



Art and Culture in Spain 2019

27 SEP – 18 OCT 2019

Code: 21909

Tour Leaders

Physical Ratings 

Join author Anneli Bojstad to explore Spain's unique culture and history through its art & architecture, visiting Seville, Córdoba, Ronda, Málaga, Granada, Toledo, Segovia, Madrid & Barcelona



Overview

- Learn about Spain's distinctive history and culture from author and art curator [Anneli Bojstad](#).
- Explore the culture of Islamic Spain through its magnificent monuments including Seville's Alcazar, Córdoba's Great Mosque and Granada's Alhambra and Generalife gardens.
- In Toledo, study fascinating relationships between Christian, Jewish and Islamic visual culture.
- Explore the famed white town of Ronda and the lesser known Renaissance gem that is Úbeda.
- Visit Philip II's monastery palace, El Escorial, and one of the great castles from which Castile took its name, Segovia's royal castle.
- At the Prado, encounter the greatness of 17th-century masters like Velazquez and the genius of Goya, as well as German and Italian masterpieces.
- Trace the importance of the Iberian peninsula during antiquity at the Roman ruins of Itálica near Seville and at Spain's National Archaeological Museum in Madrid.
- Chart Spain's extraordinary contribution to contemporary art and architecture at Madrid's avant-garde CaixaForum, Málaga's recently opened Centre Pompidou, Gaudí's extraordinary architectural fantasies in Barcelona, and the art of Picasso, Dalí and Miró.
- Attend a traditional flamenco show in Seville and a performance at Barcelona's Palau de la Música Catalana – designed in the Catalan *modernista* style by architect Lluís Domènech i Montanera.
- Experience Spanish hospitality at grand urban palaces as their owners welcome us into their homes. In Avila we view the family archives of a grand historic house, while in Toledo we are served refreshments at a private palace with magnificent views of the Cathedral.
- Enjoy free time in Seville, Toledo, Madrid and Barcelona to further explore these fascinating cities at your leisure.
- Muse on Spain's epic, tragic and romantic history as we dine in a lovely old garden restaurant overlooking the Alhambra at sunset.

22-day Cultural Tour of Spain

Overnight Seville (4 nights) • Ronda (1 night) • Málaga (2 nights) • Granada (2 nights) • Toledo (3 nights) • Segovia (1 night) • Madrid (3 nights) • Barcelona (5 nights)

Leaders

Combine this tour with

The Renaissance in Florence & Tuscany

10 SEP – 24 SEP 2019

Silver Coast & Golden River: Art, Architecture & Culture of Portugal 2020

4 SEP – 22 SEP 2020

Art, Architecture and Music in Berlin, Dresden & Hamburg 2019

11 SEP – 25 SEP 2019

Crossroads of the Caucasus: Azerbaijan, Georgia & Armenia 2019

3 SEP – 24 SEP 2019



Itinerary

The detailed itinerary provides an outline of the proposed daily program. The daily activities described in this itinerary may be rotated and/or modified in order to accommodate changes in museum opening hours, confirmation of private visits, flight schedules, etc. The tour includes breakfast daily, lunch and evening meals, indicated in the itinerary where: B=breakfast L=lunch and D=evening meal.

Seville - 4 nights

Day 1: Friday 27 September, Arrive Seville

- Arrival Transfer for participants arriving on the ASA 'designated' flight

Our tour commences in Seville. Upon arrival, participants taking ASA's 'designated' flight will transfer by private coach to our hotel. Those taking alternative flights should meet the group at [Hotel Las Casas de la Judería](#).

Seville gained great importance and prosperity in the 12th century when the Almohad dynasty of North African Berbers made it the capital of Muslim Spain (*al Andalus*); and again in the 16th century, when it became the Spanish entrepôt for silver and tobacco from the Americas. Its major monuments and most important works of art date from these periods and from the 13th and 14th centuries, when Ferdinand III of Castile wrested the province from the Muslims in 1248. Seville therefore boasts fine Muslim, Gothic, *Mudéjar* and Baroque monuments ('Mudéjar' is the term which denotes buildings built for Christians by Muslim craftsmen). In the 17th century it vied with Madrid as the centre of Spanish sculpture and painting. Zurbarán, Velázquez and Murillo all worked in Seville and the city produced a fine school of polychrome wood sculpture, examples of which are still used in processions for Holy Week (*Semana Santa*). In the 19th century, Seville became a picturesque setting for Northern European Romantic novels, artworks and operas, because of the popularity of Murillo's paintings of street urchins, Seville's famous bullfights, and the magnificence of its celebrations during Holy Week. (Overnight Seville)

Day 2: Saturday 28 September, Seville

- Welcome Meeting
- Santa Cruz Quarter
- Cathedral and Giralda
- Alcázar of Seville
- Welcome Dinner at Casa Robles

Following a Welcome Meeting at the hotel, we make our way to the Santa Cruz quarter, Seville's medieval ghetto. Despite its tiny streets, it grew in popularity in the 16th and 17th centuries. Aristocrats built small palaces here, conserving the original, picturesque street plan. A walk through this quarter will provide us with a unique opportunity to discover the shape of old Seville.

Our walk will take us to Seville's Cathedral. This huge building, which is the largest Gothic structure of its type in Europe, was built upon the foundations of the Almohad Friday Mosque by the Christian conquerors of the city. It retains the general plan and dimensions of the mosque and its courtyard that was used by the Islamic population for ritual ablutions. The cathedral boasts what is arguably Spain's greatest *retablo mayor*, a massive gilt and painted wood retable occupying the whole of the chancel wall. It also contains a number of major Medieval, Renaissance and Baroque artworks and the tomb of Christopher Columbus.

The minaret of the mosque was built by the Almohads and is in the same style as those at Rabat and Marrakesh in Morocco. It is a monumental, square tower which houses seven superimposed rooms. Access is provided by a ramp up which the Imam rode a donkey five times a day to call the faithful to prayer. The exquisite brick patterns on its four façades assured its survival when Seville fell to the Christians. Upon it they placed a belfry (bells are anathema to Islam) and a weather vane, or *Giraldillo*, thus giving the cathedral tower its modern name, the Giralda.

