



Tasmania: Art, Spring Gardens, Cradle Mountain & Freycinet National Park 2026

15 NOV – 25 NOV 2026

Code: 22648AU

Tour Leaders **Sabrina Hahn**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

Join Sabrina Hahn visiting a range of private gardens, working farms, art galleries, gourmet restaurants and the world-famous Freycinet and Cradle Mountain-Lake St Clair National Parks

Overview

Led by horticulturalist [Sabrina Hahn](#), this tour explores the gardens, agricultural landscapes and natural scenery of Tasmania during spring, when the roses and peonies are blooming and the landscape is lush and green.

- Jennifer Stackhouse, renowned Australian garden writer, editor and garden book author will welcome us to her private garden in Tasmania's lush North-West.
- Enjoy a taste of Tasmania with a visit to The Agrarian Kitchen for a sumptuous 'paddock-to-plate' lunch on their sustainable working farm in the Derwent Valley.
- At Weston Farm, walk through open fields of exquisite peonies in full bloom, and sample the family farm's fresh produce and award-winning olive oil with a lunch in the garden.
- Team seasonal food with fine Tasmanian wine and a lakeside view at Josef Chromy, one of Australia's most exceptional cellar doors.
- View the work of colonial artist, John Glover, at QVMAG in Launceston and at TMAG in Hobart; and visit his house 'Patterdale' surrounded by landscapes that inspired his paintings.
- Stay in the magical Freycinet National Park and cruise by boat around Freycinet Peninsula to view the stunning Wineglass Bay.
- Spend two nights based at World-Heritage Listed Cradle Mountain-Lake St Clair National Park and take a stroll through breathtaking alpine forests.

Overnight Hobart (4 nights) • Coles Bay (1 night) • Launceston (2 nights) • Cradle Mountain (2 nights) • Launceston (1 night)

Introduction

Tasmania is an island state with inspiring scenery, fascinating history and art, beautiful gardens, quaint historic villages and delicious food and wine. The island is positioned in the Southern Ocean, 240km south of the Australian continent and divided from it by Bass Strait. It has many micro-climates including rugged mountains and forests, fertile coastal plains and river valleys. It is Australia's second oldest European settlement and there are many historic buildings and remnants of gardens from the early 19th century. The climate is much cooler than the mainland and lush, English and European style gardens thrive along with orchards of apples, stone fruit, vineyards and hops for beer.

On our journey we will discover some of Tasmania's finest spring gardens, including cottage garden gems with many cool-climate exotics, contemporary spaces with unusual use of common and unusual plants, some featuring plants native to the region, gardens that have struggled to 'tame' the environment, and thriving produce gardens. Garden owners will give us a glimpse into their lives and share their horticultural challenges and triumphs, designers will tell us how they achieved their ideal landscape, gardening personalities will take us through their patch, and growers of food will share their tips on how they achieve bountiful harvests.

We'll sample extraordinary gourmet delights at restaurants and farms that make the most of the island's pristine growing conditions to produce quality produce like luscious cheeses, fresh seafood, plump berries, smoked paprika and honey. Tasmania's cool climate produces grapes with an intense flavour and the region specialises in delicate dry and semi-dry whites, fruit driven sparkling wines and lighter-bodied, low-tannin reds like pinot noir.

Almost 45 per cent of Tasmania lies in reserves, national parks, and World Heritage sites including the World Heritage wilderness at Cradle Mountain-Lake St Clair National Park. The breathtaking alpine forests

in the central highlands of Tasmania are home to one of the island's unique animals, the Tasmanian devil. The island has picturesque villages and historic towns and the cultural life is enhanced by one of Australia's most controversial art galleries – MONA.

Testimonial

This tour was perfect... It helped to restore my soul! The gardens were so magnificent and a joy to behold! Mandy, VIC

Leaders



Sabrina Hahn

ABC radio presenter, garden writer & horticultural consultant specialising in Australian & Mediterranean garden design. Sabrina also works on planting programs in remote Aboriginal communities. She has led ASA garden tours to France, Italy, Spain, Morocco, the UK and Australia since 2008.

