – 16 DEC 2018

Code: CC21807

Tour Leaders **Assoc. Prof. Peter Howard, Matthew Topp, Lana Stephens**

Physical Ratings 

Monash University's SOPHIS offers a 12-credit-point, summer semester program in 2018, combining travel to Italy and history study AT2612/ATS3612 "The Renaissance in Florence".

## Overview

### Course Overview

Institution: Monash University, Faculty of Arts, School of Philosophical, Historical and International Studies

Course Code: [ATS2612/ATS3612](#)

Course Coordinator & Lecturer: Assoc. Prof. Peter Howard

Course Tutor: Matthew Topp

Tutor: Depending on student numbers, there may also be an experienced tutor, expert in the history of Renaissance Florence.

Prerequisites: At discretion of SOPHIS

Offered: Prato Summer Semester A 2018

Enrolments: available for participants enrolled in an undergraduate course at Monash University or another university; for participants not currently enrolled in an undergraduate degree wishing to take the subject for credit; or for those wishing to travel and attend classes but not wishing to submit essays and give talks (ie as a 'non-assessed' audit student). [For further details see 'Application Procedure'](#).

Assessment: For assessment details, please see the online Monash University undergraduate handbook, searching under [ATS2612/ATS3612](#)

### About the Course

*The Renaissance in Florence* places the extraordinary cultural flowering of the Florentine Renaissance in its historical context from a social, political, religious and cultural perspective. The course combines formal lectures and discussion in tutorials with lectures on site to follow the Renaissance from its earliest beginnings in the society of the medieval Tuscan city-states to its climax in the 15th and early 16th centuries under the control of Cosimo, Piero, Lorenzo de' Medici (il Magnifico), and the later Medici Dukes. The course begins with an exploration of the city and its evolution over the centuries which is designed to penetrate our own popular vision of the Florentine Renaissance as it was shaped for us by 19th-century art critics and British travellers and writers like E.M. Forster, and in more recent popular novels like Irving Stone's *The Agony and the Ecstasy*. Thereafter, we plunge backwards in time to investigate the medieval visions of landscape and city life that emerged from the instability and violence of the High Middle Ages in a town such as Prato. A very few Italian city-states, including Florence, preserved their communal liberty in this period, founding a way of life that fostered the participation of large numbers of citizens, and creating an atmosphere in which statecraft, the economy, religious devotion and the arts could flourish in unique ways.

In Florence we investigate the rebirth of Western art that accompanied these developments, following the relationship between art and society as it appeared in Dante's age in the works of such artists as Giotto, and the later masters of the Florentine Renaissance: Brunelleschi, Masaccio, Masolino, Donatello, Fra Angelico, Filippo Lippi, Piero della Francesca, Botticelli, Leonardo da Vinci, Michelangelo and many others. At every stage, the works of these artists are interpreted as part of the Florentine social fabric.

Lectures and tutorials examine and reflect upon the civic culture of Florentine men and women of all ranks, and trace changes in ideas about city life, religious devotion, the place of women, political trends and other themes. We examine the rise of the Medici, and the physical expressions of oligarchical power in the grandiose urban dwellings of great lineages including the Medici, Strozzi and Rucellai, and in the many sumptuously decorated family chapels with which these wealthy citizens filled Florence's churches from the 14th century.

We step outside of Florence into the surrounding Tuscan countryside exploring both the imposing country

villas of the patrician families, such as Caffaggiolo in the Mugello and Lorenzo the Magnificent's Poggio a Caiano. Here we learn of the relationship between the city and country, the dependence of the Florentine economy on agriculture and the subsequent need for the city to both control and expand her territories.

In a visit to Scarperia, located at the foot of the Appenines on the road between Florence and Bologna, we examine the phenomenon of 'New Towns'; the creation of urban centres in strategic military positions in the countryside. These themes are followed into the 16th century, when a more courtly milieu emerged, and the rule of a succession of hereditary Medici Dukes replaced the Renaissance Florentine republic. In examining the work of such figures as Michelangelo, we shall need first to understand how their subsequent reputations have affected ever since our own ideas of greatness and creativity. Similarly, by placing the Renaissance in its historical context as part of an intimate study conducted in the city of its birth, we shall come to understand the significance of this major cultural movement for ordinary people of the period, and the tremendous influence that it has exerted on our own cities, and our social and cultural life.

