




Sicily and the Aeolian Islands 2025

10 OCT – 24 OCT 2025

Code: 22542

Tour Leaders David Henderson, Dr Sophy Downes

Fitness Level 

Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

Explore the rich and varied history of Sicily and the Aeolian Islands, discovering their wealth of archaeological treasures, magnificent medieval mosaics & the grandeur of the Baroque.

Overview

Learn about the art, history and archaeology of Sicily from artist and art historian, [David Henderson](#) who has been leading ASA tours since 1996, and classical archaeologist [Dr Sophy Downes](#) who is currently a lecturer in Art History at John Cabot University in Rome. David and Sophy will be joined by a number of guest archaeologists during the program.

- By special appointment, visit Palazzo Conte Federico in Palermo. As guests of Contessa Alwine and Conte Federico we explore the fine medieval, Renaissance and Baroque rooms.
- By special appointment visit Palazzo Gangi in Palermo, especially noted for its Sicilian Baroque ballroom decorated with Murano chandeliers, gold fittings and glittering mirrors, where in 1963 Visconti filmed the magnificent ball scene of *The Leopard*.
- By special appointment visit Palazzo Alliata di Pietratagliata in Palermo. Built in 1473, this exquisite *palazzo* which encompasses five centuries of Sicilian art, is owned by Prince Biagio Licata Baucina and his wife Princess Signoretta Alliata di Pietratagliata.
- Visit Greek and Roman cities, villas, theatres and religious sites, and major museums with antique collections, including Syracuse, Agrigento, Selinunte and Taormina.
- Discover one of the world's greatest corpora of Roman mosaics in the UNESCO World Heritage-listed Villa del Casale at Piazza Armerina.
- Explore the distinctive Arabo-Norman monuments of Sicily, especially the glorious Monreale Cathedral and Palermo's Cappella Palatina and La Martorana.
- Trace the development of Baroque architecture and decoration in Syracuse, Palermo and Noto.
- Attend a traditional Sicilian puppet show in Palermo.
- View masterpieces by Caravaggio: *The Burial of St Lucy* in Syracuse, *Adoration of the Shepherds* and *Resurrection of Lazarus* in Messina.
- Encounter the delicate, soulful work of the Baroque sculptor Serpotta in the oratories of Palermo.
- Take a boat tour of the Aeolian islands Panarea and Stromboli; explore Lipari with a local expert.
- Visit [Casa Cuseni](#) in Taormina, a historic villa that hosted renowned guests like Picasso and Chanel, now serving as a Museum of Fine Arts and the Grand Tour.

Overnight Syracuse (3 nights) • Agrigento (2 nights) • Palermo (4 nights) • Lipari (3 nights) • Taormina (2 nights).

About the Tour

Explore the fascinating multi-layered history, art and architecture of Sicily, the largest and most beautiful Mediterranean island, and its unforgettable companions, the atmospheric Aeolian Islands. Sicily and the Aeolians encapsulate 3000 years of Mediterranean history. We visit Greek temples and theatres in Syracuse, Agrigento, Selinunte and Segesta, and the Roman villa of Casale near Piazza Armerina, one of the world's greatest corpora of Roman mosaics. In Norman Palermo's exotic monuments, its pleasure palaces, courtly chapels, grand cathedrals and graceful tabernacles, you will find an inimitable mix of Arab stone inlay, fretted windows and intricate ceilings, Byzantine mosaics and Frankish sculpture. Sicily reached its zenith in this period. Its subsequent economic decline nevertheless produced Italy's greatest corpus of literature, and lovely cityscapes inflected by exquisite Baroque churches and opulent palaces. The current owners of two of these palaces – one of them the Palazzo Gangi, made famous in the ballroom scene of Visconti's film *The Leopard* – will host exclusive visits. After enjoying the medieval pleasure resort of Cefalù, with its ethereal cathedral, we cross to the Aeolian Islands. We cruise around the volcanic island of Stromboli, whose striking lava flows pour slowly down from its smoking summit, and make a stop on the pretty little island of Panarea. We explore Lipari itself, a Neolithic exporter of obsidian, Greek colony, victim of Arab and Turkish raids and Norman outpost that was later fortified by the Emperor Charles V. Lipari's quaint fishing villages bask in the

sun above the azure sea. We visit Messina to see two masterpieces by Caravaggio, and make an excursion to Reggio Calabria to see the Riace Bronzes, arguably the greatest surviving Greek bronzes. We end in Taormina, the lovely hilltop town looking across to Mt Etna, and view the spectacular ancient theatre.

Testimonials

The trip to Sicily with ASA was a long-intended visit originally fuelled by John Julius Norwich's history of the Norman kingdom of Sicily. The tour proved to be 'just right' in its mix of ancient sites, more recent historical eras, and modern culture, in its mix of organised activities and free time, and in the overall pace of the action. All hotels were excellent. ASA are to be commended for a balanced and well-organised tour. Greg & Penny, VIC.