Sabrina first studied Horticulture at TAFE, and then went on to graduate with degrees in Applied Science and Social Science. She has been the ABC gardening talkback expert in Western Australia since 1985 and can be heard on ABC Radio on Saturday mornings on her show 'Roots and Shoots' with copresenter Christine Layton (9.00AM Australia Western Standard Time). Sabrina also writes a weekly column in the West Australian newspaper on all things green, manages a landscaping business, and gives public lectures to a number of universities, government and private organisations. One of her great passions is her work with the philanthropic organisation, EON, in remote Aboriginal communities in the Kimberley, setting up edible gardens to ensure children have access to fresh fruit and vegetables. Her latest venture is 'Sabrina's Dirty Deeds Podcast' which includes practical advice and interviews with Australian and International horticulturalists, ecologists and innovative gardeners.



Itinerary

The following itinerary describes a range of gardens and other sites which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: B=breakfast, L=lunch and D=dinner.

Hobart - 4 nights

Day 1: Sunday 15 November, Arrive Hobart

- Tour commences at 2.30pm in the foyer of the Lenna of Hobart
- Welcome Meeting
- Royal Tasmanian Botanical Gardens
- Welcome dinner at The Old Wharf

Meeting Point: Foyer of the [Lenna of Hobart](#), at 2.30pm.

All participants are kindly requested to make their own way to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques. Check-in time at the Lenna of Hobart is 2.00pm (you will be able to store your luggage if arriving on the day).

Our program will officially commence this afternoon with a guided tour of the Royal Botanic Gardens, including the Tasmanian Community Food Garden which was completed on the site of the original 'Pete's Patch' developed by gardening guru Peter Cundall. This working organic production and display garden, with a multitude of veggie production practices, has a working example of the original six-bed crop rotation

system made famous in the original patch. The site today is used extensively for filming on ABC television's Gardening Australia program.

For those who want to explore the area further, there will be an optional walk around the picturesque Battery Point. Having been settled in the early 1800's, it is full of historic character with its winding streets and colonial architecture.

We end the day with a Welcome Dinner at The Old Wharf restaurant. (Overnight Lenna of Hobart Hotel) D

Day 2: Monday 16 November, Hobart – Russell Falls – New Norfolk – Hobart

- Russell Falls, Mount Field National Park
- The Agrarian Kitchen: guided tour with Head Gardener Mitch Thiessen
- Sumptuous lunch at the Agrarian Kitchen, Farm & Orchard, Derwent Valley

This morning we drive to Russell Falls at Mount Field National Park which is part of Tasmania's World Heritage Wilderness Area. Featured on Australia's first stamp, Russell Falls consists of two vertical drops; the 20-minute return walk to the falls is on a good track and boardwalk through lovely rainforest. The walk passes through towering swamp gums and areas close to the falls are framed by stunning tall tree ferns. After the walk there will be a coffee break at the Waterfalls Café and Gallery.

In New Norfolk, Mitch Thiessen, Head Gardener at The Agrarian Kitchen, will take us on a guided tour. Mitch has a tangible passion for working outdoors and nurturing plants, coming from a long line of apple farmers from the Huon Valley. He comes to gardening after years working as a qualified chef. Mitch brings his great teaching skills to the kitchen garden tours where his passion is undeniable. His deepest interest lies in building healthy biological systems, which are productive, but are also restorative and sustainable, an approach he has woven into the design of the kitchen garden of The Agrarian Kitchen.

We'll have a sumptuous paddock-to-plate lunch at the Agrarian Kitchen, a restaurant committed to reconnecting the kitchen with the land. The restaurant is on a 5-acre working farm with an extensive vegetable garden, orchard, berry patch and herb garden. Many heirloom plants are grown using organic principles and rare-breed Wessex Saddleback and Berkshire pigs, Barnevelder chickens, milking goats, a flock of geese and honeybees are also in residence.

After lunch, we travel back to Hobart, where the rest of the day is at leisure. (Overnight Lenna of Hobart Hotel) BL

Day 3: Tuesday 17 November, Hobart – Eggs and Bacon Bay – Cygnet – Huon Valley – Hobart

- Private garden of Anne Le Fevre, Eggs and Bacon Bay
- Light lunch at the Old Bank Cygnet Café
- Crawleighwood Nursery and Garden, Huon Valley

This morning we journey to Eggs and Bacon Bay situated within the Huon Valley to visit Anne Le Fevre's garden. Around November and December, a yellow wildflower with streaky red petals (family Fabicea) named "eggs-and-bacon" covers the slopes above the bay. The ground is rock hard and nutrient-poor so Anne built it up with layers of seaweed. Tasmania is one of the few places in Australia where seaweed can be legally collected from the coast. Much of the success of Anne's garden comes from her bold use of colour from tough perennials like Aquilegias, Penstemons and Alstroemerias or Peruvian Lilies. Anne is also an artist, a talent that shows in her garden. Her favourite 'installations' are her faux pond, which she created

by setting an old wardrobe mirror on the ground and surrounding it with a mixture of rocks and plants; and her toadstools made from stumps topped with rocks.