Prato provides a unique prism for the thematic explorations of the course. A walled town with a beautifully preserved historical centre, Prato demonstrates its own 'cultural flowering' in the art, politics and architecture of the 14th and 15th century. In this setting we draw together the themes explored throughout the course and 'read' the city of Prato – its architecture, streetscapes, neighbourhoods, families and churches – as documents of its past and continuing evolution as a city.

### How the Course Works

The course combines visits to various sites in Tuscany with formal lectures, seminars and tutorials held at the Palazzo Vaj, the Monash Centre in Prato. The lecture usually deals with a general theme to be investigated during the day's site visits, while tutorials and seminars seek to deepen the knowledge gained. Course participants will receive a course handbook with a detailed study program, assessment requirements, readings and other resources relevant to the course. **Participants who are not enrolled as Monash students** will not be required to complete any work for assessment after the course ends, but will participate to the full in all activities during the study program.

### Taking this Course for University Credit

This course is an approved elective for Monash University degrees and has a 12 credit-point value. For further information please contact:

**Assoc. Prof. Peter Howard**

School of Philosophical, Historical and International Studies, Building 11,  
Clayton Campus, Monash University VIC 3800.

Tel: 03 9905 9209

Email: [peter.howard@monash.edu](mailto:peter.howard@monash.edu)

<http://artsonline.monash.edu.au/history-studies/medieval-renaissance-history/>

## Leaders



### Assoc. Prof. Peter Howard

Director, Centre for Medieval & Renaissance Studies/Deputy Dean, Faculty of Arts, Monash University, Clayton Campus. Lecturer for Monash's 'Renaissance in Florence' credit course in 2018.

Assoc. Prof. Peter Howard

Director, Centre for Medieval and Renaissance Studies/Deputy Dean, Faculty of Arts.

School of Philosophical, Historical and International Studies, Faculty of Arts.

Monash University, Clayton Campus.

Bldg 11, Clayton Campus, Monash University VIC 3800

T: 03 9905 9209

E: [peter.howard@arts.monash.edu](mailto:peter.howard@arts.monash.edu)

In addition to courses on Renaissance Florence and Renaissance Europe, Peter Howard teaches across a range of thematic areas related to the religious and social history of early modern Europe in the Department of History at Monash University. His current research interest is the relationship of orality to culture in Renaissance Italy. He has published widely in the area of medieval sermon studies, including *Beyond the Written Word: Preaching and Theology in the Florence of Archbishop Antoninus, 1427-1459* (Florence: Olschki, 1995), and (edited with Cynthia Troup) *Cultures of Devotion: Studies in Medieval and Renaissance Religion* (Monash Publications in History, 2000). His most recent book is entitled *Creating Magnificence in Renaissance Florence* (Toronto: Centre for Reformation and Renaissance Studies, 2012). He has held fellowships at the European University Institute, Florence, and 'Villa I Tatti': the Harvard University Centre for Italian Renaissance Studies (2000-2001), where he was also Visiting Professor in 2007. His responsibilities for The Renaissance in Florence involve the course design, staffing and liaison with ASA.

[Staff Profile Monash University](#)



### Matthew Topp

Monash-Warwick Alliance Joint PhD Candidate, School of Philosophical, Historical & International Studies, Faculty of Arts, Monash University, Clayton Campus. Tutor for Monash's 'Renaissance in Florence' credit course in 2018.

Matthew Topp

Monash-Warwick Alliance Joint PhD Candidate

School of Philosophical, Historical & International Studies, Faculty of Arts  
Monash University, Clayton Campus  
Level 6, 20 Chancellors Walk, Monash University VIC 3800  
E: [matthew.topp@monash.edu](mailto:matthew.topp@monash.edu)

Matthew Topp is currently undertaking his PhD as a joint candidate with Monash University and the University of Warwick (United Kingdom), supported by the Monash-Warwick Alliance. His doctoral research examines ideas and practices of cultural forgetting in fifteenth-century Florence, encompassing case studies such as the 1478 Pazzi conspiracy and the memory of the exiled patrician Palla Strozzi. During his Bachelor of Arts (Honours), completed at Monash in 2016, his research focused on the function and conceptualisation of memory in the vernacular writings of the fifteenth-century Florentine merchant Giovanni Rucellai. Matthew has previously tutored at Monash in History and Archaeology, including 'ATS1316 Medieval Europe' and 'ATS3346 Imperial Rome'.