After lunchtime at leisure, we visit the Alcázar of Seville, located opposite the cathedral. This palatial complex was constructed by Pedro I, 'the Cruel', of Castile in the 14th century on the site of the 'Abbadid and Almohad citadels. Pedro used the Almohad outer walls of the palace precinct and incorporated fragments of Muslim palaces into a new complex with a large Mudéjar palace at its heart. His palace was constructed by craftsmen from Nasrid Granada and, with its multiple courts decorated with faience and stucco, bears a close resemblance to parts of the Alhambra. However, Pedro had the emblems of Castile inserted within the essentially Islamic decorative schema of his palace, thus asserting Christian power over the sophisticated Hispano-Muslim artistic tradition. In subsequent centuries, Spanish rulers added new wings and extensive gardens to the Alcázar which was a favoured royal residence until the early 17th century. Special apartments are still maintained for visits by the Spanish royal family.

Tonight we enjoy a Welcome Dinner at a Seville institution, the restaurant Casa Robles. The Robles family opened their first wine bar and restaurant here in 1954. Over the decades, the traditional, discrete dining rooms have hosted royalty, politicians, and film stars. The restaurant's emphasis is on local ingredients and traditional Andalusian recipes and gastronomy. (Overnight Seville) BD

Day 3: Sunday 29 September, Seville – Santiponce – Seville

- Archeological Ensemble Itálica, Santiponce
- Museo de las Bellas Artes
- Afternoon at leisure

This morning we take a short drive north of Seville to Itálica, birthplace of Roman Emperors Trajan and

Hadrian. Founded by General Scipio in 206 BC during the second Punic War, Itálica is home to many Roman remains, including the Colossus of Trajan, ancient cobbled streets, and one of the largest amphitheatres in the Empire.

We then return to Seville to visit the Museo de las Bellas Artes, a large museum of Andalucian art which was refurbished for Expo '92. The museum is located in the former convent of the Merced Calzada whose architecture exemplifies Andalucian 17th-century mannerism, designed around three patios and a large stairway. It opened its doors to the public in 1841 with the works from closed down convents and monasteries. Today it is one of the best fine arts museums in Spain, whose impressive collection extends from the medieval to the modern, focusing on the work of Seville School artists such as Francisco de Zurbarán, Juan de Valdés Leal and Bartolomé Esteban Murillo. The afternoon will be at leisure. (Overnight Seville) B

Day 4: Monday 30 September, Seville

- Casa de Pilatos
- Hospital de la Caridad
- Torre del Oro (exterior)
- Afternoon at leisure
- Flamenco performance

This morning we visit an early 16th-century Sevillian mansion known as the Casa de Pilatos. This mansion was constructed by Fadrique de Ribera and was said to have been inspired by Pilate's house in Jerusalem. Processions during Holy Week used to leave this building, winding their way out of the city to the Cruz del Campo, the distance believed to be exactly that from Pilate's Jerusalem Praetorium to Golgotha. The house is organised around a central courtyard and like so many Spanish buildings, is an eclectic mix of Mudéjar and Renaissance elements.

We then walk to the Hospital de la Caridad, a Baroque hospital commissioned by Don Miguel de Mañara (1661-1664) to care for the sick, the poor and the starving. Mañara was a typical CounterReformation Spaniard in that he believed that salvation could be gained by good works. The hospital's chapel contains Valdés Leal's two extraordinary images of death, *In Ictu Oculi* and *Finis Glorae Mundi* Art and Culture in Spain 2018 Page 7 March 2017 (1672), which visually explore the themes of death, decay and the transitory nature of life. The great masterpieces of this chapel are, however, Murillo's beautiful cycle of paintings depicting mercy executed between 1660 and 1674. The *Feeding of the 5,000*, *Moses Striking the Rock*, and *St Elizabeth Nursing the Lepers*, are particularly fine examples of Murillo's masterful handling of light and shade. The nearby Almohad Torre del Oro (Tower of Gold) is so named for the gilded tiles that once reputedly adorned its sides. The Torre del Oro was part of the Almohad river fortifications guarding the port of Seville. It was originally one of a pair of towers either side of the river which held the great defensive chain stretching across the Guadalquivir River. The afternoon will be at leisure.

This evening we attend a traditional flamenco show at one of Seville's beautiful venues. (Overnight Seville) B

Ronda - 1 night

Day 5: Tuesday 1 October, Seville – Córdoba – Ronda

- Mosque, Córdoba
- Synagogue, Córdoba

We depart early this morning to drive across the broad plains of the Guadalquivir basin to Córdoba, where we spend the day. Córdoba was the capital of the 8th to 11th century Umayyad dynasty, and we will visit its Great Mosque and the Judería (Jewish quarter).

The Great Mosque was dedicated in 786 and expanded in stages over the next two centuries. The world's third largest mosque, it is the earliest and finest Hispanic mosque still standing. Doorways set within horseshoe arches puncture its fortress-like outer walls. Exquisite geometric and floral patterns decorate the tympana of the arches and the panels above them. Inside, a courtyard leads to the vast prayer hall that contains arcades of columns supporting superimposed tiers of polychrome arches, thought to have been modelled upon the Roman aqueduct at Merida.

The *mihrab* (prayer niche) is adorned with exquisite abstract designs in mosaic, executed by craftsmen from Constantinople in the late-10th century. When Córdoba fell to the Castilians in 1236, the great mosque was converted into a church. Chapels were gradually inserted around the prayer hall and, in 1523, the cathedral chapter chose to build a cathedral within the mosque, although this decision was opposed by the city council and, later, criticised by Charles V, the Holy Roman Emperor. At around the same time the minaret of the mosque was definitively converted into a bell tower by the construction of a new outer shell and the addition of a belfry.

In the afternoon we will depart Córdoba for the Andalusian 'white town' of Ronda, dramatically sited on sheer cliffs above a deep ravine, with grand panoramic views framed by mountains. We spend the night in the Parador de Ronda, housed in a former 18th century town house; it is located in the historical centre alongside the famous Tagus River, next to the Puente Nuevo and the bullring. We also dine together in the Parador's restaurant, which serves Andalusian specialties and fresh local produce. (Overnight Ronda) BD

Málaga - 2 nights

Day 6: Wednesday 2 October, Ronda – Málaga

- Private palace garden, Ronda (*by special appointment to be confirmed in September 2019*)
- Puente Nuevo
- Bull Ring
- Muslim Baths
- Colegiata Santa María la Mayor (*time permitting*)

In the morning we enjoy special access to one of Ronda's finest stately residences (*by special appointment to be confirmed in September 2019*). The Palacio is an 18th-century renovation of an earlier 16th-century building, gifted to the current owner's family by the Reyes Catolicos. Its impressive Baroque entrance displays sculpted figures believed to represent natives of South America.