Following a light lunch at the Old Bank Cygnet Café we travel to Crawleighwood, at Nicholls Rivulet in the Huon Valley. Here, Penny Wells and Pavel Rusicka have created a 2-hectare garden comprising rhododendrons, Japanese maples, woodland perennials, rainforest species and native Tasmanian plants. Crawleighwood contains at least one specimen of each Tasmanian conifer, including the iconic Huon pine. (Overnight Lenna of Hobart Hotel) BL

Day 4: Wednesday 18 November, Hobart – Collinsvale – Hobart

- Private Garden of Janette Good
- Allport Library & Museum of Fine Arts – with Curator Caitlin Sutton
- Presentation by botanical artist, [Lauren Black](#) at the Allport Library & Museum of Fine Arts (to be confirmed)
- Tasmanian Museum & Art Gallery: John Glover Paintings

This morning we travel to a private garden at Collinsvale, situated in the foothills of Mount Wellington and only 25 minutes from Hobart. At an elevation of 350m above sea level it is in a picturesque valley with panoramic mountain views. Once apple orchards, Janette and Jason Good started with a blank canvas over 18 years ago and have transformed this private garden into over an acre of English cottage style garden with many twisting paths, arbours, ponds and a stream. It is truly seasonal with a wide array of plants and trees. There are also lots of animals to enjoy, including chickens, ducks, a pony and donkey. Certainly a garden to relax in and take in the fresh air.

Next we drive back to Hobart where we will visit the Allport Library & Museum of Fine Arts which holds a collection of significant Tasmanian paintings of the Georgian era (including works by John Glover and a portrait of him), along with rare books, manuscripts, early photographs and furniture. Curator Caitlin Sutton will prepare for our visit a special collection of rare books and sketches. One of Allport's treasures is William Buelow Gould's *Sketchbook of Fishes*, a UNESCO document of world significance.

We also meet with Lauren Black, one of Australia's most accomplished botanical illustrators, who will show us examples of her work, and view a collection of historic Tasmanian watercolours by the renowned botanical artist Margaret Hope whose work was intended for publication in the 1880s.

After lunch at leisure we visit the Tasmanian Museum & Art Gallery and see John Glover's paintings. It is a combined museum, art gallery and herbarium which safeguards the physical evidence of Tasmania's natural and cultural heritage, and the cultural identity of Tasmanians. TMAG is Australia's second-oldest museum and has its origins in the collections of Australia's oldest scientific society, the Royal Society of Tasmania, established in 1843. The first permanent home of the museum opened on the corner of Argyle and Macquarie streets in 1863 and the museum has gradually expanded from this corner to occupy the entire city block. (Overnight Lenna of Hobart Hotel) B

[Freycinet National Park - 1 night](#)

Day 5: Thursday 19 November, Hobart – Moonah – Broadmarsh – Freycinet National Park

- Private Garden of Susan McKinnon, Moonah
- Weston Farm, near Broadmarsh

This morning we the private garden of Susan McKinnon within the suburbs of Hobart. Her garden was developed from scratch over the last 22 years and contains a mandala vegetable garden, complete with chook dome in the centre of the garden, perennials and ornamental grasses, a small woodland garden, bespoke glasshouse and espaliered fruit trees. Over many years, she has collected unusual and interesting plants which feature in her garden.

Nearby is Weston Farm, a small family business specialising in exquisite Peony roses, award-winning extra virgin olive oil and fresh farm produce. Horticulturist-turned-farmer Richard Weston and his wife Belinda purchased the farm in 1992 and transformed a bare 5.3-hectare property, about 30 minutes north of Hobart, into a successful mixed enterprise. In 2012 Richard was awarded the prestigious 2012 Nuffield Scholarship sponsored by Impact Fertilisers and the Tasmanian Government to investigate white asparagus production for the gourmet market, and in 2016, Weston Farm won the Delicious Produce Awards for their Smoked Paprika.

Richard and Belinda will show us their beautiful working farm where everything conforms to organic and sustainable farming practices. Beyond the house and vegetable garden is the olive grove and open fields of peonies which will be at their peak when we visit. Weston Farm has over 30 different varieties, colours and forms, varying from soft voluptuous double pinks, dramatic bright crimson, delicate single whites, antique semi double corals and everything in between. They send them all over Australia as they are one of the favourite flowers of brides.