### Lana Stephens

Monash MA Candidate, School of  
Philosophical, Historical &  
International Studies, Faculty of Arts,  
Monash University, Clayton Campus.  
Tutor for Monash's 'Renaissance in  
Florence' credit course in 2018

Lana Stephens  
Monash MA Candidate  
School of Philosophical, Historical & International Studies, Faculty of Arts  
Monash University, Clayton Campus  
Level 6, 20 Chancellors Walk, Monash University VIC 3800  
E: [lane.stephens@monash.edu](mailto:lane.stephens@monash.edu)

Lana Stephens is currently undertaking her MA at Monash University, under the joint supervision of Associate Professors Peter Howard (Monash University) and Maude Vanhaelen (University of Warwick). Her research examines intellectual exchange and spiritual renewal in late fifteenth-century Florence, focusing on Neoplatonist philosopher-priest Marsilio Ficino. During her Bachelor of Arts (Honours), completed at Monash in 2015, her research investigated the role of language and rhetoric in the reception of Ficino's astrological treatises and his evasion of the Roman Curia in 1489. Lana has previously tutored at Monash in History, namely 'ATS3573 The Renaissance Codes: Art, Magic and Belief'.



## Itinerary

*The Renaissance in Florence* is valued at 12 credit points. In Melbourne the course effectively begins with an orientation session at Monash University (Menzies Building, Clayton) prior to departure. All formal lectures and tutorials take place at the Monash University Prato Centre's Palazzo Vaj, located at Via Pugliese 26. The detailed itinerary given below provides an outline of the proposed daily program. The content and structure of this program may change; the present itinerary should be used as a guide only.

### Meals, Entrance Fees & Public Transport

The course price includes 10 meals in various restaurants in Prato (either lunch or evening meals). Meals do not include beverages (eg. mineral water, coffee or alcohol). Breakfast is NOT included (except on the last morning of the course, in Rome). All entrance fees and public transport within cities as indicated on the official program are included in the course price.

### Departure Ex Australia

Saturday 17 November 2018, Depart Melbourne

Participants are requested to commence check-in procedures at the international terminal, Tullamarine airport, **three hours prior to departure**. Singapore Airlines flight SQ208 is currently scheduled to depart Melbourne for Singapore at 1925hrs. Participants must check in with a Monash staff member after passing through passport control. On arrival in Singapore at 0005hrs (5 past midnight, Singapore time), students will be required to transfer to flight SQ366, departing Singapore at 0155hrs (1.55am on the morning of Sunday 18 November 2018). SQ366 is currently scheduled to arrive in Rome at 0810hrs on 18 November 2018.

### Prato - 27 nights

Day 1: Sunday 18 November, Rome – Prato

- 8:10am: Arrive Rome Fiumicino Airport and transfer by private coach to Prato and the Calamai Riverside Apartments/Residence Manassei Apartments.

Day 2: Monday 19 November – Day 27: Friday 14 December

- The program will combine visits to various sites in Tuscany with formal lectures, seminars and tutorials held at Palazzo Vaj, the Monash Centre in Prato.
- Students should note that Saturday 8 December 2018 will be a public holiday in Italy.

### Prato - Rome

Day 28: Saturday 15 December, Prato – Rome

- Transfer by coach to Hotel Italia, central Rome

### Prato - Rome Fiumicino Airport

Day 29: Sunday 16 December, Rome – Depart Rome Fiumicino airport

- Hotel Italia to Rome Leonardo da Vinci (Fiumicino) airport by coach

Participants returning to Australia will take a private coach transfer from Prato to Rome Fiumicino airport early on Sunday 16 December, in order to commence check-in for their return flight to Melbourne. The return group flights to Australia are with Singapore Airlines, via Singapore. You are scheduled to arrive in Melbourne on Monday 17 December 2018.

