ASA CULTURAL TOURS
AUSTRALIANS STUDYING ABROAD

Call +61(0)3 9822 6899
www.asatours.com.au

The Scottish Highlands: Great Country Houses, Castles & Gardens 2024

27 MAY – 10 JUN 2024 *Code: 22416*

Tour Leaders Richard Barley MBE MCIHort, FLS, Anita Barley FLS

Physical Ratings

Discover Charles Rennie Mackintosh in Glasgow, view fine castles and gardens incl. Mount Stuart, Benmore, Inverewe, Cawdor, Glamis & Drummond, and visit the ancient landscape of Kilmartin Glen.

Overview

ASA is delighted to announce that Richard Barley has kindly agreed to repeat this tour of the Scottish Highlands in 2024. Richard is currently the Director of Gardens at The Royal Botanic Gardens, Kew and a member of the Board of Trustees for UK's National Garden Scheme. In the King's Birthday Honours List 2023 he was made an MBE (Member of the Order of the British Empire), for services to Horticulture. Richard regularly spends his holidays in Scotland and has developed a great passion for its spectacular landscapes, great castles and beautiful gardens. Richard will be assisted by award-winning botanical artist, Anita Barley.

- The best of Scotland's natural landscapes; we drive through deep glens with towering mountains and glittering lochs, and tour magnificent coastal scenery.
- Explore Scotland's greatest castles and finest estates including Balmoral, Inveraray Castle, Eilean Donan Castle, Cawdor Castle and Glamis Castle.
- View the Scottish Highlands' finest gardens: Mount Stuart Gardens, Benmore Botanic Garden, Drummond Castle, Inverewe and Dunvegan Castle.
- Enjoy a private lunch and guided tour of Dumfries House, a Palladian country house designed by John and Robert Adam. Visit the 5-acre Queen Elizabeth Walled Gardens.
- Tour the Edinburgh Royal Botanical Gardens, a world-renowned scientific centre for the study of plants, their diversity and conservation.
- Walk the trails of dramatic Glencoe, and tour the rugged coastline of the Isle of Skye.
- Explore the prehistoric landscape of Kilmartin Glen on Scotland's west coast. With a local archaeologist explore the Neolithic and Bronze Age burial monuments and standing stones that date from 3500BC.
- Glasgow's outstanding Burrell Collection is one of the UK's greatest art museums. It houses everything from Chinese porcelain to paintings by Cézanne.
- Study the work of Scotland's greatest turn-of-the-century designer, Charles Rennie Mackintosh. Dine at the 'Mackintosh at the Willow' tea room and visit The Hill House in Helensburgh.
- Dine at the gourmet Three Chimneys Restaurant on the Isle of Skye, and enjoy a farewell private lunch at Robert Louis Stevenson's childhood home in Edinburgh.

Overnight Glasgow (2 nights) • Rothesay, Isle of Bute (1 night) • Oban (2 nights) • Portree, Isle of Skye (3 nights) • Inverness (2 nights) • Aberdeen (2 nights) • Kinclaven (2 nights)

Weather
The tour is timed for late May/early June when the gardens enjoy their late spring flush. Gardens should have combinations of rhododendrons, blue Himalayan poppies, hawthorns, foxgloves, Laburnum, marsh orchids, alliums, euphorbias, aquilegias, late bluebells and roses. We avoid the busy July/August summer season when the biting midges are most active.

Leaders

Richard Barley MBE MCIHort, FLS

Director of Gardens for The Royal Botanic Gardens Kew (London) & member of the Board of Trustees for UK's National Garden Scheme. Former CEO of Open Gardens Australia & Director, Royal Botanic Gardens Melbourne.

A graduate of Burnley Horticultural College, Richard was awarded a Winston Churchill Fellowship in 1999 for the study of landscape management. In 1992 he became manager and then director of the Royal Botanic Gardens Melbourne, where he oversaw the development of significant plant collections, conservation programs, water management and renovation of historic features. In 2010 he was appointed CEO of Open Gardens Australia, overseeing the public opening of around 600 gardens per year. In 2013 he was awarded 'Person of the Year' by the Toronto Garden Tourism Council for International Garden Tourism, and was appointed Director of Horticulture for The Royal Botanic Gardens Kew overseeing the management of the garden and arboretum, display glasshouses, nurseries and the School of Horticulture. His role was expanded in 2015 to include Kew's Learning and Participation, and Visitor Operations activities. He supervised the restoration of the Temperate House, development of the Great Broad Walk Borders, the Children's Garden and the Agius Evolution Garden. In 2019 he was appointed to the Board of Trustees for the UK's National Garden Scheme. Richard is currently Director of Gardens for The Royal Botanic Gardens Kew. In the King's Birthday Honours List 2023 Richard was made an MBE (Member of the Order of the British Empire), for services to Horticulture.

Anita Barley FLS

A professional botanical artist, Anita's work is published in the illustrated Flora of Victoria project, the Flora of Australia and other scientific and Government papers. A Fellow of the Linnean Society of London, she was awarded the prestigious Jill Smythies Award for Botanical Illustration in 2016.

Anita Barley is a professional botanical artist. After completion of a Diploma in Graphic Design at the Royal Melbourne Institute of Technology she commenced work as a botanical illustrator with the Royal Botanic Gardens Melbourne in 1977, a role she performed for 16 years. Her work is published in the illustrated Flora of Victoria project, the Flora of Australia, other scientific and Government papers, and various projects.