An excellent introduction to Sicily and its history, well organised, with very beautiful and interesting places visited. Rose, QLD.

I wish I had known about ASA years ago! So different to even the best general tours. Patricia, VIC.

Leaders



David Henderson

Award-winning artist & Royal Academy graduate who paints half the year in Italy, David brings an artist's eye & profound knowledge of European art to ASA tours. David has led tours to Sicily since 2005.

After initial studies in architecture, David Henderson spent four years at London's Royal Academy Schools where he was awarded the S.J. Solomon prize for figure painting and was twice selected for the Academy's annual summer exhibition. Since then, he has held over 30 solo exhibitions in London, Rome, Melbourne, Sydney and Brisbane. His work has been selected for a number of prestigious group exhibitions, including the New English Art Club, the Doug Moran National Portrait Prize and Tattersall's Landscape Prize. David has been the recipient of numerous awards including - on two occasions - Best of Show at the Brisbane Rotary art exhibition. In 2021, he was elected a Fellow of the Royal Queensland Art Society. David has lectured for the Queensland Art Gallery, Queensland University of Technology and the Brisbane Institute of Art. He has accompanied over 50 tours for ASA to Italy, France, the UK and the USA and now spends a part of each year living and working in Italy. David brings a trained artist's eye to an analysis of painting, sculpture and architecture and takes great pleasure in sharing his knowledge.



Dr Sophy Downes

A classical archaeologist with degrees from Oxford, Cambridge, and the Institute of Archaeology, London, who writes on architecture and architectural sculpture in the Mediterranean and the Ancient Near East. She has lived and worked in Tehran, Athens, and now in Rome, where she teaches at John Cabot University. She has been working as a tour guide in Italy since 2016 and is delighted to join ASA for their Sicily tours.

Sophy Downes is a classical archaeologist, whose research interests have led her continuously further east, to Turkey and eventually Iran. She initially studied Classics at Oxford; she then did a MPhil at Cambridge, focusing on the funerary monuments of Western Anatolia in the Classical period. After living for a couple of years in Rome, she returned to the Institute of Archaeology in London, where she wrote her PhD thesis, a comparative study of the architecture and politics of Persepolis and the Athenian Akropolis.

She first visited Turkey in 2000 and Iran in 2002, and has returned numerous times to both, including to take

up a residential postdoctoral fellowship at the British Institute of Persian studies in Tehran. She has published on both Classical and Near Eastern archaeology, and her book *The Aesthetics of Empire in Athens and Persia* is forthcoming. Her current research is on spatial analysis of Persepolis, notably the way in which the current reconstruction of the site obscures its original architectural logic. She has taught at University College London and at Edinburgh and is currently delighted to be a Lecturer in Art History at John Cabot University, Rome, Italy.

Fluent in Italian, and having recently returned to live in Rome, Sophy cannot wait to introduce ASA travellers to the cuisine, culture, history, art, architecture and archaeology of Sicily.

Combine this tour with

An Adriatic Journey: from Trieste to Dubrovnik 2025

21 SEP – 6 OCT 2025

Cultural Landscapes of the Midi-Pyrénées & the Dordogne 2025

23 SEP – 8 OCT 2025

Venice: Jewel of the Adriatic 2026

25 SEP – 8 OCT 2026

Tunisia: From Carthage to the Sahara 2025

28 OCT – 14 NOV 2025

Andalucía: Cultural Landscapes of Southern Spain 2025

23 SEP – 10 OCT 2025



Itinerary

The detailed itinerary provides an outline of the proposed daily program. Participants should note that the daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in museum opening hours, flight schedules etc. Participants will receive a final itinerary together with their tour documents. Meals included in the tour price are indicated in the detailed itinerary where: B =breakfast, L=lunch, and D=dinner.

Syracuse - 3 nights

Day 1: Friday 10 October, Catania Airport – Syracuse

- Arrival transfer from Catania Airport to Syracuse for participants taking the ASA 'designated' flight

Participants travelling on the ASA 'designated' flight are scheduled to arrive at Catania's airport in the afternoon. Participants not travelling on this flight should discuss the meeting arrangements with their ASA consultant. After collecting your luggage, you will travel by private coach to Syracuse. The evening is at leisure to relax after your flight. (Overnight Syracuse) D

Day 2: Saturday 11 October, Syracuse

- Welcome Meeting
- Temple of Apollo
- Cathedral (Temple of Athena)
- Arethusa Fountain
- Museo Bellomo – museum of medieval art (optional)
- Afternoon at leisure
- Welcome Dinner

After a Welcome Meeting, we explore the old town of Syracuse (Siracusa), where we will visit the solid Doric

colonnades that survive of the Temple of Apollo and then the Cathedral.