## Accommodation

### Prato (27 nights)

#### Calamai Riverside Apartments

Viale Galilei 31 PRATO 59100

Tel/Fax: +39 0574 22205

[www.calamairiverside.com](http://www.calamairiverside.com)

The Calamai apartments are located on the first floor of a semi-converted textile mill & factory (the ground floor still consists of offices), which still maintains its historical façade. They are located 5-10 minutes' walk from the Porta al Serraglio railway station, and a 15-minute walk from the Monash Centre and Prato's historic centre.

Accommodation for this group will be provided in 4-bedded or 3-bedded apartments. Each apartment is open plan, divided by a mezzanine floor (accessed by a steep staircase) and is made up of kitchen with oven, hotplates and fridge; living area with dining table, TV & sitting area; 2 bathrooms (one on each floor) each with shower, toilet and sink; four or five single/sofa beds. Breakfast is not included.

Facilities include: ADSL internet connection, heating, air-conditioning, TV, weekly linen change, communal laundry available on site.

Note: A steep staircase dividing the kitchen area with the upstairs bedroom makes these apartments less suitable for anyone unsteady on their feet. For further information, or to view the apartment floor plans please refer to the website given above.

#### Residence Manassei Apartments

Available for twin-share or single use, upon payment of Twin or Single Supplement

Via dei Manassei 3/5/7 PRATO 59100

Tel: +39 0574 22717/401739

Fax: +39 0574 23927

[www.residencemanassei.it](http://www.residencemanassei.it)

Residence Manassei offers accommodation in fully-furnished apartments located in a historic *palazzo* in the centre of Prato, within 5 minutes' walk from the Monash Centre. Each apartment has a bedroom, fully equipped kitchen corner, private bathroom (incl. hairdryer), colour TV, direct-dial telephone, internet connection, and air-conditioning/heating. The building has a terrace with a view over the rooftops of Prato. Apartments include cleaning on a weekly basis, bed linen and bath towels. Breakfast is not included.