After departing from the botanic gardens in 1992 she has continued to work freelance, providing

illustrations for publications, together with commissioned botanical and nature-based paintings. Anita began teaching botanical illustration at Burnley Horticultural College in 1986, and played a key role in the formation of the Friends of RBG botanical classes and exhibitions. She has twice been awarded the Celia Rosser Medal (2002, 2006) in recognition of the quality of her detailed botanical artworks and her sustained contributions to 'The Art of Botanical Illustration'.

Having lived at Woodend in country Victoria for 23 years, Anita relocated with her family to Kew Gardens in London in 2013, where she continues to produce extraordinarily detailed botanical and nature-themed artwork, including for Kew's scientific papers and Curtis's Botanical Magazine. In October 2013, she was elected a Fellow of the Linnean Society of London. In 2016, Anita was awarded the prestigious Jill Smythies Award for Botanical Illustration by the Linnean Society.

Combine this tour with

Great Monuments and Gardens of Spain 2024
7 MAY – 26 MAY 2024

Spring Garden Masterpieces of England and the RHS Chelsea Flower Show 2024
14 MAY – 24 MAY 2024

Shetland & Orkney: Archaeology and Wildlife of the Northern Isles 2024
10 JUN – 27 JUN 2024

Cornwall, Devon, Southern Wales & the Wye: Picturesque Coasts and Country Life 2024
11 JUN – 27 JUN 2024

Itinerary

The following itinerary describes a range of gardens and estates which we plan to visit. Many are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure in 2024. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. Meals included in the tour price and are indicated in the itinerary where: B=breakfast, L=Lunch and D=dinner.

Glasgow - 2 nights

Day 1: Monday 27 May, Arrive Glasgow

- Tour commences at 1pm in the foyer of The Grand Central Hotel, Glasgow
- Welcome Meeting at the hotel
- Kelvingrove Art Gallery and Museum
- Introductory lecture by Richard Barley
- Welcome Dinner at 'Mackintosh at the Willow'

Meeting Point: The tour commences at 1.00pm in the foyer of the Grand Central Hotel located in central Glasgow, Scotland's most populous city, located on the banks of the Clyde. Following a brief welcome meeting we will visit the Kelvingrove Art Gallery and Museum for an introduction of Scottish history and to the 19th century school of artists, known as The Glasgow Boys, whose work represents the beginnings of modernism is Scottish painting.

On our return to the hotel Richard will present an introductory lecture that outlines the wonderful places to be visited over the coming weeks, before we walk to restored Willow Tea Rooms on Sauchiehall Street, now called 'Mackintosh at the Willow'. They are the only surviving tea rooms designed by Charles Rennie Mackintosh – they were created for local entrepreneur and patron Miss Kate Cranston. There will be time to view the permanent Mackintosh Collection housed at the Willow and before we enjoy a private dining

experience in the beautiful restaurant. (Overnight Glasgow) D

Day 2: Tuesday 28 May, Glasgow – Cumnock – Glasgow

- Dumfries House Estate
- The Burrell Collection

Located 60km south of Glasgow, Dumfries House is a Palladian country house built in the 1750s for the 5th Earl of Dumfries by John Adam and Robert Adam. It is noted for having retained much of its original 18th century furniture, including fine examples of the work of Thomas Chippendale. This stunning house was saved by the intervention of King Charles (while Prince of Wales and Duke of Rothesay) and the house and garden have been restored using traditional methods and craftsmanship.

We start our day with a private tour of the house to view its remarkable collection. Our tour will follow the theme of life within a Georgian country house. We'll learn about the family members and how the house would have operated for them. Our tour will conclude with a private lunch in the Library before we step out to explore the large Queen Elizabeth Walled Garden.

On our return to Glasgow we visit the city's famous Burrell Collection, which reopened in the Spring of 2022 after a major refurbishment. The collection, which played a key role in Glasgow's 1970s 'Renaissance', was amassed by shipping magnate Sir William Burrell (1861–1958) and given to the City of Glasgow in 1944. It is displayed in an award-winning building located in a beautiful woodland setting. The museum includes reconstructions of rooms from Sir William's former home. The collection, which focuses on late medieval and early Renaissance Europe, includes a Bellini *Madonna and Child* and a Rembrandt self-portrait. It also contains important examples of Chinese and Islamic art, ancient artefacts, and Scottish, French and Dutch late 19th-century art, especially the works of artists Manet, Degas and Rodin. (Overnight Glasgow) BL

Rothesay, Isle of Bute - 1 night

Day 3: Wednesday 29 May, Glasgow – Helensburgh – Loch Lomond – Rothesay

- The Hill House, Helensburgh – a domestic masterpiece by Charles Rennie Mackintosh
- Mount Stuart House & Gardens, Rothesay, Isle of Bute

Today we drive from Glasgow to Rothesay, principal town on the Isle of Bute via The Hill House, Loch Lomond and Mount Stuart House. The Hill House (1902–1904), Helensburgh, designed for Walter Blackie of the publishers Blackie and Son, is one of Charles and Margaret Macdonald Mackintosh's most famous works, probably second only to their Glasgow School of Art. Mackintosh also designed most of the house's interior, furniture and fittings. His attention to detail extended to prescribing the colour of cut flowers that the Blackies might place on a table in the living room! As part of the 10-year conservation program, Carmody Groarke have designed 'The Box', a steel frame structure covered in chainmail mesh which encloses the house and protects it from the weather. There are elevated walkways looping around and over the top of the house that affords us with unique perspectives of the house and surrounding countryside. Following a private tour of the house, there will be time to explore The Box and the lovely gardens.