Syracuse was the most prominent Greek city-state in Sicily and the heart of Sicilian-Greek civilisation. The ancient city was constructed on the island of Ortigia, still the centre of the old city. Syracuse was ruled successively by the Romans, Arabo-Muslims, Normans and Spanish Habsburgs. These layers of civilisation can all be found in its cathedral. Under its floor have been discovered the remains of pre-Greek huts (8th century BC). Greek colonists built an archaic temple on the site in the 6th century BC. This was replaced in the 5th century BC by the Temple of Athena, which was inaugurated to celebrate the victory of Himera. In the 7th century the Byzantine Bishop Zosimus converted the temple to a church which was dedicated to the city's patron saint, Santa Lucia (c.281-301 AD). This early martyr took on many of the attributes of her pagan predecessor, Athena. Openings were cut in the temple's *cella* to form an arcade to connect the nave to the aisles formed by filling the spaces between the columns of its *pteron*; we may still discern the massive Doric columns embedded in the medieval flanking walls of the building. Atop these are the remains of *triglyphs* and *metopes* surmounted by Norman crenellation. The temple had literally been turned inside out to become a church. Syracuse cathedral became a mosque under the Muslims. The Normans constructed a new façade that was later destroyed by an earthquake and replaced with a grandiose Baroque façade between 1728 and 1754.

We shall arrive at the extraordinary Arethusa Fountain, a natural freshwater spring that wells up just a metre or so from the saltwater of the harbour.

There will also be the option of visiting the Museo Bellomo, a small museum in a medieval palace with a medieval sculpture collection. Its greatest treasure is Antonello da Messina's *Annunciation*, a recently restored triptych that is a masterpiece of the Renaissance, executed by Italy's first painter to use oils. The rest of the afternoon will be at leisure to enjoy the historic heart of this beautiful city before we meet again in the evening to partake in a Welcome Dinner at a local restaurant. (Overnight Syracuse) BD

Day 3: Sunday 12 October, Syracuse – Noto – Syracuse

- Greek Theatre, Syracuse
- Quarries – prisons, Syracuse
- 'Ideal City' of Noto: A spectacular 'Baroque stage set'
- Basilica Santuario di Santa Lucia al Sepolcro: Caravaggio's late masterpiece, *The Burial of Saint Lucy*, Syracuse

Syracuse was probably the richest city in the Hellenic world. Although it did not control the whole of Sicily, which was made up of independent city-states, it was the major Greek city in the Western Mediterranean and in many ways outshone the Greek and Ionian cities which had originally colonised the island. This morning we will delve into Syracuse's past by visiting the archaeological complex of the great theatre. We will also visit the quarries where the stone used to build Syracuse was dug, and where the prisoners from the unsuccessful Athenian attack on the city during the Peloponnesian War (431-404 BC) were incarcerated.

In 1693 the east of Sicily was devastated by a terrible earthquake which destroyed many of its towns. One of these was the old town of Noto (Noto Antico), which had been built by Muslims high on a crag above the great Val di Noto, which dominates the south-western third of the island. In the 18th century most of these towns were rebuilt, including Noto, which was moved away from its defensible but inaccessible medieval site down to a broad shelf near the Mediterranean. This relocation enabled a regular plan to be adopted with broad, straight avenues that could be used by aristocratic carriages. These avenues, lined with the impressive façades of palaces and monasteries, provided a setting for aristocratic life that would have been impossible in the cramped old hilltop town. The relocation, however, involved difficulties. The peasant

population did not want to move because they would have to walk much further each day to their fields. Also, the broad escarpment where the new city was positioned was exposed to pirates that regularly raided Sicily's shores. Moreover, the plans for the new city were grandiose and could never be funded completely. The project nevertheless proceeded, but because the ordinary people would not move and because of lack of funds, many of the projected buildings behind the façades flanking the avenues were not constructed, giving Noto the fascinating aura of an 18th-century stage set. We shall explore this 'ideal city', which is arguably the prettiest of all the 18th-century ideal towns built after the earthquake.

Upon returning to Syracuse, we shall see Caravaggio's late masterpiece, *The Burial of Saint Lucy*, one of the great artist's most powerful works. (Overnight Syracuse) B

Agrigento - 2 nights

Day 4: Monday 13 October, Syracuse – Piazza Armerina – Agrigento

- UNESCO World Heritage-listed Roman Villa of Casale, Piazza Armerina
- Dinner at local restaurant

This morning we drive inland from Syracuse, through the region that the 19th-century writer, Giovanni Verga, made famous in his novels about the horrors of peasant life in Sicily. One of his short works became the libretto of *Cavalleria Rusticana*.