### Rome (1 night)

#### Hotel Italia

Via Venezia, 181 ROME 00184

Tel: +39 06 4828355

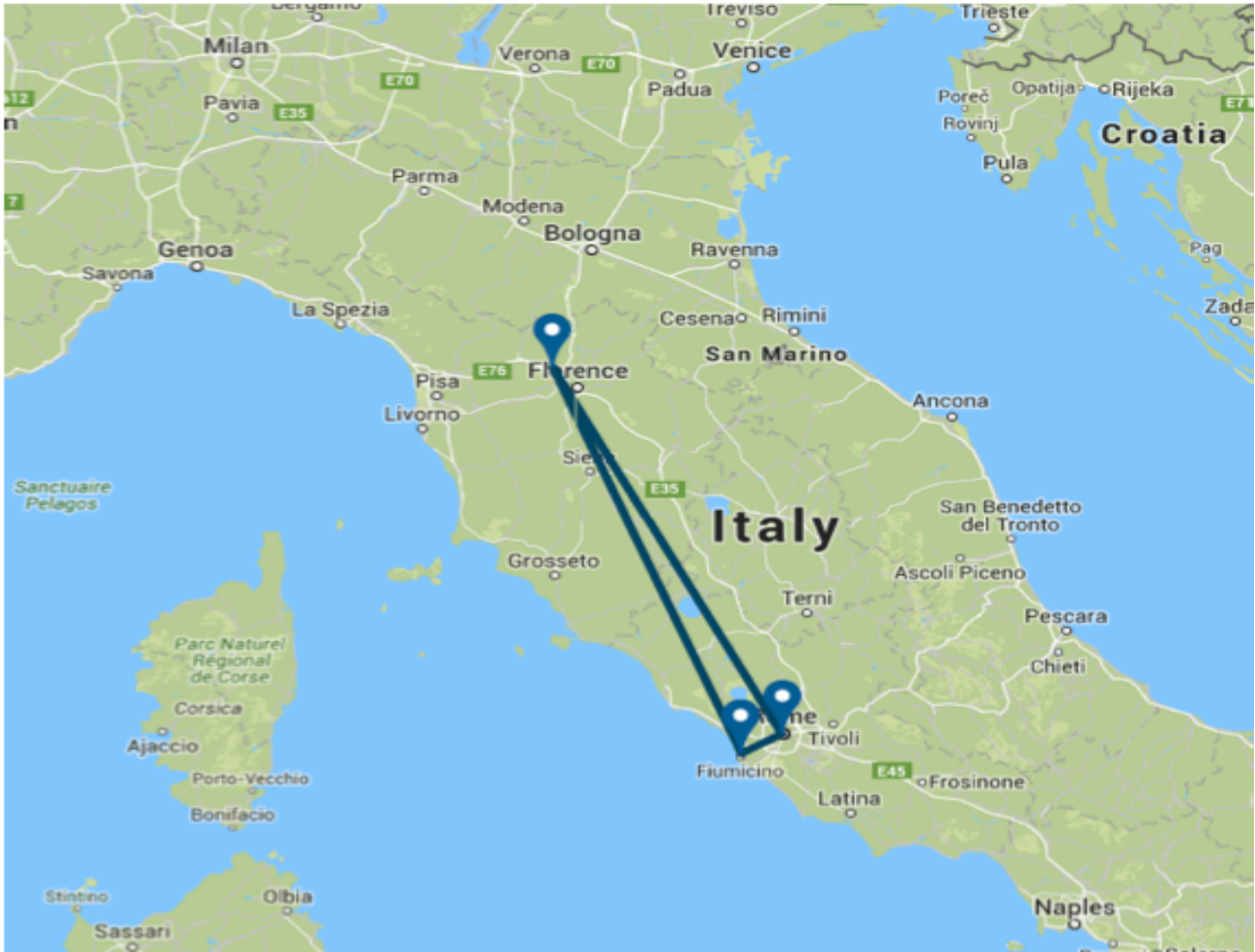
Fax: +39 06 4745550

[www.hotelitaliaroma.it](http://www.hotelitaliaroma.it)

2-star, family managed hotel, located in the historic centre and close to a wide range of restaurants, pizzerias and cafés. The Hotel Italia lies within comfortable walking distance of many of the city's most important sites and monuments such as the Quirinale, the Trevi Fountain, Spanish Steps and Colosseum. Accommodation is in multi-share rooms (or single/twin-share rooms for those who have paid the relevant Supplement). All rooms at Hotel Italia have private facilities and buffet breakfast is included.



## Tour Map



## Tour Price & Inclusions

AUD \$6520.00 Course Price including return economy class airfare

AUD \$350.00 Twin Supplement

AUD \$970.00 Single Supplement

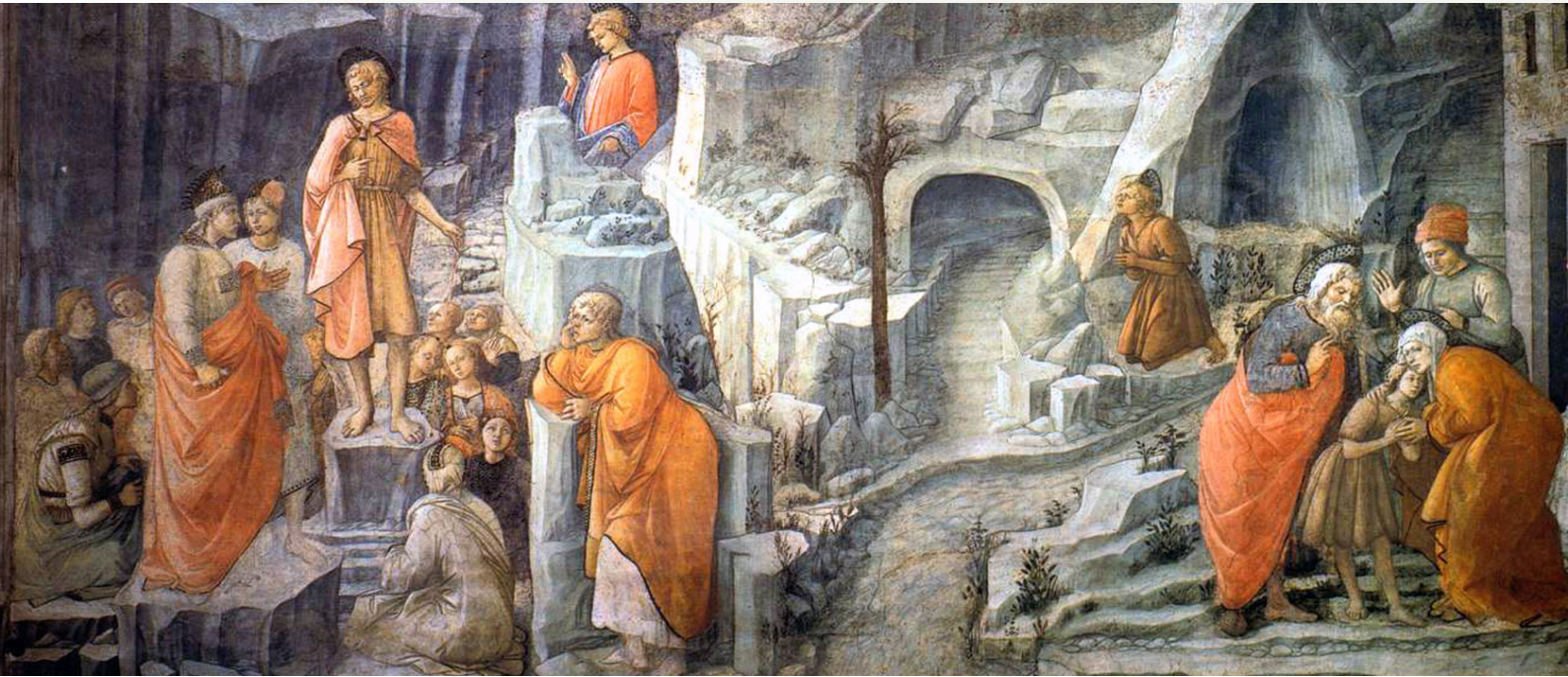
AUD \$450.00 Audit Fee Supplement (applicable to participants not taking this subject as part of their university degree).