We next drive from Helensburgh to Mount Stuart House on the Isle of Bute via Loch Lomond. Along the way, we shall stop to allow you lunchtime at leisure. Mount Stuart House, situated on the east coast of the Isle of Bute, is a flamboyant Gothic Revival country house and the ancestral home of the Marquesses of Bute. It was designed by Sir Robert Rowand Anderson for the 3rd Marquess of Bute in the late 1870s. Its interior includes a colonnaded Marble Hall at the centre of the main block and the Marble Chapel, which

has an elaborate spired tower. Two earlier Georgian wings remain from the house's predecessor, which burnt down in 1877. The famous English Gothic Revival architect, William Burgess, built the house's oratory. The Scottish Arts and Crafts architect, artist, landscape designer and furniture designer, Robert Weir Schultz, designed much of the house's furniture as well as its gardens.

The gardens were begun in 1718 by the 2nd Earl of Bute, and later expanded by his son, the 3rd Earl of Bute and founder of Kew Gardens. The 300 acres of gardens and grounds include an 18th-century woodland, several formal gardens, designer wilderness, a kitchen garden, glass pavilion plant collection, a rock garden designed by Thomas Mawson, a magnificent old Lime Tree Avenue and a collection of endangered conifers.

After exploring the house and gardens, we shall drive the short distance to Rothesay. Tonight we will dine at our hotel. (Overnight Rothesay, Isle of Bute) BD

Oban - 2 nights

Day 4: Thursday 30 May, Rothesay – Benmore – Inveraray – Oban

- Benmore Botanic Garden
- Inveraray Castle & Gardens

Today, on our way to Oban, we visit the Benmore Botanic Garden and Inveraray Castle. Benmore's 120-acre garden has a world-famous collection of plants brought from diverse regions including the Orient, Himalayas, North and South America. Trees includes a 150-year-old Redwood Avenue, as well as Douglas firs, Scots pines and Monkey puzzles. In spring and early summer, Benmore's slopes come alive with myriad blooms of its unique and world-leading rhododendron collection; 300 species are arranged by botanical grouping and geographic origin. There are Bhutanese and Chilean pavilions, the 'Golden Gates' (1878), a large pond, and a Victorian fernery. Among local fauna are red squirrels, sparrow hawks and the occasional Golden Eagle. A spectacular viewpoint at 137 metres offers panoramic views of Holy Loch and neighbouring mountains.

In the afternoon we drive to Inveraray Castle (1743), one of the UK's earliest Gothic Revival buildings, contemporary with Horace Walpole's Strawberry Hill. William Adam and Roger Morris designed the house, which originally had flat roofs and crenelated façades. A third floor with a pitched roof and dormer windows was added on all four wings and its four round corner towers topped with steep conical roofs. The castle's 16-acre garden includes around two acres of formal lawns and flowerbeds which feature a stunning collection of rhododendrons and azaleas which flower from April to June. The park and woodland feature many fine tree specimens including *Cedrus deodara* (Deodar cedar) and *Sequoiadendron gigantea* (giant redwood or Wellingtonia).

After exploring the castle and gardens, we shall drive to our hotel in Oban where we share a group dinner. (Overnight Oban) BD

Day 5: Friday 31 May, Oban – Kilmartin Glen – Oban

- Nether Largie Cairn
- Temple Wood Stone Circles
- Ballymeanoch Standing Stones
- Achnabreac Rock Art

Today we explore the Kilmartin Glen where we fine one of Britain's best-preserved prehistoric landscapes. Accompanied by a local archaeologist we encounter extraordinary burial mounds from the Neolithic and Bronze Age, along with standing stone and examples of carved rock art. From the remains it is evidence that this was an important ritual centre in a landscape that bears the mark of continuous human occupation for over 5000 years. Our day excursion will include a picnic lunch. (Overnight Oban) BL

Portree, Isle of Skye - 3 nights

Day 6: Saturday 1 June, Oban – Glencoe – Portree

- Glencoe & the An Torr Trail

Today we drive from Oban to Portree on the Island of Skye. On the way we visit Glencoe, infamous for the Glencoe Massacre (13 February 1692), following the Jacobite uprising of 1689. Thirty-eight men from Clan MacDonald of Glencoe were killed by government forces because they had not been prompt in pledging allegiance to the new monarchs, William and Mary. Dramatic Glencoe, that takes its name from the River Coe, is U-shaped, formed by an Ice Age glacier. It is the remains of an ancient super volcano that erupted 420 million years ago. We shall take a one-hour guided walk on the picturesque An Torr Trail before visiting the Glencoe Visitors Centre. There will also be an option for a longer guided walk for group members wishing to explore more of this beautiful valley.

