



Sydney and the Southern Highlands: Art, Architecture & Design 2024

15 MAY – 20 MAY 2024

Code: 22412AU

Tour Leaders **Stephen Crafti**

Physical Ratings 

With architecture and design writer Stephen Crafti explore contemporary art, architecture and design in Sydney and the Southern Highlands.

Overview

Photo credits

1. GB House, Gordons Bay, by Renato D'Ettorre, Renato D'Ettorre Architects. Photo by Justin Alexander.
2. K House, Kiama, by Renato D'Ettorre, Renato D'Ettorre Architects. Photo by Dianna Snape Photography PL
3. Angophora House, Waverton, by Richard Cole. Photo courtesy of Richard Cole Architecture.
4. Angophora House, Waverton, by Richard Cole. Photo courtesy of Richard Cole Architecture.

With architecture and design writer [Stephen Crafti](#) explore contemporary art, architecture and design in Sydney and the Southern Highlands.

- Meet Renato D'Ettorre, principal of [Renato D'Ettorre Architects](#) to view the [GB House](#) recipient of the coveted "Wilkinson Award" in 2019 and featured on [Open Homes Australia](#); and the [K House](#), overlooking the ocean in Kiama, which featured in [Habitus House of the Year](#).
- View projects that were winners in the NSW Architectural Awards 2021 including [Birchgrove House](#) by Tonkin Zulaikha Greer Architects, and [Rily's Terrace](#) by Adele McNab Architects.
- Meet with leading artist, [Marion Borgelt](#), at her private studio; and visit the atelier of award-winning designer [Trent Janson](#) and recipient of the Venice Design Biennale Residency in 2022.
- Meet with architect, John Zhao from Seidler & Associates, for a private tour of the [Seidler Penthouse](#) at Milsons Point; and view Stephen Collier's [Horizon Apartment](#): a 70sqm one bedroom apartment in Harry Seidler's The Horizon building.
- View [Duncan House](#) in Castlecrag - a fine example of the work of Walter Burley Griffin with an extension by Weir Phillips Architects.
- In Kangaroo Valley visit the [home of Nick Turner](#), Principal and Founder of Turner+Associates Architects, and learn how his home survived the November 2020 bushfires.
- View [Angophora House](#) by Richard Cole Architecture which featured in ABC's *Dream Build* series.
- Tour the award-winning [Little Napier House](#) by SHR Bureau; and [Fisherman's House](#) by Studio Prineas, shortlisted for the 2023 Australian Interior Design Awards.
- Journey to Sydney's picturesque North Shore to view [Balmoral House](#) by [CHROFI](#), and [Northbridge House](#) by [Blake Letnic Architects](#).
- View two projects (in Birchgrove and Summer Hill) by multiple award-winning design studio, [Carter Williamson Architects](#).
- Visit Retford Park, gifted to the National Trust by James Fairfax. We tour the Victorian-Italianate mansion, the Fairfax Pool Pavilion designed by architect Guilford Bell in 1968, and the multi award-winning [Ngununggula Southern Highlands Regional Gallery](#) by Tonkin Zulaikha Greer (TZG)
- Spend 2 nights at Bundanon's new arts complex designed by Kerstin Thompson Architects which won the Sulman Medal for public architecture in July 2022.
- Enjoy a private architectural tour of Bundanon's [Riversdale Art Museum](#) which includes artworks by Arthur Boyd and his family, Sidney Nolan, Brett Whiteley, Joy Hester and Charles Blackman.

Overnight Sydney (3 nights) • The Bridge, Bundanon (2 nights)

Watch [GB House](#) come to life on Ch9NOW Open Homes Australia - Season 3, Episode 10, 18 Jan 19

<https://vimeo.com/382977196>

Leaders



Stephen Crafti

An Honorary Member of the Australian Institute of Architects, Stephen is a leading architecture & design writer of over 40 books & many articles including for 'The Age', 'Sydney Morning Herald' & 'Wallpaper' magazine (London), Stephen has pioneered ASA's new special design tours to London, Glasgow, Japan, Belgium, Finland & Auckland, as well as Australian programs to Hobart & Sydney.