### Course Price includes:

- Return airfare economy class with Singapore Airlines (including taxes to the value of \$183.40 AUD) (17 Nov 2018: Melbourne-Singapore-Rome; 16 Dec 2018: Rome-Singapore-Melbourne).
- Accommodation in Prato for 27 nights at the Calamai Riverside Apartments (breakfast not included); or if paying the twin or single supplement, at Residence Manassei (breakfast not included).
- Accommodation in Rome for 1 night: multi-share room at Hotel Italia (or nearby hotel of equivalent standard) (including buffet breakfast).
- 10 meals (either lunch or evening meals)
- Rail travel between Prato and Florence (19 November-14 December)
- Arrival airport transfer from Rome Fiumicino Airport to Prato (18 November); transfer Prato-Rome (15 December); departure transfer from Hotel Italia (central Rome) to Rome Fiumicino Airport (16 December).
- Full day excursion by coach: Prato-Mugello-Scarperia-Poggio a Caiano-Prato
- Academic program as outlined in the itinerary
- Entrances to museums and galleries outlined in the itinerary
- Tips for the coach driver and restaurants for included meals.

### Course Price does not include:

- Breakfast in Prato
- Lunches and evening meals not indicated in the course itinerary
- Drinks (e.g. mineral water, coffee & alcoholic beverages) with lunches & evening meals
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights with Singapore Airlines
- Luggage in excess of 20kg (44lbs)
- Travel insurance
- Porterage
- HECS-HELP fees; 'Non-Assessed'/'Audit' fees



## Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 29-day course involves:

- 27 nights in Prato staying in 4-bedded or 3-bedded apartments
- 1 night in Rome staying in multi-share hotel rooms
- An extensive amount of walking to site visits, often up and down hills and/or flights of stairs, along cobbled streets and uneven terrain. You therefore need to be a good walker and be prepared to stand for some time on site and in front of buildings
- A mixture of intercity coach travel and use of public transport
- Some early-morning starts (most between 8.00-9.00 am)
- Porterage is **not** included; participants **MUST** be able to carry their own luggage.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you. **Please note:** it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the

tour. For further information please refer to the ASA Course Reservation Application Form.

### Practical Information

Prior to departure, participants will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers to Italy: [www.smarttraveller.gov.au](http://www.smarttraveller.gov.au)

## Booking Conditions

### Application Procedure

#### 1. Application to Faculty of Arts

Please contact the Arts in Prato Coordinator ([arts-study-tours@monash.edu](mailto:arts-study-tours@monash.edu) or +61 3 9905 8743) if you are interested in this course.