We shall then enjoy a lunch in the garden and sample some of the fresh farm produce that the family grows for fine restaurants such as The Source at MONA and their own café, Pigeonhole, in Hobart.

In the late afternoon we continue our drive to the Freycinet Lodge at Coles Bay, located within the Freycinet National Park and overlooking Great Oyster Bay. (Overnight Freycinet Lodge, Freycinet National Park, Coles Bay) BLD

Launceston - 2 nights

Day 6: Friday 20 November, Freycinet National Park – Wineglass Bay – Ross – Launceston

- Boat Cruise around Freycinet Peninsula to Wineglass Bay
- Historic town of Ross incl. Ross Bridge

Today we take a cruise around the Freycinet Peninsula to Wineglass Bay. The waters surrounding Freycinet National Park are home to diverse and remarkable wildlife such as sea eagles roosting on the granite cliffs, dolphins, cormorants and Australian fur seals. We might see whales, such as the humpback and southern right, as they migrate between September to December and May to July. Diverse birdlife to be spotted includes albatross, shearwaters, diving gannet and little penguins. We will enjoy lunch on the boat.

After the boat cruise we travel north to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar Rivers. En route we make a short stop in the historic town of Ross. Located in the Midlands, on the Macquarie River, it is noted for its historic bridge completed in 1836 by convict labourers and designed by architect John Lee Archer, and for its original sandstone buildings. (Overnight Peppers Seaport Hotel, Launceston) BL

Day 7: Saturday 21 November, Launceston – Longford – Deddington – Launceston

- Brickendon: A World Heritage-listed Colonial Farm Village, Longford

- John Glover's house 'Patterdale'

Brickendon, like Woolmers, was settled by William Archer, in 1824 and has been owned and farmed by the same family for over 180 years. Members of the fifth generation of Archers are now tending the gardens. We'll see the convict buildings of the farm village and check out the roses, shrubs and some of the oldest trees in Australia including oaks, elms, pines, cedars, yews and lindens and gardens with cool climate specialty plants like old fashioned roses and clematis.

Following this visit we travel to Deddington where John Glover built his house, 'Patterdale'. We will not only see where he painted but also the garden and landscape that inspired him. Glover Country covers an area of 4000ha, which includes the original land grants of Glover and his neighbour Robert Pitcairn of Nile Farm. The area is now listed by Heritage Tasmania as both a built and natural cultural site. Glover possibly chose this land due to its picturesque views in all directions, fertile valleys and rolling hills surrounding Nile River. (Overnight Peppers Seaport Hotel, Launceston) BL

Cradle Mountain - 2 nights

Day 8: Sunday 22 November, Launceston – Westbury – Cradle Mountain

- Culzean Gardens, Westbury (*to be confirmed*)
- 'Devils@Cradle' – Tasmanian Devils Sanctuary

We begin today with a visit to the Culzean Gardens (pronounced 'cullane'), a 13-hectare property with almost 3 hectares of parklike gardens and a 3-acre lake fringed with thousands of iris. The home was built in 1840 and many significant driveway trees were planted in the 1870s. The property has hundreds of conifers and mature trees, rhododendrons and azaleas and many roses.

In the afternoon we continue our journey west to Cradle Mountain-Lake St Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial lakes, heathlands, Button grass moors and ancient forest. We will meet Tasmania's most famous animal, the Tasmanian devil. They look cute and cuddly but have a ruffian personality. We'll also learn about the devastating facial tumour disease threatening these Tassie natives. (Overnight Cradle Mountain Lodge) BD

Day 9: Monday 23 November, Cradle Mountain – Nietta – Cradle Mountain

- Dove Lake Park Explorer Tour at Cradle Mountain-Lake St Clair National Park including Waldheim Chalet and Weindorfers Forest Walk
- Kaydale Lodge Gardens, Nietta

Early this morning our coach takes us to Dove Lake for a visit and a chance to take some photographs of this iconic scenery. A six-kilometre track, with much of it boarded for easy walking, circles the lake under the towering shadow of Cradle Mountain. The track also meanders through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss, and Glacier Rock can also be viewed from it. We'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted, ground-hugging branches. You'll only find it in Tasmania!

We'll return briefly to the hotel before setting out for Kaydale where we will enjoy lunch in this 2-hectare garden created by two garden-obsessed generations of the Crowden family. The four gardeners have their own interests and gardens include a grand rockery with a waterfall, one of Tasmania's best collections of deciduous trees, a vegetable patch, a pear walk with 27 espaliered trees, woodlands garden with a stream

and Japanese style zen garden with raked gravel and bonsai. Featured plants in November include peonies and waratah. You will marvel at the energy and enthusiasm of the younger generation as the two women create all the rock walls and stone paving. (Overnight Cradle Mountain Lodge) BLD

Launceston - 1 night

Day 10: Tuesday 24 November, Cradle Mountain – Barrington – Mole Creek – Westbury – Launceston

- Jennifer Stackhouse's Garden, Barrington
- Wychwood Garden, Mole Creek (*to be confirmed*)
- Private garden of Peter Wright, Westbury

Jennifer Stackhouse is a renowned Australian garden writer, editor and author of several gardening books who moved from NSW in July 2014 to a one-acre garden in Tasmania's lush northwest. She was attracted by the timber Federation home set in an old garden with a small orchard and mature trees that had been lovingly planted and tended for 28 years by keen gardeners. The area she now calls home enjoys a cool climate with high rainfall and has rich red soil. We'll be able to admire foxgloves, poppies, peonies, clematis, roses, rhododendrons and dogwoods, hear about the changes she has made and what it's like making a 'cool' change.

Many people think that Wychwood is one of Tasmania's finest garden. It was nothing more than a paddock in 1991 and today mixes sweeping borders of rare perennials and heritage roses with an outstanding contemporary design unlike any other garden we visit. The garden is a work of art with inspired planning and use of materials and plants that ranges from subtle to surprising. The most talked about and photographed feature of the 1-hectare garden is a medieval turf labyrinth but you'll also love the winding privet hedges, a heritage apple orchard with resident geese, birch copse, water features and woodland.

This afternoon, we visit the private garden of Peter Wright in Westbury. This is a designed new garden with pavilions and axis, and 40 year old English trees over three acres. Peter is 100% off grid and has built his whole garden around an empty space where his house is being constructed. Peter will kindly host us for lunch before showing us around. (Overnight Peppers Seaport Hotel, Launceston) BL

Day 11: Wednesday 25 November, Launceston – Relbia – Launceston Airport

- Queen Victoria Art Gallery (QVMAG) incl. Glover Sketchbooks (by special appointment)
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1530hrs)

Today we begin with a visit to the Queen Victoria Art Gallery. As part of its 130th birthday celebrations QVMAG launched a new flagship exhibition at the Art Gallery. The exhibition deploys a dynamic and immersive mix of old and new art, which brings the histories, identities and stories of Northern Tasmania into a fresh and contemporary context. Colonial artists such as John Glover, William Piguenit, Gladstone Eyre, Joshua Higgs & Robert Dowling are represented as are Australian artists Ben Quilty, Tom Roberts, Fred Williams & Rick Amor.

We finish our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and stands

of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines.

Our tour officially concludes at the Launceston Airport, arriving at 3.30pm. BL

Accommodation

All hotels provide rooms with private facilities. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