Stephen Crafti is a leading Architecture & Design Writer. With more than 40 books to his name and writing for Australia's leading newspapers and magazines, including the *Sydney Morning Herald*, *The Age* and *The Australian Financial Review*, Stephen is highly regarded in his field. Whether it's writing about a contemporary home or a design luminary, he makes the subject both intriguing and highly accessible. He started writing on architecture and design in the early 1990s, after purchasing a modernist 1950s home. "I've always been drawn to design, whether it's a building, an interior, a beautifully crafted chair or fashion. I'm fascinated with the stories behind each creation. I never stop looking. It's a continual search for the best in design, whether in Australia or overseas".

Stephen Crafti also produces and hosts 'Talking Design', a popular fortnightly RMIT podcast, which features interviews with experts and professionals from all areas of the design world. To listen, please visit: www.rmit.edu.au/news/podcasts/talking-design

In 2021 he was awarded an Honorary Membership of the Australian Institute of Architects. "This award recognises your significant and substantial contribution to architecture through your work as one of Australia's leading architecture and design writers, and as a perceptive and informed commentator bringing architecture to a wider Australian audience. Additionally, your carefully curated architectural tours offer the public a highly tangible experience of architecture".

To discover more about Stephen's activities, visit stephencrafti.com.au



Itinerary

The following itinerary describes a range of private projects we plan to view, and a number of key designers we hope to meet. At the time of publication (March 2023) most visits had been confirmed, however a number of visits may only be confirmed closer to the tour's departure in 2024. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: B=Breakfast and L=lunch.

Sydney – 3 nights

Day 1: Wednesday 15 May, Sydney: Paddington, Redfern, Balmoral & Northbridge

- Short Welcome Meeting at 9.00am
- [Little Napier House](#) by Simon Robert Hanson, [SRH Bureau](#), Paddington
- [Riley's Terrace](#) by [Adele McNab](#), Redfern
- [Balmoral House](#) by Steven Figuera [CHROFI](#)
- [Northbridge House](#) by Blake Letnic, [Blake Letnic Architects](#) (BLa)
- Welcome Dinner at Café Sydney

Please meet in the foyer of the [Paramount House Hotel](#) at 9am.

Following a short welcome meeting, we transfer to Paddington where we meet with Simon Robert Hanson, principal architect of Bureau SRH, to view his Little Napier House which received the RAI NSW Chapter Architecture Award for a Small Project in 2012. Here two heritage-listed terraces houses were combined to create a larger home for a growing family, and the footprint of the two houses was reduced in order to include a pool in the backyard.

Next, we visit Adele McNab's Riley's Terrace which was the recipient of the NSW AIA Award for Residential

Architecture (Alterations & Additions) in 2021. The jury citation states 'Riley's Terrace is an example of the successful balance between a tight inner-city site, modest budget, and desire for maximised flexible space. Through inventiveness, adaptability and a strong understanding of the site, the architect has delivered a small and beautiful home for herself and her family. Spaces are versatile and changeable with time and requirement, creating a distinct series of interconnected rooms which optimise their use through cleverly designed joinery, storage and materiality. Simple and elegant materials in warm muted tones carry through the home, imparting an atmosphere of calm and retreat. A tight budget has been thoughtfully allocated, with a restrained and consistent approach. A spiral stair allows for greater storage, reduced circulation and enhanced usability of the rooms.'

We continue to Balmoral located in the suburb of Mosman in Sydney's picturesque Lower North Shore where there will be time at leisure for lunch at one of the beachside cafés. Next, we meet with Steven Figuera, Project Director for CHROF, for a tour of Balmoral which he designed. This project exemplifies the talents of this award-winning practice. Designed around a series of courtyards, the house appears single story from the street yet features a number of levels due to its sloping site. The interior and exterior spaces are 'blurred' with generous glazing.