This afternoon we continue to Kyle of Lochalsh where we cross the bridge to the Isle of Skye. (Overnight Portree, Isle of Skye) BD

Day 7: Sunday 2 June, Portree – The Trotternish Loop – Portree

- Full day exploring The Trotternish Loop incl. Fairy Glen, Quiraing, Kilt Rock and Mealt Falls & Old Man of Storr
- Time at leisure in Portree

Today we shall drive the scenic 'Trotternish Loop' around Skye's northern Trotternish Peninsula. This loop itinerary passes some of Skye's most extraordinary natural features. Staffin Bay is dominated by the dramatic basalt escarpment of the Quiraing; its impressive land-slipped cliffs and pinnacles constitute one of Skye's most remarkable landscapes. The Old Man of Storr is a 50-metre-high pinnacle of crumbling basalt. The Fairy Glen is a strange landscape of miniature conical hills, rocky towers, ruined cottages and a tiny roadside *lochan* (small loch). The route also affords stunning panoramas of the surrounding sea. (Overnight Portree, Isle of Skye) BLD

Day 8: Monday 3 June, Portree – Dunvegan – Portree

- Dunvegan Castle & Gardens
- Lunch at The Three Chimneys

The Isle of Skye is the largest and northernmost of the Inner Hebrides' major islands. The island's peninsulas radiate from the mountainous spinal Cuillin Mountain Range; its rocky slopes afford some of Scotland's most dramatic views. Skye has been occupied since the Mesolithic period. It was ruled for a time by Norse leaders and for a long time by Clan MacLeod and Clan Donald. After the failed Jacobite risings (18th c.) the clan system was broken up and the land cleared, replacing entire communities with sheep farms and leading to overseas migration. Some one third of Skye's residents were Gaelic speakers in 2001 and local Gaelic culture is still important.

Today we shall visit Dunvegan Castle, which occupies the summit of a rock some 15 metres above sea level, on a promontory on the eastern shore of an inlet on Loch Dunovan. Its eastern, landward side is protected by a 5.5-metre-deep ditch. The castle is the seat of the MacLeod of MacLeod, chief of the Clan MacLeod, and is the oldest continuously inhabited castle in Scotland. Probably a fortified site from Norse times, the castle was first built in the 13th century and developed piecemeal over the centuries. In the 19th century the whole castle was remodelled in a 'medieval' style. The castle collection contains many beautiful paintings and important heirlooms such as the 'miraculous' Fairy Flag that assured Macleod victories and Sir Rory Mor's ceremonial drinking horn (possibly 10th c.).

We shall also explore Dunvegan Castle's five acres of formal gardens, first laid out in the 18th century. In stark contrast to the barren moor land and mountains which dominate Skye's landscape, the castle's Water Garden, Rose Garden, Walled Garden and woodland walks have an eclectic mix of flowers, exotic plants, specimen trees, pools fed by waterfalls and streams flowing down to the sea. The 2-acre walled garden was created in the 1990s and laid out on a formal plan with each of the four quarters having a different focus.

Following our visit to the castle we shall dine at The Three Chimneys, a world-renowned Scottish restaurant set in a stunning location beside the sea. (Overnight Portree) BLD

Inverness - 2 nights

Day 9: Tuesday 4 June, Portree – Eilean Donan – Loch Ness – Cawdor – Inverness

- Eilean Donan Castle
- Loch Ness
- Cawdor Castle & Gardens

This morning we depart Skye and drive to Eilean Donan Castle, arguably the most picturesque in the United Kingdom. The castle is located on a small island, Eilean Donan (Island of Donnán), named after Donnán of Eigg, a Celtic saint martyred in 617. Three sea lochs, Loch Duich, Loch Long and Loch Alsh, meet here. The castle developed through several phases from the earliest fortifications (13th c.) through to its destruction in 1719 and subsequent reconstruction in the 20th century.

We drive along the shores of Loch Ness where we enjoy a picnic lunch, before continuing to Cawdor Castle. Set amid fine gardens, this extensive castle is built around a 15th-century tower house. It passed to the Campbell family in the 16th century and remains in Campbell ownership. Shakespeare's Macbeth is entitled 'Thane of Cawdor'; the castle, however, was built many years after the 11th-century King Macbeth. The stonework in the oldest part of the castle dates to approximately 1380. Today the 6th Earl's second wife, the Dowager Countess Angelika still lives in the castle. The castle is known for its gardens, which include the 17th-century Walled Garden, the 18th-century Flower Garden and the Wild Garden of rhododendrons and azaleas that was added in the 1960s. The castle grounds also include a wood featuring numerous species of trees, as well as over 100 species of lichen. A holly maze that was added to the Walled Garden when it was remodelled in 1981, depicting the Minotaur's labyrinth inspired by a Roman mosaic floor of the ruined Roman villa of Conimbriga in Portugal. There are also other gardens including the Paradise Garden, a symbolic representation of 'heaven-on-earth', and the Knot Garden. The French-styled formal Flower Garden was laid out in 1710 comprise yew hedges swathed by the climber, *Tropaeolum speciosum*, locally known as the 'Scottish flame flower'. In 1850, the lavender beds and rose gardens were added, and the herbaceous borders were developed during this time. (Overnight Inverness) BL

Day 10: Wednesday 5 June, Inverness – Inverewe – Little Loch Broom – Inverness

- Inverewe House & Garden
- Private gardens of 2 Durnamuck and Dundonnell House Garden (by special appointment)

Today we visit three beautiful gardens. We begin with a visit to Inverewe Garden, a botanical garden created on barren land in 1862 by Osgood Mackenzie on an 850-hectare estate. The garden is noted for the extraordinary variety of its plants, containing nearly 6,000, made possible by the warming effects of the Gulf Stream. It has a noteworthy rhododendron collection in flower throughout the year and a large collection of Erythroniums that flower in Spring. In summer, the sloping walled gardens with views of the sea, display many exotic plants from all over the world.