Outside Piazza Armerina we will visit the Roman villa of Casale, located at the centre of an imperial *latifundium*, or agricultural estate. The villa is decorated with an important series of floor mosaics depicting hunts, chariot races and the capture of animals for the Colosseum in Rome. These mosaics, one of the most extensive mosaic series extant, reflect the influence of Roman Africa upon Sicily. Their vivid style and depiction of exotic animals clearly connect them to the mosaic styles of Libya, Tunisia and East Algeria. In the afternoon we drive to Agrigento, where we are based for two nights. (Overnight Agrigento) BD

Day 5: Tuesday 14 October, Agrigento

- UNESCO World Heritage-listed Valley of the Temples
- Archaeological Museum, Agrigento
- Lunch at a local restaurant
- Afternoon at leisure

Greek Akragas (Roman Agrigentum) on the south coast of the island was founded by the Sicilian city of Gela in 581 BC. It was ruled by tyrants in the 6th century BC, was sacked by Carthage (406 BC) and conquered by Timoleon (340 BC). It was taken by the Romans (261 and 210 BC) and then became a Muslim city in 827 AD. It was conquered by Count Roger of Normandy in 1087.

We shall first view the temples of Zeus, Hercules, Concord, and Hera. The Temple of Concord is the best-preserved Greek temple after the Theseion in Athens. Before lunch at a local restaurant, we will also visit the Archaeological Museum, which has a large collection and some excellent models of the temples to be seen in the Greek archaeological site. The remainder of the afternoon is at leisure. (Overnight Agrigento) BL

Palermo - 4 nights

Day 6: Wednesday 15 October, Agrigento – Selinunte – Segesta – Palermo

- Temples and City site, Selinunte
- Temple and Theatre, Segesta

The Greek city of Selinus (Selinunte) is of great significance because, like Agrigento and Segesta, it preserves monuments from the Greek Archaic period; few temples of such antiquity remain in Greece. Unlike many other sites from antiquity, Selinus was never over-built in later eras and therefore affords a clearer understanding of the layout of Greek cities than many of its counterparts. Its isolation on the lonely shores of southern Sicily gives it a particularly evocative quality. We will visit the acropolis, the fortified citadel of the Greek polis, and also several temples, reconstructed during the 19th and 20th centuries.

In the afternoon we visit the Greek site of Segesta. This city, whose well-preserved temple and theatre have few parallels, was founded by the Elymni. Its temple, which remained unfinished, gives a fascinating insight into how Greek temples were built. Its present state probably resulted from Segesta's defeat by Selinus in 416 BC. High above the sacred area of the city stands a 3rd-century theatre, looking out over a vast panorama, a vivid indication of the importance of siting and orientation to Greek cities and shrines.

In the early evening we will arrive in the Sicilian capital Palermo, where we will be based for four nights. (Overnight Palermo) B

Day 7: Thursday 16 October, Palermo

- Church San Francesco d'Assisi
- La Martorana (Santa Maria dell'Ammiraglio)
- Church San Cataldo
- Private lunch and tour of Palazzo Alliata di Pietratagliata, by special appointment
- Museo Archeologico Regionale 'Antonino Salinas'
- Church Santa Cita

Our morning's program commences with a visit to the Church of St Francis of Assisi, which contains works by the Baroque master, Serpotta. The renowned Baroque sculptor and architect left an indelible mark on art history with his intricate stucco decorations adorning churches and buildings. His masterful work in the 17th century epitomizes the exuberance and dynamism of the Baroque style in Sicilian architecture.

We then walk to 'La Martorana' (Santa Maria dell'Ammiraglio), which is a centrally-planned Byzantine church decorated with, arguably, the finest mosaics in Sicily (1140). It was built by Roger I's admiral, George of Antioch, and in 1433 was presented to a monastery founded by Eloisa Martorana, after whom it was later named. In 1588 it gained a Baroque façade. The companion to the Martorana is San Cataldo, a small, fascinating church. This cuboid building was never completed because, when the patron died, work on it ceased. Although San Cataldo never gained its mosaics, there is the hidden benefit of being able to clearly discern the structure of an Arabo-Norman church. Nearby is the Bellini restaurant, where Lampedusa wrote much of his great novel, *The Leopard*.

The highlight of the day is a visit to Palazzo Alliata di Pietragliata, where the Princess Signoretta Alliata Licata di Baucina will welcome the group and show us her historic home, where we will enjoy an exclusive buffet lunch. The crenellated tower, the tallest in the Palermo at the end of the 15th century, stands out imperiously, making the main façade, embellished with mullioned windows, unique and distinctive. The interiors, splendidly maintained, preserve some of the most significant and exquisite testimonies of Sicilian Rococo.

After lunch, we visit the city's archaeological museum, Museo Archeologico Regionale 'Antonio Salinas'.

This museum is newly reopened after a long period of renovation. The collection includes the metopes from the temples at Selinunte and treasures from other archaeological sites in Sicily.