We end the day with a visit to Northbridge House designed by Blake Letnic Architects. Due to be completed in 2023, the project involves significant alterations and additions to a dwelling house on a steep slope overlooking Sydney's North Shore. The house appears relatively modest from the street. However, once past the front door, the home reveals a number of surprises including double height spaces and a curvaceous staircase that provides a sculptural presence.

This evening we enjoy a Welcome Dinner at a local restaurant. (Overnight Sydney) D

Day 2: Thursday 16 May, Sydney: Castlecrag, Waterloo, Darlinghurst, Milsons Point & Waverton

- [Duncan House](#) by Walter Burley Griffin with addition by Weir Phillips Architects, Castlecrag
- Private studio of [Marion Borgelt](#), Waterloo
- Light lunch at Two Good Co. Cafe at Yirranma Place, Darlinghurst
- [Horizon Apartment](#), by Stephen Collier, [Stephen Collier Architects](#), Darlinghurst
- [Seidler Penthouse](#), Milsons Point with architect, John Zhao
- [Angophora House](#) by Richard Cole, [Richard Cole Architecture](#), Waverton

We begin this morning with a visit to Duncan House in Castlecrag, a fine example of the work of Walter Burley Griffin. It is one of the original houses in the Castlecrag area, which were all built in the 1920s-1930s. The house is a diminutive yet perfectly proportioned example of Griffin's work, using his patented knitlock concrete, ribbed and gracefully crenelated, yet grounded in the earth through the use of heavy rusticated protruding stone corner piers. The dwelling is listed on the NSW State Heritage Register. Weir Phillips Architects were commissioned to redesign a sensitive addition to the diminutive dwelling, replacing an earlier 1980s extension. This project was featured on Season 5 Episode 1 of *Restoration Australia*.

By appointment we visit the private studio of artist, Marion Borgelt. Originally trained as a painter, artist Marion Borgelt's practice now includes painting, installation, sculpture and mixed media. Represented by the Sally Dan-Cuthbert Gallery, Borgelt's work draws inspiration from universal themes such as life cycles, cosmology and optics to create visually spectacular work.

Following a light lunch at the Too Good Co. Cafe at Yirranma Place we view the Horizon Apartment by Stephen Collier. Harry Seidler's Horizon is a landmark building, not just in Darlinghurst, but in the broader environs. Constructed in the late 1990s in the 'round', the apartments fan out to the views. Angular interior

walls create unexpected spaces. Award-winning architect Stephen Collier has worked with the 'spatial jigsaw' of the 70-square-metre floor plan within this apartment to create flexible spaces.

Next, we transfer to Milsons Point where we meet with architect, John Zhao from Seidler & Associates, for a private tour of the stunning penthouse apartment. A description of the penthouse is given by Sydney Living Museums: "Entry to the penthouse is into a space two storeys high, with a presentation theatre and facilities for entertaining. A half-elliptical Indian granite dining table allows guests to sit at the curved side of the table so that they can see the splendid water view; the hosts sit on the opposite side, facing their guests. A curved stair leads to the upper floor lounge, study and master bedroom suite. Within the straight outline plan, flowing curves enrich the open interior. Only the artworks (by Albers, Stella, Lichtenstein, Mais, Perry and Noland) are colourful in contrast to the neutral grey, white and black interior." Please note: **Photography, both inside & outside, of the Seidler Penthouse is strictly prohibited!**

In Waverton we meet with Richard Cole, of Richard Cole Architecture, for a tour of Angophora House which featured in ABC's *Dream Build* series and in *Better Homes and Gardens* on Channel 7. This light-filled two storey home was built for his retiring parents on a block which featured magnificent angophoras and district views. (Overnight Sydney) BL