After lunch at leisure, we drive to 2 Durnamuck, a coastal plantsman's garden situated on the edge of Little Loch Broom. It constitutes a rich mix of herbaceous borders, trees and shrubs, vegetables, drystone wall planting, South African plants, Mediterranean plants and a wild meadow. Plants here have been collected from all over the world. The gardens were featured on *Gardeners' World* in 2016 and in *Garden Magazine* and *Country Life* in 2017. We conclude with a visit to nearby Dundonnell House Garden. Once home to the Mackenzies of Dundonnell, the estate was in the 1940s and the laird of the time emigrated to Australia. Prior to that time the large square garden would have been devoted primarily to the growing of fresh produce for the house. The framework which forms the basis for the current garden was laid out after the war and divides the garden into a series of 'rooms'.

On our return to Inverness, the evening will be at leisure. (Overnight Inverness) B

Aberdeen - 2 nights

Day 11: Thursday 6 June, Inverness – Balmoral – Ballater – Banchory – Aberdeen

- Balmoral Castle Gardens *(to be confirmed in 2024)*
- Ballater Village
- Crathes Castle

This morning we shall drive to Balmoral Castle. Balmoral Castle has been one of the residences of the British royal family since 1852, when the estate and its original castle were purchased privately by Prince Albert. It remains private property of the royal family and is not part of the Crown Estate. Albert found the existing house to be too small and commissioned William Smith of Aberdeen to design the current Scottish Baronial style house; Prince Albert amended Smith's original designs. The new castle was completed in 1856 and the old castle demolished shortly thereafter. The gardens surrounding the granite castle have been extended over time and now include formal gardens, Victorian glasshouses, conservatory, water garden, front lawn, a charming garden created by Queen Mary between 1923 and 1925, as well as a large kitchen garden designed by the Duke of Edinburgh.

The Balmoral Estate, lying within the Cairngorms National Park, has been added to by successive members of the royal family, and now covers an area of approximately 20,000 hectares. It is a working estate, including grouse moors, forestry, and farmland, as well as managed herds of 2,000 – 2,500 deer, Highland cattle, and ponies. Approximately 8,000 acres of the estate are covered by trees. Ballochbuie Forest is one of the largest remaining areas of old Caledonian pine growth in Scotland.

After time at leisure in the nearby village of Ballater, we drive to Crathes Castle, whose powerful tower was begun in 1553 and completed in 1596; an additional wing was added in the 18th century. King Robert the Bruce granted the lands of Leys to the Burnett family in 1323: the ancient Horn of Leys, which can be seen today in the Great Hall, marks his gift. We shall tour the castle, which has many important portraits as well

as very distinctive Scottish painted ceilings. The castle is surrounded by 530 acres of woodlands and fields and includes a 4-acre walled garden which is considered one of the finest in Scotland. Developed over 300 years, and influenced by the Arts and Crafts movement, the garden is full of colour in summer with beautiful borders. Ancient topiary hedges of Irish yew dating from 1702 separate the gardens into eight themed rooms including a double herbaceous border, the Red Garden, the June Borders and the Golden Garden. After our visit we continue on to Aberdeen where we will be based for two nights. (Overnight Aberdeen) B

Day 12: Friday 7 June, Aberdeen – Fochabers – Methlink – Aberdeen

- Gordon Castle Garden
- Haddo House

This morning we visit Gordon Castle, the spiritual home of the Gordon Clan since the time of King Robert the Bruce in the 14th Century. Here we will see one of the oldest and largest walled kitchen gardens in Britain. It dates from the 17th century but fell into disuse after the second world war when it was used for commercial raspberry growing. Using the well-preserved garden plans from the 18th and 19th centuries, the garden has been restored by designer Arne Maynard and in 2021 was named The Historic House's Garden of the Year.

The seasonal produce of the walled garden forms the focus of the menu in the Gordon Castle café where we enjoy a light lunch, before travelling on to Haddo House in Methlink, another home belonging to the Gordons. This stately home was designed in the Palladian style by William Adam in 1732, and its interior remodelled in the 1880s. Now managed by the National Trust for Scotland, the house includes a large art collection with an early work by Claude Lorrain and a Madonna believed to be by Raphael. (Overnight Aberdeen) BL

Kinclaven - 2 nights

Day 13: Saturday 8 June, Aberdeen – Glamis – Dundee – Kinclaven

- Glamis Castle & Gardens
- Dundee

Today, on our way to Kinclaven, we shall visit another castle, Glamis, as well as the Dundee Victoria and Albert Museum. Grand Glamis Castle has been owned by the Lyon family since the 14th century; it was the childhood home of Queen Elizabeth, The Queen Mother (Lady Elizabeth Bowes-Lyon). Glamis is situated in the centre of the Vale of Strathmore, in a picturesque and well-wooded part of Forfarshire. The pink-grey castle's original 14th-century central tower was altered to an L-plan in the 16th century and had a large round stair-tower attached to it (1605); the spiral staircase within, possibly designed by Inigo Jones, is magnificent. The walls of the oldest parts of the tower are up to 5 metres thick, allowing for hidden passages within them. During the 17th, 18th and 19th centuries, the building has been extended and features like bartizans and dormers have been added. The park was landscaped in 1790s in the style of 'Capability' Brown, and an Italianate Garden hedged by yew trees was laid out in 1910 by The Queen Mother's mother, Countess Cecilia to designs by Arthur Castings. It includes a raised terrace between two small gazebos, two long bowers of pleached beech, and borders of alliums, roses, *Iris sibirica*, nepeta and geraniums, punctuated by obelisks bearing honeysuckles, golden hops or roses. Wildlife such as butterflies, bees, pheasants and squirrels can also be spotted in this garden. The Walled Garden was redeveloped in 2015 by the 18th Earl and Countess of Strathmore and Kinghorne as it has fallen into disuse. It now beholds new flower beds, fruit trees and vegetables, and water features including a Monet-style bridge over an ornamental pond. The Nature Trail meanders through woodlands and pastures surrounding the Castle.