We then walk to one of Serpotta's last commissions, the Santa Cita oratory. Here, in the elaborate High Baroque style, we find scenes representing the twelve feasts from the life of Christ, presented in the same stage-like boxes that we encountered earlier at San Lorenzo. A highlight of the decorative scheme is the representation of the important Battle of Lepanto that covers the rear wall of the room. (Overnight Palermo) BL

Day 8: Friday 17 October, Palermo – Monreale – Palermo

- La Zisa, 12th-century palace in the Arabo-Norman style
- Cathedral and Cloister, Monreale
- The Palermo of Giuseppe Tomasi di Lampedusa's novel, *The Leopard*: Private tour of the Palazzo Gangi, by special appointment

Outside Palermo's city walls, in the Conca d'Oro, the Normans laid out a royal park in the Islamic style, with palaces and hunting lodges. The Zisa Palace was built here by William II (1166-1189). This cuboid structure takes the form of an Islamic hall with a central cruciform reception chamber flanked by smaller rooms. The roof has *muqarnas* or stalactite decoration, corbels, and walls decorated with blind arcades. Water runs in a narrow channel through the palace. The building evokes the poetry of Islamic palatial life.

The Normans built a number of cathedrals in Sicily; the counterparts of their great shrines in Normandy, England and southern Italy. The most interesting of these are Monreale and Cefalù, in which naves of western inspiration are appended to apses that echo those of centrally planned Byzantine churches like Hosios Lukas in Greece. Between each apse and nave is a strange gabled crossing which provides a fluid spatial transition between these two heterogeneous spaces. This gable replaces the central dome in a Byzantine shrine which invariably possesses an image of 'Christ Pantocrator'. The absence of such a dome at Monreale and Cefalù necessitated that the 'Christ Pantocrator' image inhabit the conch of the apse.

We ascend the hills which surround the Conca d'Oro to Monreale, where we visit the cathedral and its cloister. Whereas Cefalù's apsidal area resembles those of tall, narrow, centrally planned Byzantine churches, Monreale's is wide and airy. Its nave resembles those of Early Christian basilicas in Rome. The apsidal 'Christ Pantocrator' is less ethereal at Monreale than at Cefalù, and the wall mosaics which celebrate the lives of Christ, the Virgin and Saints Peter and Paul, are more lively than those in the Martorana or Cappella Palatina. This reflects the influence of the western narrative tradition upon Monreale, the last of the Sicilian churches to be constructed.

The exterior walls of the cathedral's apse are enlivened by splendid blind arcades. These are articulated by sophisticated geometrical patterns of coloured stone inlay. Their forms are thought to derive from Arab sacred geometry and astrology. To the south of the cathedral is its cloister – a masterful fusion of Islamic form and Norman decoration. The arches of the cloister, like Monreale's apse, are patterned with inlay. In one corner, a fountain shaped like a palm tree is surrounded by a small arcade; an architectural representation of an oasis. The columns of the cloister, in contrast, are topped with storiated capitals like those of Cluniac monasteries and churches on the pilgrim route to Santiago de Compostela.

Upon returning to Palermo the highlight of today, and perhaps of your whole tour, is a visit to the exquisite, untouched 18th-century Gangi palace. It was in the ballroom of Palazzo Gangi that Luchino Visconti filmed the famous ball scene for his cinematic adaptation of Giuseppe Tomasi di Lampedusa's melancholic, ironic novel, *The Leopard*. You will be shown around this private palace, which is almost exactly as it was in the

age when the novel was set. (Overnight Palermo) B

Day 9: Saturday 18 October, Palermo

- Oratorio San Lorenzo
- Private tour of Palazzo Conte Federico, by special appointment
- Lunch at local restaurant
- Palazzo dei Normanni: Cappella Palatina and Royal Apartments
- 'Teatro dei Pupi' – traditional Sicilian puppet show

In the morning we pay a visit to San Lorenzo, a neighbouring oratory decorated with the cycles of the life of St Laurence and the Passion of Christ. Also by Serpotta, each scene in the narrative is presented in a small stage-like box that enclosed the space and allowed the master sculptor to convey an illusionary sense of depth, with the main figures in each scene dramatically interacting. The viewer is given the impression that he or she is looking through a window into the lives of Christ and St Laurence.

Before our group meal at a local restaurant, we shall be guests of Contessa Alwine and Conte Federico as we visit Palazzo Conte Federico, by special appointment. This is the private home of Count Federico, whose line can be traced back directly to the Emperor Friedrich II. Palazzo Conte Federico is, in fact, the oldest continuously inhabited palace in Palermo. It was built into the Punic-Roman city walls which originally surrounded ancient Panormus. One of its rooms is part of a tower of Arabo-Norman origin and is one of the few standing sections of the old city wall. Above its double-arched Norman windows are the coats of arms of the imperial Hohenstaufen family of the kingdom of Aragon and the city of Palermo. The palace also has medieval, Renaissance and Baroque rooms and, therefore, encapsulates the history of the city in its layout, decoration and furniture. High painted ceilings from the 14th century, Baroque ceiling frescoes by Vito D'Anna and Gaspare Serenario, various sculptures, Marabitti's lion fountain (17th century) and the grand stairway with the interior walls by Marvuglia, are features of Conte Federico's fine home.