Day 3: Friday 17 May, Sydney: Birchgrove, Balmain & Summer Hill

- [Birchgrove House](#), by Brian Zulaikha of [Tonkin Zulaikha Greer Architects](#), Birchgrove
- [Wurrungwuri](#) by [Carter Williamson Architects](#), hosted by Shaun Carter, Principal, Birchgrove
- [Fisherman's House](#), by [Studio Prineas](#), Birchgrove
- [Zulaikha Laurence House](#), by [Tonkin Zulaikha Greer Architects](#), Balmain East
- [Wisteria](#) by [Carter Williamson Architects](#), Summer Hill

This morning we transfer to Birchgrove to meet with a representative from Tonkin Zulaikha Greer Architects, for a visit to the Birchgrove House which received the AIA NSW Architecture award for Residential Architecture (Houses Alteration and Additions) in 2021. The clients approached Brian Zulaikha, several months after a visit to his home in Balmain. Drawn to the house's rich materiality and connection to the natural environment, the couple asked Brian if he would design their own home; a run-down, Victorian era, harbour front in neighbouring Birchgrove. Despite the house's dilapidated and slightly ramshackle appearance, its character shone through to the clients and a brief was developed to retain as much of the original fabric as possible. This respectful embrace of the existing building's quirks defined the project's conceptual framework and construction methodology. The house itself is a rich, textural composition of charred timber, concrete, brick, copper and spotted gum timber panelling and cannot be understood without reference to its garden. Tiered landscaping on every level enables cascading Australian native vegetation to drape over intricately detailed balustrading; working with the vision of minimising "house" and maximising "landscape".

Cater Williamson Architects is an award-winning practice that's recognised for its bespoke homes, whether new houses or alterations and additions to period buildings. We shall visit a recently completed house designed by principal, Shaun Cater. Located in the coveted suburb of Birchgrove, this new house demonstrates the artistry and skills of this practice. Known as "Wurrungwuri", this late Victorian sandstone house has been imaginatively extended by Carter Williamson Architects. In contrast to the home's original ornate gabled facade and bay window, the home conceals a dramatic contemporary addition that beautifully responds to the fall of the site.

While in Birchgrove we also meet with a representative from Studio Prineas to view Fisherman's House which beautifully combines the past – a timber cottage with a striking contemporary design. Using the idea

of memory as a design cue, the house features a striking contemporary off-formed concrete tower that's nestled against the sandstone cliff edge. The project was shortlisted in the 2023 Australian Interior Design Awards and featured in [Wallpaper*](#).

Following some time at leisure for lunch in Balmain we visit the Zulaikha Laurence House by Tonkin Zulaikha Greer Architects (TZG). Completed in 2006, the house was a recipient of both the 2007 RAI National Award for Residential Architecture – Houses and 2007 RAI NSW Residential Alterations and Additions Award. Former home of award-winning architect, Brian Zulaikha and his partner, Janet Laurence, the eminent artist, Janet Laurence, this house overlooking Blackwattle Bay in East Balmain started its life as a gunpowder store (circa 1918). The bunker-like kitchen, which forms part of the gunpowder store, was extended by Zulaikha into an architectural gem that's received numerous accolades.

We end the day in Summer Hill to visit "Wisteria". This period home in Summer Hill has been thoughtfully extended by Carter Williamson Architects. Featuring a two-storey timber clad addition, the home's rear elevation includes deep timber blades to protect the windows and a generous pergola to restrain the afternoon sunlight. Japanese-style gardens further strengthen the connection to the outdoors. (Overnight Sydney) B

Bundanon – 2 nights

Day 4: Saturday 18 May, Sydney – Gordons Bay – Thirroul – Kiama – Bundanon

- [GB House](#), with Renato D'Ettoire from [Renato D'Ettoire Architects](#), Gordons Bay
- [Trent Jansen Studio](#), Thirroul
- [K House](#), with Renato D'Ettoire from [Renato D'Ettoire Architects](#), Kiama
- Barbecue dinner at The Bridge, Bundanon

This morning we transfer to the coastal suburb of Coogee where there will be time at leisure to enjoy lunch at one of the alfresco cafes.

A short walk takes us around to Gordon's Bay where we meet with Renato D'Ettoire, from Renato D'Ettoire Architects, for a tour of the 'GB House'. In 2019 this project was the recipient of the coveted "Wilkinson Award", the most significant residential architecture prize awarded in the state of NSW. "Above the clear blue sea, this house embodies the spirit of seaside living in response to a magical site – endless ocean, rocky headland and the ideal north-east aspect. The design is discreet in scale, has a quiet focus and layered materiality, and is sensitive to both site and neighbours providing mystery and privacy along one of Sydney's busiest coastlines." This spectacular house was featured on [Open Homes Australia](#).

After a short coffee break in Coogee we journey south to the seaside suburb of Thirroul to visit the private studio of Trent Jansen. Trent is a multi award-winning designer and Lecturer at the University of New South Wales Art & Design. In March 2023 he was featured in [habitusliving](#) after having been appointed to the 2022 Venice Design Biennale Residency. He designs limited edition one-off pieces for the Molonglo Group, and exhibits internationally with Gallery All and Galleria Rossana Orlandi. He also designs products and furniture for Moooi, DesignByThem and Tait. Trent has also exhibited at numerous national and international galleries and design events including the National Gallery of Victoria, London Design Museum, Design Miami, Art+Design in New York City, Art Gallery of South Australia, the Triennale Di Milano and The Ullens Centre for Contemporary Art in Beijing.

Following some time at leisure for lunch in Thirroul we continue south along the coast to Kiama. The K House in Kiama by Renato D'Ettoire Architects is as dramatic as the view over the Pacific Ocean that's

captured from the home's large picture windows. Taking on a modern interpretation of the coastal aesthetic, the K house features a crisp white interior and an honest expression of materials – concrete and painted brick, powder-coated aluminium mesh and timber joinery. There's a sense of lightness to this house. And while the interiors are pared back, the 'devil is in the detail' – with angular walls, deep crevices for sun protection and a fluid arrangement of spaces. The design beautifully captures the owners' European heritage while create a fine contemporary home. The house is featured in the [Habitus House of the Year](#) series.

From Kiama we journey inland to Bundanon's new accommodation complex, The Bridge, which offers simple, eco-friendly accommodation surrounded by stunning natural landscapes. (Overnight Bundanon) BD

Day 5: Sunday 19 May, Bundanon – Kangaroo Valley – Bundanon

- [Kangaroo Valley House](#) by Nick Turner, [Turner](#), Kangaroo Valley
- Bundanon: [Riversdale Art Museum](#) by [Kerstin Thompson Architects](#) (KTA): Architecture tour with Mary Preece
- Farewell dinner at Bundanon

Following a leisurely breakfast we visit Kangaroo Valley House, the home of Nick Turner, Principal and Founder of Turner+Associates Architects. The project was filmed in 2019 as part of the '[Designer Notes](#)' series produced for AWS to showcase Australian design. Originally designed over 15 years ago, Nick expanded the property by adding a stunning new 'wing' which ensures that the surrounding landscape is the undeniable star. During our visit we hear the incredible story of how in November 2020 when the area was engulfed by fire, the house was saved thanks to its carefully designed 'halo' watering system which covered the home with an umbrella of water, powered entirely by the robust off-grid power system.

We return to Bundanon for a light lunch and then join Mary Preece for an architecture tour of the new arts complex. Designed by Kerstin Thompson Architects, the complex includes a light-filled contemporary art gallery – partially buried into the landscape. This new art museum was designed to house the Trust's Arthur Boyd art collection which includes an extensive collection of artworks by Arthur Boyd and his family, Sidney Nolan, Brett Whiteley, Joy Hester and Charles Blackman. "On 1 July 2022 Kerstin Thompson Architects was awarded the highest honour that can be bestowed in the public architecture category of the NSW Architecture Awards, the Sulman Medal for public architecture."

Following some time at leisure to enjoy the stunning natural landscapes that surround our accommodation we conclude the day with a farewell dinner at Bundanon. (Overnight Bundanon) BLD

Day 6: Monday 20 May, Bundanon – Bowral – Sydney Airport

- [Ngununggula Southern Highlands Regional Gallery](#): Tonkin Zulaikha Greer (TZG)
- Retford Park: private guided tour of the mansion, and renowned Pool Pavilion by Guilford Bell
- Light lunch at the Raw Wild Market & Café
- Time at leisure, optional visit to Dirty Janes Antique Market, Bowral
- Transfer to Sydney Airport

We begin this morning with an architectural tour of the Ngununggula Southern Highlands Regional Gallery designed by TZG in 2021. Our tour will be led by Brian Zulaikha, former director of TZG, and Director in Charge of this multi award-winning project. Ngununggula, meaning "belonging" in the traditional language of the Gundungurra First Nations people, is the first regional art gallery in the Southern Highlands of New South Wales. "Making 'Ngununggula' a reality involved the adaptive reuse of two buildings within Retford

Park, a grand Dairy Building and an associated 'Vet Clinic', both of which were under utilised and rapidly deteriorating. These buildings, as well as a third contemporary pavilion, were reimagined as a state-of-the-art Regional Gallery for the Southern Highlands." TZG

Next we enjoy a private guided tour of Retford Park, gifted to the National Trust by James Fairfax. We tour the Victorian-Italianate mansion and visit the interior of the renowned Fairfax Pool Pavilion designed by architect Guilford Bell in 1968.

Following a light lunch at the Raw Wild Market & Café there will be some time at leisure. You may wish to visit Dirty Janes, a permanent antique market in Bowral that offers the best in vintage.

Mid-afternoon we travel to the Sydney Airport where our tour will officially conclude at approximately 5.00pm. BL