Eastwards along the trail is the Pinetum that comprises a variety of exotic trees planted by the 13th Earl in c.1870. As Glamis Castle is famous for being the setting of Shakespeare's play *Macbeth* (1603-09), a series of seven sculptures have been commissioned to capture the essence of the play. They are located within the Pinetum and are carved by collaborative artists from Neith Art and Sculpture from Oak, Douglas Fir and Noble Fir grown on the Estate.

After lunch at Glamis Castle, we shall drive to Dundee on the Firth of Tay where there will be time at leisure to explore the town. You may wish to visit the Victoria and Albert Dundee, designed by the Japanese architect Kengo Kuma (b. 1954), whose innovative design was inspired by the eastern cliff edges of Scotland. Along with interesting temporary exhibitions, the Museum has the Scottish Design Galleries that feature a permanent collection of design works, including Charles Rennie Mackintosh's Oak Room that was originally completed in 1908. Alternatively, you may wish to visit Discovery Point to learn about the RRS Discovery and her Antarctic expedition with Captain Scott.

After exploring Dundee we shall drive to our hotel in Kinclaven. (Overnight Kinclaven) BLD

Day 14: Sunday 9 June, Kinclaven – Anstruther – Falkland – Kinclaven

- Kellie Castle and Garden
- Falkland Palace and Garden
- Farewell Dinner

This morning we visit Kellie Castle, a fine 14th century structure that was 'overhauled' in the late 19th century by the Lorimers, a family of artists and architects who saved the building from ruin. We take a tour of the castle where we see beautiful panelling and plasterwork, the library with a glorious ornamental ceiling, and bespoke furniture by Sir Robert Lorimer. The castle is surrounded by an Arts and Crafts garden that is famed for its heritage roses and organic fruit and vegetable garden.

After lunch we visit Falkland Palace, a royal palace of the Scottish Kings and particularly favoured by Mary Queen of Scots. This fine Renaissance Palace includes wall panelling, finely carved furniture, the royal chapel and the original real (or royal) tennis court built for James V, the oldest of its kind in the world. The formal garden did not survive the ages, and was used for growing potatoes in the second world war. Today visitors can enjoy the 20th century design by Percy Cane who was invited to reinterpret the formal garden. This evening we shall enjoy a farewell dinner at the hotel. (Overnight Kinclaven) BLD

Tour ends, Edinburgh Waverley Station

Day 15: Monday 10 June, Kinclaven – Muthill – Edinburgh

- Drummond Castle, Muthill
- Lunch at Stevenson House, Edinburgh
- Transfer to Edinburgh Waverley Station

This morning we visit Drummond Castle. Drummond Castle, the property of Drummond family from the 14th century, occupies a prominent spine of rock known as the Gask Ridge in Perthshire. The castle is especially famous for its gardens, which Historic Environment Scotland describes as 'the best example of formal terraced gardens in Scotland'. The gardens date to the 1630s, when the 2nd Earl of Perth laid out the first terraced garden around the castle. The gardens were restructured in the 19th century and renewed again in the 20th century. A dominant feature of the garden is the *parterre* designed in a St Andrew's Cross with a multiplex 17th century sundial at its centre. Both French and Italian influence can be seen throughout

the garden. The castle comprises an original tower house, built by John Drummond, 1st Lord Drummond of Cargill (c. 1490). Appended to the tower is a 17th-century mansion. Both the tower and mansion were rebuilt in the 19th century.

We then drive to Edinburgh where we shall enjoy a special private lunch at Stevenson House on Herriot Row, the childhood home of author Robert Louis Stevenson. He grew up in this house, and was often ill in bed there. His illness inspired *The Land of Counterpane,* while the lamplighter who came along the street each night to light the gas was the inspiration behind his poem *The Lamplighter*. The old lamp outside the house has been preserved because of this poem. Our hosts, John and Felicitas Macfie, will share the story of Stevenson and his writing, before serving lunch in the dining room.

After lunch, we shall transfer to Edinburgh's Waverley Station where the tour officially concludes at approximately 3.00pm. BL

Accommodation

ASA has selected 3- and 4-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom.