Palermo, founded by the Phoenicians, eclipsed Greek Syracuse under the Muslims, who made it capital of Sicily. The Normans also made it their royal capital and many of the most beautiful monuments of the city and its surroundings come from this period. We spend the remainder of today in Palermo, exploring the town with its combination of Byzantine, Arabo-Muslim and Norman styles. We will visit Palazzo dei Normanni (Palazzo Reale) and the Cappella Palatina (Palatine Chapel), which show this fusion of elements. The Palatine Chapel takes the form of a western basilica but its nave has one of the finest Muslim wooden ceilings extant. Below this are Byzantine mosaics and Muslim inlaid stone dados.

In the late afternoon, we attend a special puppet show performance, enacting the wars of Charlemagne and his knights against the Arabs at one of Palermo's few remaining traditional puppet theatres. This lively performance, in which there is much fighting and spilling of puppet entrails (in the form of streamers), draws upon theatre traditions of the 19th century which romanticised Sicily's past; it was at this time that literature began to emphasise the island's 'exotic' heritage. The epic cycles told in the puppet shows, however, draw upon more ancient sources. When the art of puppetry was introduced to Sicily in the early 19th century, it fused with the craft of the Sicilian storyteller who entertained people in the streets of the cities, towns and villages. This form of entertainment is thought by some to have its roots in the Norman period. (Overnight Palermo) BL

Lipari - 3 nights

Day 10: Sunday 19 October, Palermo – Cefalù – Milazzo – Lipari (Aeolian Islands)

- Cefalù Cathedral
- Hydrofoil from Milazzo to the Aeolian island of Lipari

This morning we check out of our Palermo hotel and drive to Cefalù, where Roger II built an Arabo-Norman pleasure-palace and his cathedral. The west end of Cefalù Cathedral is a particularly noteworthy fusion of Arab and Norman architectural elements. Whilst its general massing could be called Norman, the twin bell towers which dominate it may be based upon North African minarets. Cefalù's *Christ Pantocrator* is more ethereal than those of the Cappella Palatina and Monreale. Cefalù's mystical image is probably of purely Byzantine provenance, whereas the more vivacious and worldly Monreale *Christ Pantocrator* was made by Byzantine-trained Sicilian craftsmen. From Cefalù we drive east along the north coast of Sicily to Milazzo. From here we take a hydrofoil to the Aeolian island of Lipari. (Overnight Lipari) BD

Day 11: Monday 20 October, Aeolian Islands: Lipari – Panarea – Stromboli – Lipari

- Morning at leisure in the town of Lipari
- Cruise to the islands of Panarea and Stromboli

Our morning is at leisure to relax and enjoy the town of Lipari. We then spend this afternoon and evening on a cruise to the islands of Stromboli and Panarea, some 20 kilometres away. We shall disembark on Panarea, where there will be time to explore the village or simply relax and enjoy the view. We then continue on to Stromboli. After time to stroll about this charming island we return to our boat to enjoy the sunset spectacle of the regular spurts of lava and sparks that erupt from the summit to illuminate the night sky. (Overnight Lipari) BD

Day 12: Tuesday 21 October, Lipari

- Lipari Archaeological Museum
- Lipari Island Tour

Lipari has known human habitation since at least the 6th millennium BC. With Sardinia, it was one of the earliest (Neolithic) exporters of obsidian, which found its way all across Europe. It was colonised by the Greeks, then raided by the Arabs from Sicily, who depopulated the island and then used it as a base to attack the coasts of the Tyrrhenian Sea (Italy, Sardinia, Corsica and the south of France). The Normans eventually drove them from the island and the Pisans forced them from the Tyrrhenian. The Turks later raided Lipari and enslaved its population. The Emperor Charles V repopulated Lipari, and caused massive defensive fortifications to be built.

This morning we shall visit Lipari's major archaeological museum, and then, after lunchtime at leisure to explore the quaint old town, we will board our coach for an afternoon tour of the island. Lipari's landscape is very beautiful, and its coasts afford spectacular views of its fellow islands. (Overnight Lipari) BD

Taormina - 2 nights

Day 13: Wednesday 22 October, Lipari – Milazzo – Messina – Reggio Calabria – Taormina

- Hydrofoil from Lipari to Milazzo
- Museo Regionale Interdisciplinare incl. works by Carravaggio: *Adoration of the Shepherds* and *Resurrection of Lazarus*
- Lunch at a local restaurant, Reggio Calabria
- 'Riace Bronzes', Reggio Calabria

Early this morning we take the hydrofoil back from Lipari to Milazzo. We drive to Messina, where we will visit the city's regional museum to view two of Caravaggio's last works, the *Adoration of the Shepherds* and *Resurrection of Lazarus*. We also view works saved from churches after the disastrous tidal wave of 1908. Among these is a beautiful figurative *San Gregoria* polyptych by Antonello da Messina, who is often credited as the first (Renaissance) Italian to work in oils. There are also Byzantine mosaics a fine small medieval sculpture collection and the ram bow of an ancient Roman warship.