We then explore the town of Ronda. The early 19th century artists David Roberts and J.F. Lewis both painted the dramatic view of the Puente Nuevo (new bridge) which spans the deep ravine, "El Tajo", connecting the two parts of Ronda, the old Muslim town and the Christian district, the Mercadillo. The ravine was cut by the Guadalupe and the high bridge which spans it was built in the late 18th century. Of Roman origin, Ronda became an almost impregnable Muslim fortress city until it was taken by the armies of Ferdinand and Isabella in 1485. It retains a Roman bridge which we cross to visit the Muslim baths, a reminder of its Islamic history.

In 1493, eight years after the Christian capture of the city, the Maestranza, or Company of Knights, was formed here for the supervision of bullfighting. Ronda's bullring, the second oldest in Spain after that of

Seville, was built here in 1794. In the 18th century Ronda's greatest matador was Pedro Romero who is believed to have developed the classical bullfighting style of the School of Ronda. We shall visit the bullring which is in the Mercadillo. The old town preserves its Muslim street plan. Time permitting, we shall visit the Colegiata, built in the 15th and 16th centuries on the site of the mosque. It preserves a 13th century horseshoe arch and a minaret which was converted into a bell tower in the 16th century.

In the afternoon, we drive through the hills above the Mediterranean coast to Málaga. Our hotel is conveniently located opposite the cathedral and a few minutes' walk from Málaga's waterfront. (Overnight Málaga) B

Day 7: Thursday 3 October, Málaga

- Walking tour of Málaga
- Museo Picasso
- Centre Pompidou Málaga
- Museo Carmen-Thyssen Málaga

Málaga, (*malaka*: fish salting place), was founded by the Phoenicians around 800 BC. The city grew to become a major port in Roman times, exporting olive oil and *garum* (fish paste), as well as copper, lead and iron from the mines in the mountains around Ronda. Málaga continued to flourish under Moorish rule from the 8th century AD and became a prosperous port of the Nasrid Kingdom of Granada. The city held out against the invading Christian armies until 1487 and displayed equal tenacity against Franco's fascists during the Spanish Civil War.

We spend the morning visiting key sites in Málaga. Our walking tour will take us in the Renaissance Cathedral with its fine Baroque façade, the remains of the Roman theatre and the exterior of Málaga's Alcázar (citadel). We also visit the Picasso Museum, housed in a fine 16th-century palace built on 2500-year-old Phoenician remains. Pablo Picasso was born in Málaga in 1881 and in 2003 a Picasso Museum was established here in response to the artist's desire for his work to be exhibited in his city of birth; it features 233 paintings, sculptures and ceramics created between 1892 to 1972. This rich collection was donated by Christine and Bernard Ruiz-Picasso, the artist's daughter-in-law and grandson. The opening of the Picasso Museum initiated a revival in the cultural life of the city.

We will then walk to the Carmen Thyssen museum with its fine collection of old masters and 19th-century Spanish painting. Our day in Malaga will conclude with a visit to a branch of Paris' famous Centre Pompidou, which opened on Málaga's waterfront in 2015. Housed in an extraordinary post-modernist coloured glass cube, the Centre, like its Parisian parent, has a collection of 20th century art, including works by Robert Delauney, Vassily Kandinsky, Fernand Léger, René Magritte and Frida Kahlo, and also holds interesting temporary exhibitions. (Overnight Málaga) B

Granada - 2 nights

Day 8: Friday 4 October, Málaga – Granada

- Albaicín
- Muslim Baths
- Capilla Real
- Cathedral
- Corral del Carbón
- Dinner at the Mirador de Morayma Restaurant , overlooking the Alhambra

This morning we drive north through the Sierra Nevada, which acted as a barrier protecting Spain's last Muslim kingdom, Granada, from Christian incursions. We shall gain a deeper understanding about the way the mountains isolated Granada from the grand views we will encounter along this road.

In the afternoon, we shall explore the city of Granada on a walking tour. We begin by visiting the Albaicín quarter which nestles beneath the protective shadow of the Alhambra. The Albaicín was the last refuge of the Muslims of Granada and traces of its Islamic heritage remain to be discovered, including a beautiful and tranquil bathhouse, and fragments of minarets converted into church towers.

We make our way to the Capilla Real (Royal Chapel), built in flamboyant late Gothic style, which houses the magnificent Renaissance tombs of Ferdinand and Isabella, their daughter Joan 'the Mad' and her husband Philip 'the Handsome'. In the adjacent Sacristy is a dazzling collection of royal regalia and Flemish paintings. We also visit the cathedral, one of Spain's last, which was envisaged by its founder, Charles V, as a model of the heavenly Jerusalem. Nearby is the commercial and religious centre of Granada: the Corral del Carbón, a 14th-century warehouse and inn for merchants, which is the only one of its type to have survived in Spain, and the Alcaicería, an area of narrow gridded streets which were once part of the covered market (Arabic: *al-Qaysariyya*) of the Muslim rulers of Granada.

Tonight we dine together at the restaurant Mirador de Morayma, located in the Albaicín quarter with splendid views of the Alhambra. This elegant restaurant housed in a traditional *carmen* (urban villa with a garden), features traditional local cuisine and ecological wine produced at the restaurant's own country estate in the Alpujarra region. (Overnight Granada) BD

Day 9: Saturday 5 October, Granada

- Alhambra & Generalife
- Palace of Charles V
- Afternoon at leisure

Today we visit the Alhambra (1354-1391) and Generalife (summer palace and villa of the Nasrid rulers) to study the architecture and garden design of Nasrid Granada. We visit palaces and villas in the complex that centre upon the Court of the Myrtles, the Court of the Lions, and the Generalife. The first complex – comprising of the Patio de Machuca, the Mexuar, the Patio del Cuarto Dorado, and the Patio de Comares (Court of the Myrtles) – gives a sense of the disposition of an Islamic palace, the discrete, hermetic spaces of which bespeak Islam's emphasis on privacy. This complex combines areas where the ruler sat in court or received ambassadors with a harem designed to isolate the royal household from the outside world. In essence the palace is introverted, its main façade secreted within the Patio del Cuarto Dorado, rather than turning outwards to announce to the outside world the palaces within, in the way of a Western façade. The Hall of the Ambassadors is an example of the spatial rhetoric of power, while the Patio de Comares used a great pool and trees (later replaced by hedges of myrtle) to create a paradisaal, secluded core to the complex. Next to this group is the villa of the Nasrids, built about the Court of the Lions, whose fine stucco arches and slender columns are, some scholars argue, the architectural evocation of an oasis. Here we find rooms decorated with exquisite detailing, such as the Abencerrajes Gallery, the Sala de los Reyes, and the Sala de las Dos Hermanas, two of which have extraordinary stucco domes reproducing star bursts in the desert sky. Beneath this villa there is yet another villa, to which are attached the Royal Baths.