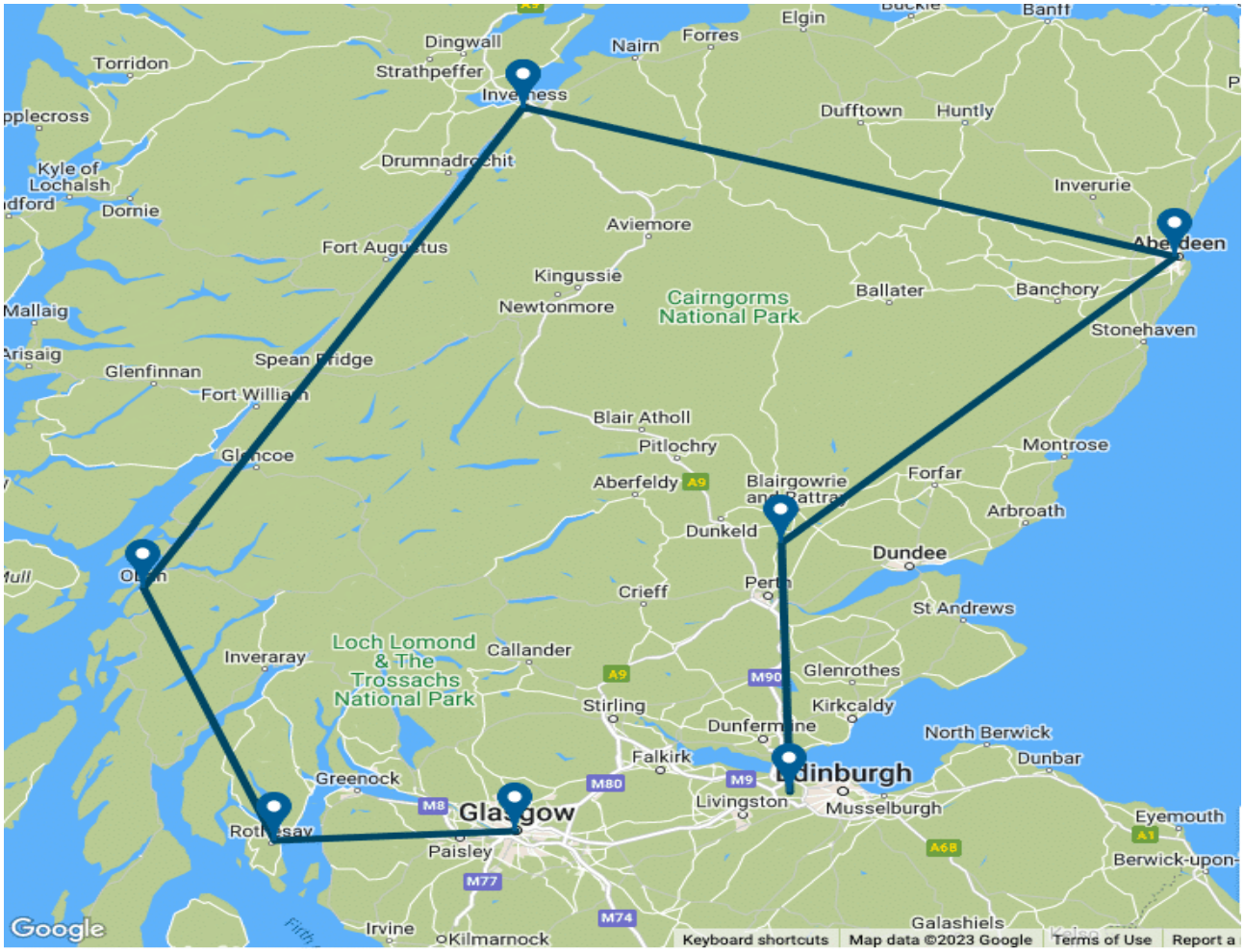
- Glasgow (2 nights): 4-star voco Grand Central Hotel – an historic hotel in the heart of the vibrant city centre, renovated throughout to provide modern accommodation while celebrating the past. www.ihg.com/voco/hotels/gb/en/glasgow/
- Rothesay, Isle of Bute (1 night): 3-star The Glenburn Hotel – housed in a Victorian building, situated above its own terraced gardens with panoramic views across Rothesay Bay to the Cowal Peninsula. https://bespokehotels.com/glenburn-hotel
- Oban (2 nights): 4-star Perle Oban Hotel – built in 1882, this historic hotel is located in the town centre, overlooking the harbour. Porterage is NOT available at the Perle Oban Hotel. perlehotels.com
- Portree, Isle of Skye (3 nights): 4-star Skeabost Hotel – 23 acres of woodland on the edge of a loch, with views out to sea and crofting hamlets. https://skyehotel.co.uk/skeabost/
- Inverness (2 nights): 3-star Best Western Palace Hotel & Spa – set on the banks of the River Ness and opposite Inverness Castle, it is within a 5-minute walk to the restaurants and shops of Inverness. www.invernesspalacehotel.co.uk
- Aberdeen (2 nights): 4-star Sandman Signature Aberdeen Hotel – a contemporary-style hotel within one of the city's most historic buildings, located in central Aberdeen, close to restaurants and shops. www.sandmansignature.co.uk/aberdeen
- Kinclaven (2 nights): 4-star Ballathie Country House Hotel – one of UK's leading country house hotels, situated within its own private estate, overlooking the River Tay. Facilities include an award-winning 2AA Rosette Restaurant. www.ballathiehousehotel.com

Note: *Hotels are subject to change. In this instance a hotel of similar standard will be provided.*

Single Supplement

Payment of this supplement will ensure accommodation is for sole occupancy throughout the tour. The number of spaces available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map