Students should first apply to the Faculty of Arts by following the application procedure outlined on the Arts in Prato website (see link below). The Faculty of Arts will assess your application and email you the outcome within two weeks.

For more information on study in Prato see <http://future.arts.monash.edu/prato/>

For more information on the application and eligibility requirements

please see <http://future.arts.monash.edu/learning-abroad/semester-in-prato/>

For questions, contact the Arts in Prato Coordinator ([arts-study-tours@monash.edu](mailto:arts-study-tours@monash.edu) or +61 3 9905 8743)

#### 2. Complete and sign ASA Course Reservation Application

Once your application has been endorsed by the Faculty of Arts, download, complete and sign the ASA Course Reservation Application from the ASA website.

You will find a link to this document marked 'Reservation' under 'PDF downloads'. There is also a copy at the end of the PDF 'Itinerary' document.

#### 3. Send your ASA Course Reservation Application and \$500 deposit payment to ASA.

Send your completed, signed ASA Course Reservation Application to [sandra@asatours.com.au](mailto:sandra@asatours.com.au) together with your deposit payment of AUD \$500.00 per person.

Please see the final page of the ASA Course Reservation Application for details on how to pay by cheque, direct deposit or credit card.

Please note the following:

- In order to secure your place in the course you **MUST** complete the above procedure. You will not be fully enrolled in the course until you have completed the necessary application and enrolment procedure with Monash University **AND** returned your completed form and deposit payment to ASA.
- If you wish to apply to Monash for a study grant or other financial assistance, this must be done directly with the University. Please note that students usually do not receive these payments until after the final tour payment to ASA is due.
- No participant may travel without travel insurance.



# Course Reservation Application

COURSE NAME Monash University: The Renaissance in Florence  
COURSE DATES 18 November - 16 December 2018

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

## Applicant Details (as in passport)

TITLE Mr  Mrs  Ms  Miss  Dr  Other \_\_\_\_\_  
FIRST NAME \_\_\_\_\_ Preferred FIRST NAME \_\_\_\_\_  
MIDDLE NAME \_\_\_\_\_ SURNAME \_\_\_\_\_  
POSTAL ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTRY \_\_\_\_\_ POSTCODE \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_  
Date of birth / / \_\_\_\_\_ GENDER Male  Female

Passport Number \_\_\_\_\_ Expiry date / / \_\_\_\_\_ Nationality \_\_\_\_\_  
 Colour copy of my current valid passport enclosed  I'm renewing my passport  ASA has a colour copy of my current passport

## Travel Plans

I wish to depart from  Melbourne  
 Other City in Australia \_\_\_\_\_ on (date) 17 / 11 / 2018  
I wish to return  with the Group Flight  
 from Other City in Europe \_\_\_\_\_ on (date) / / \_\_\_\_\_

ASA group airfares are usually very flexible. Although you are normally required to depart with the group, the airfare will allow you to extend your travels at the conclusion of the tour. Please contact our office for further information. You must nominate a return date, as flights to Australia can be heavily booked at certain times of the year.

## Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish  poultry  red meat  dairy products  
 eggs  pork  nuts  
 Other \_\_\_\_\_

Allergies: Refer to the Medical Information

## Correspondence

Your preferred method of correspondence  Postal Mail  Email Address \_\_\_\_\_

## Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name \_\_\_\_\_ Relationship to Traveller \_\_\_\_\_  
Address \_\_\_\_\_  
TEL. (AH) ( ) \_\_\_\_\_ TEL. (BH) ( ) \_\_\_\_\_ Mobile Tel: \_\_\_\_\_  
EMAIL address \_\_\_\_\_

COURSE NAME Monash University: The Renaissance in Florence

COURSE DATE 18 November - 16 December 2018

## Tour Accommodation

Below we have asked you to indicate your accommodation preference. While we will endeavour to allocate your first preference to you, due to the restricted configuration of rooms allocated to us, we cannot guarantee that you will be allocated the room of your choice. Please number the following boxes in order of preference, where 1 is your first preference.