Our coach takes us onto a ferry to cross the Strait of Messina to Reggio Calabria on the Italian mainland. Here, after lunching together at a local restaurant, we view the famous 'Riace Bronzes', the monumental Greek bronze figures found in the sea off Riace in 1972. These are some of the most significant works of Greek antiquity to be seen anywhere. We then take the ferry back to Messina and continue south to Taormina, where the evening will be at leisure. (Overnight Taormina) BL

Day 14: Thursday 23 October, Taormina

- Graeco-Roman Theatre, Taormina
- Casa Cuseni, Taormina
- Afternoon at leisure
- Farewell Dinner

Mount Etna dominates Taormina's southern horizon, acting as a backdrop to its ancient theatre. When the Romans incorporated Greek and Carthaginian Sicily into their empire they transformed Taormina and its theatre. The theatre, which was once a simple conch carved out of the mountainside looking out at Etna, gained a monumental backdrop like Roman theatres elsewhere. Taormina was fortified during the Middle Ages and small palaces were built by its major families.

We shall spend this morning exploring Taormina and its ancient theatre. We then visit Casa Cuseni where Pablo Picasso, Greta Garbo, Coco Chanel, Bertrand Russell and Roald Dahl all stayed in this villa, built in 1905 by British painter Robert Hawthorn Kitson, the son of a rich industrialist in Leeds. It was then Daphne Phelps, Kitson's niece, who studied with Anna Freud and was a friend of Albert Einstein, who devoted the greater part of her life to the preservation of the house, which she inherited from her uncle in 1948. Daphne Phelps loved to surround herself with artists and thinkers and turned the villa into a hotel for artists and researchers.

The remainder of the day will be at leisure before we meet up again for a Farewell Dinner at a local restaurant. (Overnight Taormina) BD

Day 15: Friday 24 October, Depart Taormina. Tour Ends

- Airport transfer from Taormina to Catania Airport for those taking the ASA 'designated' flight

Participants travelling on the ASA 'designated' flight will transfer to Catania airport in the early morning. Alternatively, you may wish to extend your stay in Italy. Please contact ASA if you require further assistance. B

Accommodation

A special feature of this tour is our stay in several heritage hotels. ASA has selected 4-star and 5-star hotels, many of which are themselves historical buildings and/or are located in historical centres. All rooms have en suite bathroom.