We then walk out across the pine-forested hills of the Alhambra Mountain to the Generalife, an exquisite villa retreat and hunting lodge of the Nasrids. Here we see gardens to rival the Villa d'Este outside Rome, with fine fountains whose sounds were intended to provide a poetic counterpoint to the architectural aesthetics of the Arab palace or villa. Finally, we shall visit the Alcazaba, the fortress of the Alhambra, which

has a broad panorama of the Sierra Nevada.

The rest of the afternoon is at leisure so you can enjoy the beautiful environment of the Alhambra Mountain. (Overnight Granada) B

Toledo - 3 nights

Day 10: Sunday 6 October, Granada – Úbeda – Toledo

- Úbeda Pottery Quarter
- Chapel of San Salvador, Úbeda

Today we travel north from Granada through the mountain passes which before Ferdinand III's conquest of the Guadalquivir Valley separated the Nasrid kingdom from Christian Spain.

En-route we visit the small Renaissance town of Úbeda. We take a walk through Úbeda's pottery making quarter and the handsome Plaza Vázquez de Molina, flanked by elegant palaces including the present day *parador*, which conceals a beautiful inner courtyard with a double gallery. We also visit the Holy Chapel of San Salvador designed by Diego de Siloé in 1536. It is rare in Spain to find a church built during a short period in a unified style without a large number of later accretions. This is particularly so of the interior, whose decoration and furnishings have altered little since its construction.

After a group lunch we continue in the afternoon our drive to Toledo via Consuegra iconic windmills. We emerge from the Sierra Morena onto the flat expanse of the La Mancha plain where Cervantes set his masterpiece, *Don Quixote*. This area is also famed for its dry wine and *Manchego* cheese. (Overnight Toledo) BL

Day 11: Monday 7 October, Toledo

- Toledo Cathedral
- San Román
- Time at leisure
- Evening reception at private palace, Toledo (*by special appointment*)

Toledo, located on a high promontory created by a bend in the River Tagus (Spanish: *Tajo*) is another Spanish city with a multi-layered past. Inhabited since pre-Roman times, Toledo, or Toletum, was a provincial town until the mid-6th century AD when it became the capital of the Visigothic kingdom, and its bishop served as head of the Spanish church. The much-restored Alcázar dominates Toledo's highest point, an imposing architectural declaration of authority that has persisted here in different forms since Roman antiquity. Toledo was conquered by Muslim armies by 712 and ultimately became part of the Umayyad-ruled al-Andalus, losing its pre-eminence to Córdoba.

During the 8th and 9th centuries the inhabitants (Muslims, recent converts and Christians) of this important frontier city regularly revolted against the central authority. After the collapse of the Cordoban caliphate in the early 11th century, Toledo had a brief existence as an independent Muslim city-state until it fell to Alfonso VI of Castile (1085). Ironically, Christians who had lived under Muslim rule for centuries (now usually called Mozarabs, 'Arabised') practising the traditional Visigothic liturgy and speaking Arabic, now found themselves at odds with their new rulers.

Toledo, with its Jewish and Muslim minorities, became the intellectual capital of Christian Spain through the

immense work of scholars who translated the books of the Islamic world from Arabic into Latin for the education of Western Europe. Muslim craftsmen created a distinctively Toledan Mudéjar style of architecture, characterised by decorative screenwork realised in brick on the exteriors of churches and bell towers. Toledan Mudéjar can also be found in palaces and churches as well as synagogues (Santa Maria La Blanca and El Tránsito) with stuccowork decoration that mimics, respectively, Almohad and Nasrid styles.

The cathedral, built on the site of the principal mosque, also bears many traces of Toledo's multi-cultural medieval character, whilst the narrow twisting streets of the old city and its absence of open squares and public spaces perpetuate Muslim and Mudéjar urban-planning. After the expulsion of its minorities (Jews in 1492, Muslim converts to Christianity in 1609) and the loss of political status to Valladolid and Granada and, later, Madrid as capital (from 1561), parochial conservatism replaced Toledo's cosmopolitan style. In the 16th and 17th centuries a pious aristocracy emerged in the city numbering many mystics in its ranks. Many aristocrats influenced by the Counter-Reformation's emphasis on good works, spent vast amounts of money adding monastic foundations to the urban fabric, creating an imposing ecclesiastical cordon around the medieval core of Toledo.

This morning, we begin our tour of this splendid city with a visit to Toledo's Cathedral, visit Toledo Cathedral, a Gothic cathedral modelled upon Bourges Cathedral in France, like Burgos and León, but richer than either of these in its architecture and the works of art. For almost 150 years after Toledo's conquest in 1085, Christians worshipped in the re-dedicated great mosque. After it was demolished, construction of the cathedral began in 1227. Completed in 1493, the cathedral is overwhelmingly Gothic in style. However, even this self-consciously Gothic Catholic cathedral has distinguishable Mudéjar elements. Since the 16th century it has been one of the few places where the Visigothic liturgy is celebrated. Later monarchs and state dignitaries embellished the cathedral by the addition of a rich choir, decorated with magnificent stall carvings that depict the conquest of Granada, and sumptuous chapels. We shall look at both the exterior and interior of the cathedral, noting in particular the opulent *retablo mayor*, the choir and the lateral chapels.

We shall also visit the cathedral museum which holds a range of works by El Greco, Titian, Zurbarán, and Ribera, as well as Almohad banners captured at the battle of Las Navas de Tolosa in 1212. In the treasury we shall see an illuminated manuscript given by St Louis of France to Alfonso X and a massive Gothic silver-gilt gold monstrance (180 kilograms in weight; 3 metres in height) in the shape of a cathedral spire.

As well, our program will include visits to San Román (a 13th-century Mudejar church containing wall frescoes with Arabic and Latin inscriptions).