### Option A: Accommodation in multi-share apartments, Calamai Riverside Apartments, Prato

(included in Basic Course Price) (basic accommodation - 3-4 people per room)

I wish to share with \_\_\_\_\_  
\_\_\_\_\_

### Option B: Twin-share Apartment (payment of \$350.00 Twin Supplement required)

Twin-share apartment at Residence Manassei (2 people per room - 2 single beds)

I wish to share with \_\_\_\_\_

### Option C: Apartment for Single Use (payment of \$970.00 Single Supplement required)

Single-use apartment at Residence Manassei

## Enrolment Information

### Q1: Please indicate how you are intending to enrol for this subject:

Option 1 As a CREDIT SUBJECT as part of a degree at MONASH UNIVERSITY

(Please go to Question 2)

Option 2 As a CREDIT SUBJECT: COMPLEMENTARY COURSE from another tertiary institution

(Please go to Question 2)

Option 3 As a STUDY TOUR WITHOUT ASSESSMENT (Note: a supplement of \$450.00 AUD will be required)

### Q2: If you selected OPTION 1 or 2, please complete the following:

UNIVERSITY

Monash University

Other \_\_\_\_\_

Campus \_\_\_\_\_

SCHOOL

School of Philosophical, Historical and International Studies

Other (please specify) \_\_\_\_\_

Have you obtained **Faculty** approval?

Yes

No

Are you studying

Full Time

Part Time?

Please Note: In the event that you fail to enrol in this subject under the category you have indicated, ASA reserves the right to cancel your reservation.

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at [www.asatours.com.au](http://www.asatours.com.au)
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. [www.traveldoctor.com.au](http://www.traveldoctor.com.au) tel: 1300 658 444; [www.travelvax.com.au](http://www.travelvax.com.au) tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

## Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- |   | YES                   | NO                    |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?           | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces?   | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?        | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?               | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage?   | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places?  | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication?  | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

## Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO  
   
If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

## Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO  
   
If yes, please specify

\_\_\_\_\_

2. Have you ever had an anaphylactic reaction to anything?    
If yes, please specify

\_\_\_\_\_

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?    
If yes, please specify

\_\_\_\_\_

## Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO  
   
If yes, please specify

\_\_\_\_\_

If yes, how will you manage this on tour?

\_\_\_\_\_

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

**Diabetics:** You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?    
Remember to use an appropriate medication while on tour.

## Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
  - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
  - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
  - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

## Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

## Booking Conditions

### DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on this tour.

### CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

- More than 75 days before departure: \$500\*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

**We take the day on which you cancel as being that on which we receive written confirmation of cancellation.**

### UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

### IF MONASH UNIVERSITY CANCELS THE COURSE

In the event that the academic program be cancelled as a result of Monash University, in response to Federal Government travel advice, designating the locations of the program to be unsafe, participants will be charged the cancellation fees as indicated in these booking conditions (refer to the paragraph 'Cancellation Fees').

### WILL THE COURSE PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates or airfare taxes ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

### TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

### FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

## PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form  I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Date



Tour / Course Name Monash University: The Renaissance in Florence

Name of Traveller \_\_\_\_\_

I have enclosed a payment to the value of \$ \_\_\_\_\_ (including CC or bank fee if applicable) as deposit payment for this tour

### By Cheque

Please make cheques payable to *Australians Studying Abroad*

### Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile phone number or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

#### Australians Studying Abroad bank details

Bank ANZ  
Branch 420 St Kilda Road, Melbourne Vic  
Swift Code ANZBAU3M  
BSB 013-423  
Account No 3472-32759

Bank confirmation No. \_\_\_\_\_

Reference used: Mobile no. or last name recommended  
\_\_\_\_\_

Date Money Transferred \_\_\_\_\_

### Credit Card Payment

Credit card fees apply: Mastercard & Visa 1.95%  
American Express 2.80%

Please debit my:  Mastercard  Visa  American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number \_\_\_\_\_

Expiry Date \_\_\_\_\_

Security Code (CVC) \_\_\_\_\_

Bank the Card is linked to (eg. NAB or ANZ)  
\_\_\_\_\_

Cardholder's Name \_\_\_\_\_

Cardholder's Billing Address \_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

State \_\_\_\_\_

Country \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_  
\_\_\_\_\_