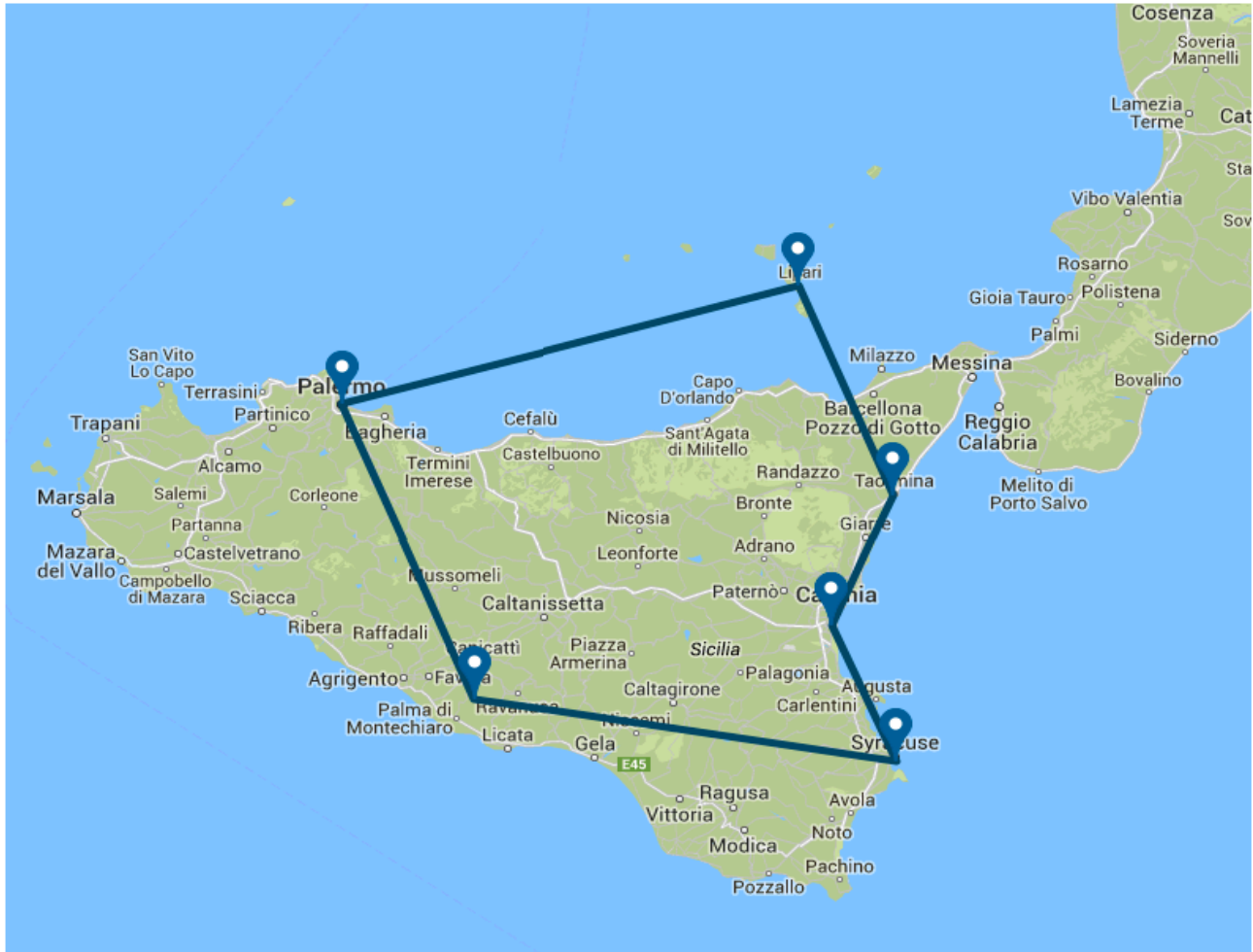
- Syracuse (3 nights): 5-star [Grand Hotel Ortigia](#) – housed in a historic building, located on the island of Ortigia.
- Agrigento (2 nights): 4-star [Colleverde Park Hotel](#) – a modern hotel located near the Valley of the Temples.
- Palermo (4 nights): 4-star [Grand Hotel Piazza Borsa](#) – located in the heart of the historic centre, the hotel incorporates 3 adjacent buildings that once formed a grand monastery; it retains a number of historic features including a beautiful interior cloister.
- Lipari (3 nights): 4-star [Hotel Tritone](#) – located close to the town centre, set within a lush garden.
- Taormina (2 nights): 4-star [Hotel Excelsior Palace](#) – perched on a promontory that juts out over the western coastline, offering unbeatable views of the Ionian Sea and Mount Etna.

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a single-occupancy room throughout the tour. In all hotels on the tour, this will be a double/twin room for single occupancy. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$10,780.00 Land Content Only – Early-Bird Special: Book before 30 September 2024

AUD \$10,980.00 Land Content Only

AUD \$1380.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 5- and 4-star hotels
- Breakfast daily, lunches & evening meals indicated in the itinerary where: B=breakfast, L=Lunch & D=dinner.
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach.
- Transportation by boat between Sicily and the Aeolian Islands; Sicily and Calabria as detailed in the itinerary.
- Excursion by public boat from Lipari to Panarea and Stromboli (please note: the itinerary may be altered in the event of bad weather or volcanic activity).
- Airport-hotel transfers if travelling on the ASA 'designated' flights.
- Porterage of one piece of luggage per person at hotels (not at airports or ferry terminals).
- Lecture and site visit program.
- Tour handbook.
- Entrance fees to museums, monuments & puppet show.
- Use of audio headsets during site visits.
- Tips for the coach driver, local guides and restaurants for included meals.

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Catania, Catania-Australia
- Personal spending money
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level



Level 2 - Intermediate

For people with energetic lifestyles and very good mobility

RATING: 2.5

You must be able to:

- manage at least five to six hours of physical activity per day with ease.
- walk at a regular to moderate pace up to 5-7kms per day. Many walks include uneven terrain, cobbled streets and steep ascents/descents. Visits to hilltop towns are on foot and involve walks uphill from the coach parking area to the town centre.
- keep up with the group at all times.
- negotiate challenging historic & archaeological sites which may include several flights of stairs and/or rocky terrain. Lifts are not always available at museums.
- stand for one to two hours during visits to galleries and museums without the need to sit.
- board/alight coaches, ferries, hydrofoils and smaller boats with steep steps unassisted.
- cope with extensive coach travel that includes winding mountainous and coastal roads.
- contend with a shower over a bath; walk-in showers may not be available at all hotels
- manage your own luggage at some hotels and on/off the ferry to Lipari.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's

pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$1000.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / ____ GENDER Male ☐ Female ☐

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____
☐ Colour copy of my current valid passport enclosed ☐ I'm renewing my passport ☐ ASA has a colour copy of my current passport

Covid Certificate ☐ A copy of my current international certificate enclosed

Travel Plans

☐ I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____
☐ I will be arranging my airfare independently and taking the Land Content Only option.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy
I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products
☐ eggs ☐ pork ☐ nuts
☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$1000.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$1000.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$500.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended
_____Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature