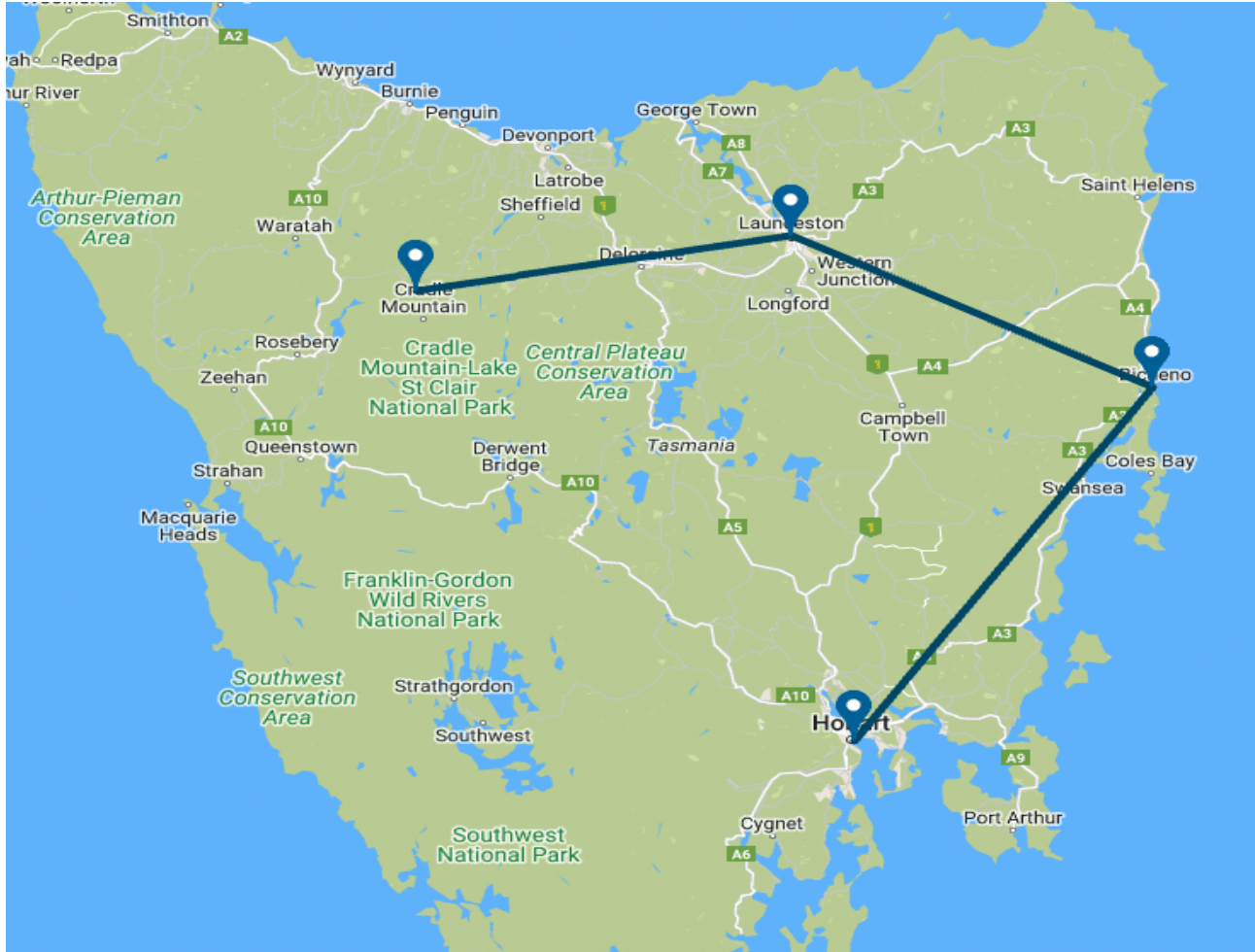
- Hobart (4 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. www.lenna.com.au
- Freycinet National Park (Coles Bay) (1 night): 4-star Freycinet Lodge – cabin accommodation overlooking Great Oyster Bay within Freycinet National Park just past Coles Bay. www.freycinetlodge.com.au
- Launceston (2 nights): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. www.peppers.com.au/seaport
- Cradle Mountain (2 nights): 4-star Cradle Mountain Lodge – nestled within breathtaking alpine forest in the central highlands of Tasmania. www.cradlemountainlodge.com.au
- Launceston (1 night): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. www.peppers.com.au/seaport/

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only – early bird special book before 31 October 2025

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer to Launceston Airport arriving at 3.30pm
- Boat cruise at Freycinet National Park
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Arrival transfer from Hobart Airport to hotel
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level



Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least five hours of physical activity per day with ease.
- walk at a regular pace on flat or undulating terrain; some stretches may include steeper slopes.
- keep up with the group at all times.
- climb a few flights of stairs without duress.
- cope with a daily schedule which generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- board/alight coaches and boats with steep steps unassisted.
- contend with a shower over a bath; walk-in showers may not be available at all hotels.
- manage your own luggage at some hotels.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour

participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

Making a Tentative Reservation before the tour price has been published

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$800.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$1000.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$200.00 per person deposit, less a \$66.00 service fee (including GST).



Intention to Travel Application

TOUR NAME _____

TOUR DATES _____

Booking before the tour price is available

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD\$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$800.00 per person applicable for International tours OR AUD\$300.00 per person applicable for Australian tours. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your full deposit is subject to the tour's Booking Conditions.

OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$200.00 per person deposit, less a \$66.00 service fee (including GST).

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male ☐ Female ☐

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products

☐ eggs ☐ pork ☐ nuts

☐ Other _____

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour.

ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities *without assistance or support*:-

- walk & stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

Payment by (please indicate): ☐ Cheque ☐ Direct Debit (see below) ☐ Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended _____

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____

Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____

Country _____

Phone _____

Email _____

Cardholders Signature _____

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