This evening, we visit a beautiful palace and garden in the heart of Toledo with magnificent views of the Cathedral. The palace itself encapsulates the overlap of cultures, where Muslim elements coexist with the Jewish and the Christian, and holds an exquisite collection of art and antiques; in this magical setting, we shall enjoy an aperitif hosted by the owners. (Overnight Toledo) B

Day 12: Tuesday 8 October, Toledo

- Santa María la Blanca
- El Tránsito
- El Greco Museum
- Santo Tomé
- Afternoon at leisure

This morning we continue our guided tour of Toledo with visits to the two former Mudéjar synagogues of

Santa María la Blanca and El Tránsito. Santa María la Blanca is a 13th-century building which bears a strong similarity to contemporary Almohad architecture further south, whilst El Tránsito is a 14th-century structure with stucco panels of a similar style to those in the Alcázar of Seville and the Alhambra. El Tránsito houses a small museum that catalogues the Jewish presence in Spain. We also visit the El Greco Museum, containing several of his portraits of apostles and saints, as well as the *View and Plan of Toledo*. Our program will also include a visit to the Church of Santo Tomé, home to El Greco's famous *The Burial of Count Orgaz* (c.1586).

This afternoon is at leisure and you may wish to visit the Monastery of San Juan de los Reyes, a fine Isabelline Gothic chapel and cloister originally commissioned by Ferdinand and Isabella to serve as their funeral chapel. (Overnight Toledo) B

Segovia - 1 night

Day 13: Wednesday 9 October, Toledo – Ávila– Segovia

- Ávila Cathedral
- San Vicente, Ávila
- Visit and lunch at Private palace, Ávila (*by special appointment*)

In the morning we depart today for Ávila, one of the many Spanish towns which began life as a Christian frontier post located in the medieval marches between al-Andalus and the tiny northern Christian kingdoms.

The architecture of Ávila reflects the martial and entrepreneurial spirit of its early inhabitants (soldiers of fortune, aristocrats of modest means and peasants) who were prepared to risk everything to profit from the freedom and opportunities afforded by life on the frontier. The town is encircled by strikingly complete late-11th century walls, whilst inside, the small fortified palaces of its late medieval inhabitants show the same desire for a good life as the late medieval houses of the Italian urban classes. Declared a National Monument in 1884, the walled enclosure dates back to the Middle Ages. In addition to its obvious defensive function, the wall controlled the entrance of provisions and merchandise, and also isolated the city, guarding it against the potential outbreak of a plague or epidemic. Whilst in Ávila we visit the Cathedral and the Romanesque church of San Vicente. We also enjoy a group lunch and special tour of a private palace hosted by its owners and view the family archives that have been collected over the centuries.

In the afternoon we drive to Segovia and check-in to our hotel ideally located in the centre of Segovia.(Overnight Segovia) BL

Madrid - 3 nights

Day 14: Thursday 10 October, Segovia – El Escorial – Madrid

- Roman Aqueduct
- Segovia Castle
- San Lorenzo de El Escorial

We spend the morning exploring Segovia, a site settled since pre-Roman times. During the early Islamic period, Segovia stood in the marches between the Kingdom of Asturias and Umayyad Córdoba and may have been temporarily deserted. In the 10th century, the Umayyad caliphs constructed a frontier fortress in the town that subsequently became part of the Ta'ifa kingdom of Toledo. Segovia became Castilian after the fall of Toledo. The transfer of the town from Muslim to Christian hands inaugurated a period of extensive construction. In the 12th and 13th centuries several Romanesque churches were added to the

urban fabric, along with the Templar church of La Vera Cruz. In the 14th and 15th centuries the Muslim fortress was rebuilt as a Christian castle and, in the 16th century, a Gothic cathedral with unusual Classical domes was constructed.

At the entrance to the town you will see its Roman aqueduct, a remarkable dry-stone structure, partially destroyed in medieval times and rebuilt by Isabella of Castile in the 15th century. Segovia also has tower houses, comparable to the tower houses of San Gimignano in Italy. We will visit the cathedral (exterior) and Segovia's magnificent medieval castle, the model for Disneyland, which was extensively damaged by fire in 1862 then restored according to romantic 19th-century perceptions of how medieval castles looked.

In the afternoon we depart for Madrid. En route we visit Philip II's great palace and monastery, El Escorial, set on the southern slopes of the Sierra de Guadarrama in Spain's heartlands. Philip II commissioned El Escorial to serve as a monarchical retreat in the vicinity of his new capital, Madrid. The complex was dedicated to St. Laurence on whose feast-day Philip's army had defeated the French at Saint Quentin. It was designed by the Spanish Renaissance architect, Juan de Herrera, in his characteristic controlled and plain style. Art and Culture in Spain 2018 Page 14 March 2017 The rectilinear plan and form of El Escorial reflect the influence of earlier fortified monastic architecture, but also echoes the grill upon which St. Laurence was martyred. At the Escorial we will visit the basilical church, the royal apartments and the library, one of the oldest libraries in the world, with an exceptional collection of books, codices and manuscripts in Arabic and Latin. We will also see the tombs of the monarchs of Spain and an art collection including works by Titian, Veronese, El Greco and Velázquez. (Overnight Madrid) B

Day 15: Friday 11 October, Madrid

- National Museum of Archaeology
- El Buen Retiro Park
- Prado Museum

After a closure of several years for a comprehensive renovation and re-design of its display areas, Spain's National Archaeological Museum in Madrid finally reopened in 2014. The collection mostly contains historical items discovered in the Iberian Peninsula, as well as Egyptian, Roman and Greek holdings. Highlights include the bust of the Lady of Elche and the Treasure of Guarrazar, a carefully assembled cache of Visigothic metalwork discovered near Toledo in 1858. Most of this treasure is now on display and centres on a spectacular group of jewel-encrusted votive gold crowns, the most important of which is Reccesvinth's crown with hanging gold letters that spell out his name.

After a visit to the glorious gardens of El Buen Retiro we then make our way to the Prado, which holds one of the finest collections of paintings in the world. Among European masterpieces collected by the Spanish monarchs we shall study the works of Hieronymus Bosch and Rubens (Flemish school); Albrecht Dürer (German school); Raphael and Titian (Italian school). The Prado's greatest treasures, however, are its Spanish paintings from the 17th and 18th centuries. The rooms devoted to Velázquez include such marvels as *Las Meninas*, the *Surrender at Breda*, the Habsburg Equestrian Portraits, and the images of court dwarfs. All periods and aspects of Goya's career are represented here, from the early tapestry cartoons, through his war scenes, royal and aristocratic portraits to the profoundly pessimistic late 'Black Paintings'. (Overnight Madrid) B

Day 16: Saturday 12 October, Madrid

- Morning at leisure
- Plaza Mayor and City Centre

- Thyssen-Bornemisza Museum

Every year, on the 12th October, Madrid is adorned with Spanish flags to celebrate the National Day of Spain, which commemorates the anniversary of Christopher Columbus' first arrival in the Americas. In the late morning a military parade takes place along Paseo de la Castellana.