Elgin
Banff
Dingwall
Nairn
Forres
Torridon
Strathpeffer
Dufftown
Huntly
Kyle of Lochalsh
Dornie
Drumnadrochit
Inverurie
Aviemore
Fort Augustus
Kingussie
Newtonmore
Cairngorms National Park
Ballater
Banchory
Stonehaven
Mallaig
Glenfinnan
Spean Bridge
Blair Atholl
Pitlochry
Montrose
Glencoe
Aberfeldy
Forfar
Arbroath
Dunkeld
Dundee
Crieff
St Andrews
Inveraray
Loch Lomond & The Trossachs National Park
Callander
Glenrothes
Stirling
Kirkcaldy
North Berwick
Dunbar
Falkirk
Greenock
Livingston
Musselburgh
Eyemouth
Paisley
Irvine
Kilmarnock
Galashiels
Google
Keyboard shortcuts
Map data ©2023 Google
Terms of Use
Report a

Tour Price & Inclusions

AUD $11,990.00 Land Content Only – Early-Bird Special: Book before 14 April 2023

AUD $12,190.00 Land Content Only

AUD $2690.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 3- and 4-star hotels.
- Breakfast daily, lunches & dinners as indicated in the itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach as outlined in the itinerary
- Full day boat excursion to Iona (weather permitting)
- Transfer to Edinburgh Airport at the end of the tour arriving at approximately 5.30pm
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees to all sites
- Use of audio headsets during site visits
- Tour notes
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- International Airfare: Australia-Glasgow, Edinburgh-Australia
- Personal spending money
- Arrival Airport transfer
- Luggage in excess of 20kg (44lbs)
- Travel Insurance

Physical Endurance & Practical Information

Physical Ratings

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 15-day tour of the Scottish Highlands involves:

- Moderate walking and standing during site visits; walking tours may include steep slopes, flights of stairs, cobbled streets and uneven ground during garden visits.
- Moderate travel by air-conditioned coach
- Full day excursion by boat to Iona (weather permitting)
- Visiting a number of towns and villages on foot, walks uphill from bus parks to historic town centres and other sites.
- 3- to 4-star hotels with six hotel changes.
- You must be able to carry your own hand luggage. Hotel porterage includes 1 piece of luggage per person. Porterage is NOT available at the Oban hotel.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD $1000.00 per person payable to Australians Studying Abroad.

ASA CULTURAL TOURS

Reservation Application

TOUR NAME The Scottish Highlands: Great Country Houses, Castles & Gardens

TOUR DATES 27 May - 10 June 2024

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) ( ) _____ TEL. (BH) ( ) _____ Mobile Tel: _____

EMAIL address _____

Date of birth __/__/____ GENDER Male ☐ Female ☐

Passport

Number _____ Expiry date __/__/____ Nationality _____

☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Covid Certificate

☐ A copy of my current international certificate enclosed

Travel Plans

☐ I plan to leave Australia before the tour commences. Planned departure date __/__/____

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Allergies: Refer to the Medical Information

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person MUST be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) ( ) _____ TEL. (BH) ( ) _____ Mobile Tel: _____

EMAIL address _____

ASA CULTURAL TOURS

Medical Information

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at **www.asatours.com.au**
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel:1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

	YES	NO
1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions?	◯	◯
2. Can you walk unassisted on and over uneven surfaces?	◯	◯
3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted?	◯	◯
4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted?	◯	◯
5. Can you organise, manage and carry your own luggage?	◯	◯
6. Can you follow and remember tour instructions and meet punctually at designated times and places?	◯	◯
7. Can you administer your own medication?	◯	◯
8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour?	◯	◯

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

	YES	NO
1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program?	◯	◯

If yes, please specify

_____

If yes, how will you manage this on tour?

_____

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

	YES	NO
1. Do you have any food allergies or intolerances?	◯	◯

If yes, please specify

_____

_____

2. Have you ever had an anaphylactic reaction to anything?	◯	◯

If yes, please specify

_____

_____

Do you carry an epipen?	◯	◯
3. Do you have any other allergies or reactions to anything, including medical drugs?	◯	◯

If yes, please specify

_____

_____

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

	YES	NO
1. Have you any significant medical conditions that may impact your capacity to complete this tour?	◯	◯

If yes, please specify

_____

If yes, how will you manage this on tour?

_____

2. Do you require some form of powered medical aid, such as a CPAP machine?	◯	◯

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?	◯	◯
Are you insulin dependent?	◯	◯
4. Do you suffer from travel sickness? Remember to use an appropriate medication while on tour.	◯	◯

ASA CULTURAL TOURS

Declaration, Liability and Booking Conditions

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
   a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
   b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
   c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
   d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of $500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of $1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of $1000.00 is non-refundable.

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form

☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

ASA CULTURAL TOURS

Payment Form

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of $ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel
- ☐ Tour Deposit
- ☐ Balance of Payment
- ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance
- ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- *via credit card with the applicable fee - the credit card company/bank will set the exchange rate*
- *via bank transfer; please give your surname and tour code (eg.Smith 21705) as a reference and ask your bank to allow for all charges.*

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank	ANZ
Branch	420 St Kilda Road, Melbourne Vic
Swift Code	ANZBAU3M
BSB	013-423
Account No	3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

_____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)

_____

Cardholders Name _____

Cardholders Billing Address _____

_____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature

_____

AUSTRALIANS STUDYING ABROAD
206 Williams Road, Toorak VIC 3142 (PO Box 8285, Armadale VIC Australia 3143)
Phone +61 3 9822 6899 Email info@asatours.com.au

www.asatours.com.au
License No. 31248 ABN 27 006 589 242