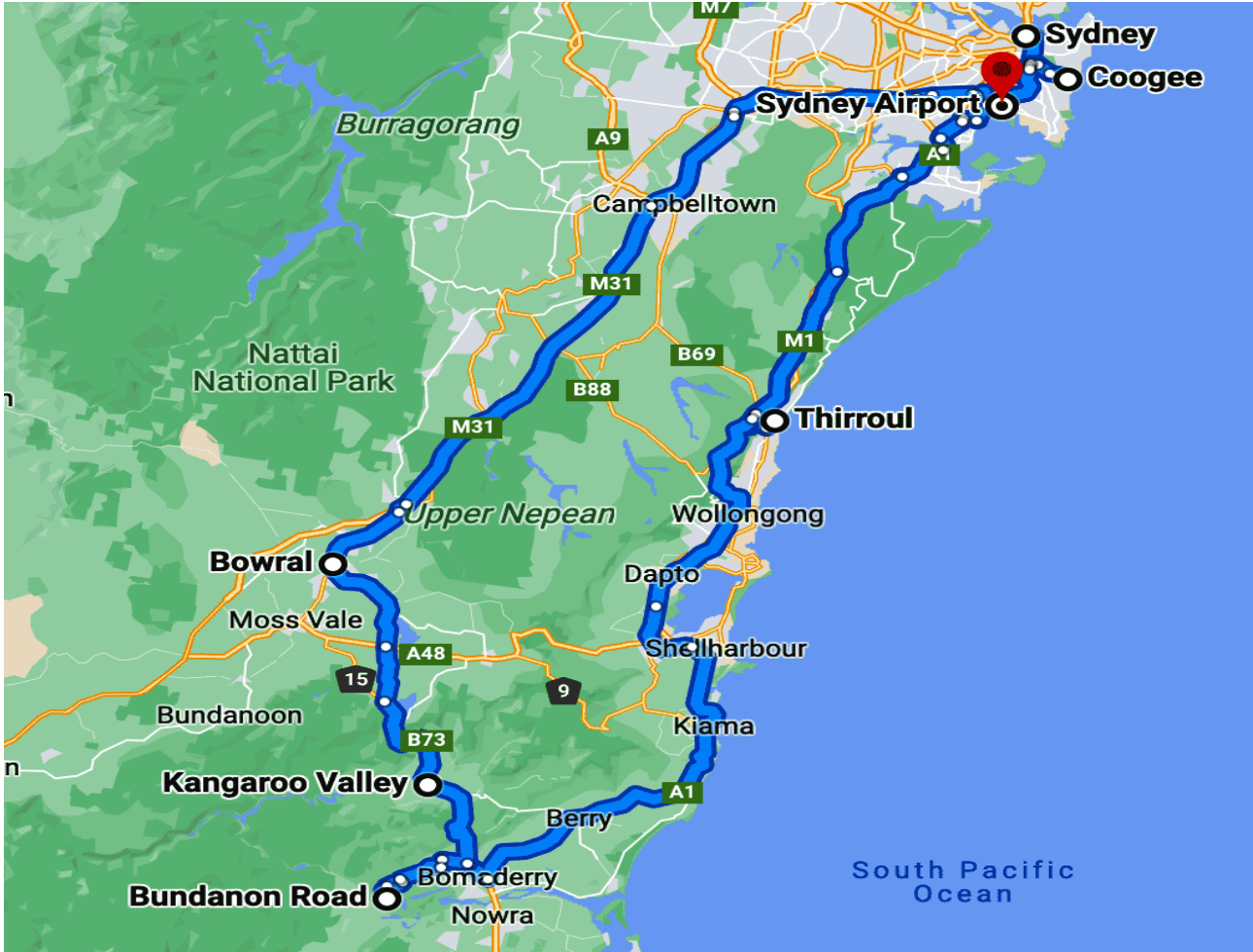
Accommodation

- Surry Hills, Sydney (3 nights): 4-star Paramount House Hotel – situated in the trendy Surry Hills suburb, Breathe Architecture has transformed the former headquarters of film studio Paramount Pictures and an adjacent warehouse into a boutique hotel. Rooms reserved: mixture of Everyday and Sunny rooms. paramounthousehotel.com
- Bundanon, Southern Highlands (2 nights): The Bridge offers simple, eco-friendly accommodation surrounded by stunning natural landscapes. All rooms contain a King-sized bed (which can be separated into 2 single beds on request), and an ensuite bathroom. www.bundanon.com.au

Single Supplement

Payment of this supplement will ensure accommodation in a double room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$4490.00 Land Content Only

AUD \$820.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities
- Meals as indicated in the tour itinerary where: B=breakfast and L=lunch
- Drinks at welcome and farewell meals. Other meals may not have drinks included
- Transportation by air-conditioned coach as outlined in the tour itinerary
- Lecture and site visit program
- Entrance fees as per itinerary
- Use of audio headsets for site excursions
- Tips for the coach driver and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare: Australia-Sydney, Sydney – Australia
- Porterage
- Personal spending money
- Airport-hotel transfers
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 6-day tour involves:

- A moderate amount of walking often up and down hills and/or flights of stairs.
- The daily schedule often involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.30-6.00pm).
- You must be able to carry your own luggage. Hotel portorage is not included in the tour price.
- A moderate amount of coach travel.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the Terms and Conditions section given below.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth ____ / ____ / _____ GENDER Male Female

Covid Certificate

It is a condition of travel that all ASA travellers are fully vaccinated against Covid-19. Participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form.

A copy of my current Covid certificate is enclosed.

Travel Plans

I will be arranging my airfare independently and taking the Land Content Only option.

Please contact ASA if you require any assistance with pre- or post-tour accommodation.

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything?
- If yes, please specify

Do you carry an epipen?

3. Do you have any other allergies or reactions to anything, including medical drugs?
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine?

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic?

Are you insulin dependent?

4. Do you suffer from travel sickness?
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$500.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$250.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____