After a morning at leisure we gather after lunch and explore Madrid. In 1561 Philip II made Madrid, lying at the strategic centre of Spain, the capital of his empire. Originally a Muslim stronghold protecting the approaches to Toledo, the alcázar was rebuilt by Henry IV as Madrid grew in the mid-15th century. Until the 19th century it remained a small city, flanked by great palaces, the Palacio Real on its western rim, and the Buen Retiro to the east. At its centre was the Plaza Mayor and a number of monastic complexes such as the Descalzas Reales. This afternoon we will walk to the Plaza Mayor (1617-1619). Like other public squares, this served as the setting for public displays from bullfighting and public executions to royal proclamations. Madrid's Plaza Mayor is one of Spain's finest. On one side, its even façades are interrupted by the Casa de la Panaderia, the headquarters of the bakers' guild, which functioned as a 'royal box' from which the monarch and his family watched the events in the square. We next head to the Thyssen Collection, one of the finest private art collections in Europe, which has found a permanent home in Madrid. This collection includes Italian and Flemish primitive art; Italian Renaissance and Baroque paintings; French and German works from the 18th to 20th centuries. A special feature of the collection is a wonderful group of Flemish and German Renaissance portraits and some masterpieces from the Venetian Renaissance. (Overnight Madrid) B

Barcelona - 5 nights

Day 17: Sunday 13 October, Madrid – Barcelona

- Royal Botanical Gardens
- CaixaForum Madrid
- Reina Sofía Museum
- High-Speed AVE train from Madrid to Barcelona

Our first visit is to the Royal Botanical Gardens, established by Charles III and designed by Francesco Sabatini and Juan de Villanueva, architect of the Prado. It is understandable that the ruler of a great empire in the Americas should be interested in collecting exotic species. Charles III, in fact, financed plant-collecting expeditions to Mexico, Columbia, Peru and Chile. Despite the fact that the garden lost many valuable trees in a tornado in 1886, most of its important exhibits remain.

A short walk away is the extraordinary post-modern art museum funded by the Catalan bank, the Caixa de Catalunya. The museum is housed in a converted 1899 power station opposite the Prado. Acquired by the Caixa Foundation in 2001, this is one of Madrid's few extant examples of historically significant industrial architecture. An insignificant gas station was demolished to create a small plaza between the Paseo del Prado and the new Caixaforum. A 24-metre high vertical garden, designed in collaboration with the botanist Patrick Blanc, takes up one wall of the square.

We then explore the Reina Sofía Museum, Spain's national collection of 20th-century art. Here we will see Picasso's *Guernica*, which was painted in 1937 after the bombing of the Basque town during the civil war. At the artist's behest, it was held in New York's Museum of Modern Art until the end of the Franco regime in Spain. We will explore Picasso's debt to the Spanish tradition in this work.

In the afternoon, we take the High-Speed AVE train to Barcelona, capital of Catalonia. (Overnight

Barcelona) B

Day 18: Monday 14 October, Barcelona

- Parc Guëll
- The Sant Pau Art Nouveau Site
- La Sagrada Familia
- Casa Milà

This morning, we visit a number of buildings designed by Barcelona's most famous architect, Antoni Gaudí. Gaudí's work grew out of Barcelona's strong commercial and bourgeois tradition of civic pride, expressed in the late 19th century in an ambitious project of urban expansion known as the Eixample. Gaudí was also deeply involved in designing buildings for the city centre and for the new outer suburbs of Barcelona.

Gaudí's buildings re-interpreted traditional Catalan emblems such as St. George, the patron saint of Catalonia, and wove them into his own daring and idiosyncratic version of the Gothic revival style. St. George, his spear and the dragon appear in multiple forms in Gaudí's work, from Casa Milà's chimneys constructed in the form of medieval armoured knights to his undulating, multi-coloured tiled roofs which evoke the twisting torso of the dragon.

We start our day with a visit to Parc Guëll. Sponsored by the Güell family of bankers, the park represents a failed attempt to create an exclusive garden suburb overlooking the city of Barcelona. Within the park stands an eclectic range of buildings, grand terraces, garden sculptures and vaulted halls covered with Gaudí's extraordinary mosaics, made from discarded shards from a ceramics factory.

We then drive a short distance to Sant Pau Art Nouveau Site, a masterpiece of early 20th-century Spanish architecture and the most important work of Catalan architect Lluís Domènech i Montaner, who also designed the Palau de la Musica concert hall. Built between 1905 and 1930, the site originally housed the Hospital de la Santa Creu i Sant Pau, a revolutionary hospital complex comprised of 27 pavilions surrounded by gardens and interconnected by a system of tunnels that were used to transfer patients from operating rooms to the wards. Architect Lluís Domènech i Montaner believed that trees and flowers and fresh air were likely to help people recover from what ailed them more than anything doctors could do in sterile surroundings. Domènech also believed in the therapeutic properties of form and colour, and decorated the hospital with Pau Gargallo sculptures and colourful mosaics, replete with motifs of hope and healing and healthy growth. Designated as a UNESCO World Heritage Site in 1997, the Hospital de Sant Pau was a functional hospital until 2003, and recently underwent a major renovation and restoration to transform it into a museum and cultural center.

In the afternoon we shall first visit Gaudí's unfinished Temple de la Sagrada Familia, a building he considered to be his finest work and which has become an emblem of Barcelona, and Casa Milà (also known as 'la Pedrera') with its undulating roof, curious chimneys and important display of the architect's work. (Overnight Barcelona) BL

Day 19: Tuesday 15 October, Barcelona

- La Rambla and Boquería Market
- Palau Guëll
- Maritime Museum
- Afternoon at leisure
- Evening performance at the Palau de la Música Catalana

We set off today along the magnificent boulevard of La Rambla, which leads to Barcelona's historic port. Along the way, we visit the Boquería, a huge covered market dating back to the 12th century and neighbouring streets and squares, including the arcaded Plaça Reial (Royal Square).

We shall also visit the Palau Guëll which possesses one of Gaudí's finest interiors, as well as Barcelona's Maritime Museum, housed in the original grand buildings in which the Catalan fleet was constructed.

The afternoon is at leisure; you may wish to visit the nearby Museu d'Història de Catalunya or further explore Barcelona's waterfront with its giant golden fish sculpture 'El Peix' by Frank Gehry.

Tonight we attend a performance at the Palau de la Música Catalana, a concert hall built between 1905 and 1908 by another modernista, Lluís Domènech i Montaner, as a headquarters for the Orfeó Català. The building, funded by popular donations, constitutes a symbolic and sentimental heritage of an entire city that identifies with its history. (Overnight Barcelona) B

Day 20: Wednesday 16 October, Barcelona

- Mies Van der Rohe Barcelona Pavilion
- Museo Nacional de Arte de Catalunya
- Fundació Joan Miró

Today we begin with a tour of Mies van der Rohe's Barcelona Pavilion, an iconic landmark of the Modern Movement. Originally designed for the 1929 World Fair in Barcelona as the German Pavilion, the structure is built from glass, steel and different types of marble. The building was disassembled following the closure of the exhibition in 1930, but it quickly became an important reference point in both van der Rohe's career and the modern architecture movement as a whole. In 1980, Barcelona city officials hired architects to research, design, and reconstruct the pavilion using the same materials and precision employed by van der Rohe, and the new building was opened on its original site in 1986.

We then travel a short distance to the National Museum of Catalan Art whose collections give a breathtaking overview of 1000 years of Catalan art. The highlight is a magnificent assembly of Romanesque wall paintings removed from churches in remote Pyrenean valleys. Besides an impressive Gothic display, the renovated museum houses paintings from the Thyssen-Bornemisza collection as well as Old Masters from the Cambó bequest and Modernist paintings. The last visit for the day is to the Miró Foundation, which holds major late works by the artist. The rest of the afternoon is at leisure. (Overnight Barcelona) B

Day 21: Thursday 17 October, Barcelona

- Barri Gòtic
- Barcelona Cathedral & Cloister
- Picasso Museum
- Afternoon at leisure
- Farewell dinner at Montiel Espai gastronòmic Restaurant

This morning we take a walk through Barcelona's old 'Gothic Quarter', the *Barri Gòtic*, a medieval quarter of narrow streets and urban palaces. We also visit the old cathedral of Barcelona, a Catalan Gothic building characterised by the delicacy of its slender pillars. The cathedral contains an exquisite High Gothic choir, and several religious paintings, as well as a tranquil cloister lined with small chapels.

We then explore the converted Gothic palaces which house the Picasso Museum. It contains works from

many stages of Picasso's life, from his adolescence to his old age. The range of works on display amply proves the point that, despite French claims that Picasso belonged to the School of Paris, much of his work was inspired by 19th-century Spanish art. The museum incorporates adolescent works by the artist that demonstrate his extraordinary precociousness. There are paintings from his early Parisian period, demonstrating an early debt to Toulouse-Lautrec, and a number of masterpieces from the Blue and Rose periods. There is also a group of later works including Picasso's highly individual studies of Velazquez's masterpiece *Las Meninas*. The afternoon is at leisure.

Our program concludes with a farewell dinner at 'Montiel Espai gastronòmic', a small restaurant located in the Born area, providing an artistic atmosphere with excellent traditional Spanish cuisine. (Overnight Barcelona) BD

Day 22: Friday 18 October, Depart Barcelona

- Airport transfer for those travelling on the ASA 'designated' flight

Our tour finishes in Barcelona. Participants departing Barcelona on the ASA 'designated' flight will transfer by coach to Barcelona airport. Alternatively, you may wish to extend your stay in Spain. Please contact ASA if you require further assistance. B

Accommodation

22-day Cultural Tour of Spain

ASA has selected 4 and 5-star hotels that are themselves historical buildings and/or are located in historical centres. All hotels provide rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Double (as Single) Supplement. A hotel list will be given to all participants prior to departure.

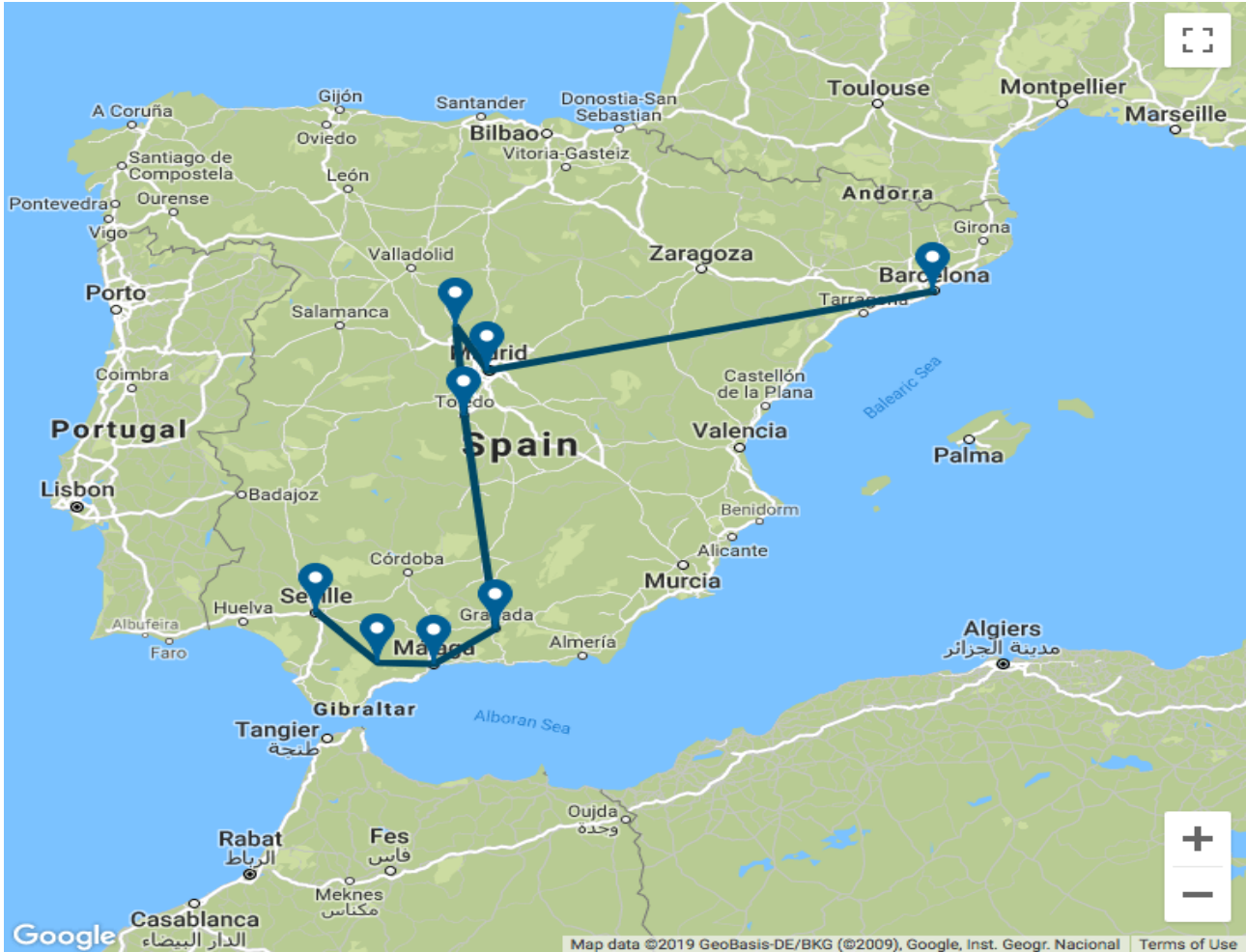
- Seville (4 nights): 4-star Las Casas de la Judería – housed in the former palace of the Duke of Béjar, patron of Cervantes. Built in the traditional manner around courtyards with gardens and fountains, it is located in the heart of the Santa Cruz district. www.lascasasdelajuderiasevilla.com
- Ronda (1 night): 4-star Parador de Ronda - housed in the former 18th-century city hall, located in the historical centre, alongside the Tagus River, next to the Puente Nuevo and the bullring. Ernest Hemingway lived and wrote here. His famous novel, *For Whom the Bell Tolls*, tells of the atrocities committed here during the Spanish civil war. www.parador.es
- Málaga (2 nights): 4-star Hotel Molina Lario - recently renovated hotel housed in two refurbished 19th century buildings and retaining their original façade, located in the centre of Málaga opposite the Cathedral and just a short distance from the port, the Picasso Museum and the city's pedestrian district. www.hotelmolinalario.com
- Granada (2 nights): 4-star Meliá Granada – located close to the Cathedral and Capilla Real. Accommodation in newly-renovated Meliá Guestrooms. www.melia.com
- Toledo (3 nights): 4-star Sercotel San Juan de los Reyes Hotel – housed in a former flour-mill, with a Neo-Mudejar façade dating from the 19th century, it is located in the historic Jewish quarter. www.hotelsanjuandelosreyes.com
- Segovia (1 night): 4-star Hotel Real Segovia - newly renovated hotel located on a pedestrian street just a short walk from the Roman aqueduct and Segovia's Cathedral. www.hotelrealsegovia.com
- Madrid (3 nights): 5-star Hotel NH Collection Madrid Paseo del Prado – ideally situated just across the street from the Prado, and a short walk from the Reina Sofia and Thyssen museums. www.nh-collection.com
- Barcelona (5 nights): 4-star Hotel Colon – located in the heart of the Gothic quarter, directly opposite Barcelona's famous cathedral. www.hotelcolon.es

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

Double (as Single) Supplement

Payment of this supplement will ensure accommodation in a room for single occupancy throughout the tour. This will be a double (or twin) room for single occupancy in some hotels, and a 'superior' single room in others. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$11,290.00 Land Content Only – Early-Bird Special: Book before 30 Sep 2018

AUD \$11,490.00 Land Content Only

AUD \$2750.00 Single Supplement

For competitive Economy, Business or First Class airfares and/or group airfares please contact ASA for further information.

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4 and 5-star hotels
- Breakfast daily, lunches and evening meals as indicated in the itinerary where B=breakfast, L=lunch and D=evening meal
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on ASA 'designated' flights
- First Class High-Speed AVE train from Madrid to Barcelona (Day 17)
- Porterage of one piece of luggage per person at hotels (not at airports or railway stations)
- Evening Performance at the Palau de la Música Catalana
- Lecture and site-visit program
- Tour handbook
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Seville, Barcelona-Australia
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 22-day Cultural Tour of Spain involves:

- An extensive amount of walking at sites where you will encounter steps, cobbled streets, slopes and steep paths.
- Standing during museum and other site visits.
- The use of audio headsets which amplify the voice of your guide (despite noisy surroundings). This technology also allows you to move freely during site visits without missing any information.
- 4 and 5-star hotels with seven hotel changes.
- You must be able to carry your own hand luggage. Hotel portage includes 1 piece of luggage per person at hotels.
- This tour involves moderate-distance coach travel, High-Speed AVE train between Madrid and Barcelona.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Practical Information

Prior to departure, tour members will receive practical notes which include information on visa requirements, health, photography, weather, clothing and what to pack, custom regulations, bank hours, currency regulations, electrical appliances and food. The Department of Foreign Affairs & Trade website has advice for travellers: www.smartraveller.gov.au

Booking Conditions

Make a Reservation

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.

Single Supplement

Payment of this supplement will ensure accommodation in a double (or twin) room for single occupancy throughout the tour. The number of rooms available for single occupancy is extremely limited. People wishing to take this supplement are therefore advised to book well in advance.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?
- Are you insulin dependent?
4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept that there are inherent dangers and risks that may occur during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but for the purpose of making bookings with and engaging services provided for the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of travelling to, on and from any tour.

I understand and acknowledge that this Release and Indemnity applies with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of travelling to, on or from any ASA tour
2. Every special risk, in particular medical risks, to which I may be exposed in the course of travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally.
3. All claims arising as a result of my or ASA's cancellation or termination of my continued participation on a tour for whatever reason (refund conditions in ASA's Booking Conditions excepted).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products or services. If a service provider does not deliver the product or service for which you have contracted, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (eg. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, cancellation, failure, accident, act, omission or negligence of any such service provider however caused (contingencies). You must take out adequate travel insurance against such contingencies.

ASA's liability in respect of any tour will be limited to the refund of amounts received from you less all non-refundable costs and charges and the costs of any substituted event or alternate services provided. The terms and conditions of the relevant service provider from time to time comprise the sole agreement between you and that service provider.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you decide to cancel your booking the following charges apply:

More than 75 days before departure: \$500*
75-46 days prior 25% of total amount due
45-31 days prior 50% of total amount due
30-15 days prior 75% of total amount due
14-0 days prior 100% of total amount due

This amount may be **credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.*

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. If an ASA tour is forced to cancel you will get a full refund of all tour monies paid. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to daily itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard & Visa 2%
 American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____

AUSTRALIANS STUDYING ABROAD

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