




Tasmania: Art, Spring Gardens, Cradle Mountain & Freycinet National Park 2027

15 NOV – 24 NOV 2027

Code: 22749AU

Tour Leaders **Sabrina Hahn, Craig Lidgerwood**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

Join Sabrina Hahn visiting a range of private gardens, working farms, art galleries, gourmet restaurants and the world-famous Freycinet and Cradle Mountain-Lake St Clair National Parks

Overview

Led by horticulturalist [Sabrina Hahn](#), this tour explores the gardens, agricultural landscapes and natural scenery of Tasmania during spring, when the roses and peonies are blooming and the landscape is lush and green. Sabrina will be assisted by botanical artist [Craig Lidgerwood](#).

- Visit Among Tall Trees, the private garden of Keryn and Mark Fountain, former Deputy Director of the Royal Tasmanian Botanical Gardens. More 'felt than designed', this remarkable landscape reflects a deeply intuitive approach to gardening with nature.
- Renowned Australian garden writer, editor and author Jennifer Stackhouse welcomes guests into her private garden in Tasmania's lush North-West, offering insights into gardening, landscape and place.
- At Weston Farm, wander through fields of peonies in bloom and enjoy a garden lunch showcasing the farm's produce and award-winning olive oil.
- On Bruny Island, explore the island's unique flora with [Dr Tonia Cochran](#) at the Jurassic Garden, home to more than 750 plant species, many tracing their origins to the ancient landscapes of Gondwana.
- Discover the work of colonial artist John Glover with a visit to his home, Patterdale, where the surrounding countryside continues to evoke the scenes that inspired his paintings.
- Visit the Tasmanian Arboretum, and its collection of 5,650 living trees comprising about 1,500 individual species, with Director Phil Parsons.
- Enjoy a taste of Tasmania with a visit to [The Agrarian Kitchen](#) for a sumptuous 'paddock-to-plate' lunch and team seasonal food with fine Tasmanian wine at [Josef Chromy](#).
- Spend time in Freycinet National Park and cruise along the peninsula to experience the sculpted coastline and sheltered waters of Wineglass Bay from a different perspective.
- Stay for two nights within the World Heritage-listed Cradle Mountain–Lake St Clair National Park, with opportunities to explore ancient alpine forests and some of Tasmania's most distinctive mountain landscapes.

Overnight Hobart (3 nights) • Coles Bay (1 night) • Launceston (2 nights) • Cradle Mountain (2 nights) • Launceston (1 night)

Testimonial

This tour was perfect... It helped to restore my soul! The gardens were so magnificent and a joy to behold! Mandy, VIC

Leaders



Sabrina Hahn

ABC radio presenter, garden writer & horticultural consultant specialising in Australian & Mediterranean garden design. Sabrina also works on planting programs in remote Aboriginal communities. She has led ASA garden tours to France, Italy, Spain, Morocco, the UK and Australia since 2008.

Sabrina first studied Horticulture at TAFE, and then went on to graduate with degrees in Applied Science and Social Science. She has been the ABC gardening talkback expert in Western Australia since 1985 and can be heard on ABC Radio on Saturday mornings on her show 'Roots and Shoots' with copresenter Christine Layton (9.00AM Australia Western Standard Time). Sabrina also writes a weekly column in the West Australian newspaper on all things green, manages a landscaping business, and gives public lectures to a number of universities, government and private organisations. One of her great passions is her work with the philanthropic organisation, EON, in remote Aboriginal communities in the Kimberley, setting up edible gardens to ensure children have access to fresh fruit and vegetables. Her latest venture is 'Sabrina's Dirty Deeds Podcast' which includes practical advice and interviews with Australian and International horticulturalists, ecologists and innovative gardeners.



Craig Lidgerwood

Accomplished Botanical artist who exhibits widely, Craig leads garden tours with Sephen Ryan, whose 'Dicksonia Rare Plants Manual' he illustrated, and also with horticulturalist, Sabrina Hahn. Craig joined ASA in 2009 and co-leads tours to France, Ireland, New Zealand and Australia.

In 2008 Craig illustrated Stephen Ryan's book, the Dicksonia Rare Plants Manual and in 2010 Craig and his artwork were featured on ABC television's Sunday arts program, Art Nation. His exhibitions include The Art of Botanical Illustration 2010 & 2012, Melbourne Botanic Gardens, Botanica 2012 & 2013, Sydney Botanic Gardens, Capturing Flora: 300 years of Australian botanical art, a major retrospective at the Ballarat Art Gallery (2012), and also in 2012 Craig's first solo exhibition, An Inquisitive Eye: the Botanical Art of Craig Lidgerwood was held at the Sofitel Hotel, Collins Street, Melbourne.



Itinerary

The following itinerary describes a range of gardens and other sites which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: B=breakfast, L=lunch and D=dinner.

Hobart - 4 nights

Day 1: Monday 15 November, Hobart – Collinsvale – New Norfolk – Hobart

- Tour commences at 10am in the foyer of the Lenna of Hobart
- Private Garden of Janette Good
- The Agrarian Kitchen: guided tour with Head Gardener Mitch Thiessen
- Lunch at the Agrarian Kitchen, New Norfolk

Meeting Point: Foyer of the [Lenna of Hobart](#), at 10am. All participants are kindly requested to make their own way to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques. Check-in time at the Lenna of Hobart is 2.00pm (you will be able to store your luggage if arriving on the day).

This morning we travel to a private garden at Collinsvale, situated in the foothills of Mount Wellington and only 25 minutes from Hobart. At an elevation of 350m above sea level it is in a picturesque valley with panoramic mountain views. Once apple orchards, Janette and Jason Good started with a blank canvas over 18 years ago and have transformed this private garden into over an acre of English cottage style garden with many twisting paths, arbours, ponds and a stream. It is truly seasonal with a wide array of plants and

trees.

In New Norfolk, Mitch Thiessen, Head Gardener at The Agrarian Kitchen, will take us on a guided tour. Mitch has a tangible passion for working outdoors and nurturing plants, coming from a long line of apple farmers from the Huon Valley. He comes to gardening after years working as a qualified chef. Mitch brings his great teaching skills to the kitchen garden tours where his passion is undeniable. His deepest interest lies in building healthy biological systems, which are productive, but are also restorative and sustainable, an approach he has woven into the design of the kitchen garden of The Agrarian Kitchen.

We'll have a sumptuous paddock-to-plate lunch at the Agrarian Kitchen, a restaurant committed to reconnecting the kitchen with the land. Rodney Dunn and Séverine Demanet opened the original cooking school and farm in 2008. The cooking school relocated to Willow Court in 2022, joining the restaurant and kiosk in a newly constructed wing of the building with a purpose-built kitchen. At the heart of The Agrarian Kitchen is the kitchen garden, located just metres behind the Bronte building. Food-focused in its design, it features a wide array of seasonal fruit and vegetables, as well as a berry patch, greenhouse, shade house, nursery, orchards and citrus grove. The garden informs every aspect of the menu and drives creativity in the restaurant, kiosk and cooking school, serving as a space for learning, insight and inspiration.

After lunch, we travel back to Hobart, where the rest of the day is at leisure. **(Overnight Hobart) BL**

Day 2: Tuesday 16 November, Hobart – Bruny Island – Huon Valley – Hobart

- The Ecology of Bruny Island incl. Truganini Lookout at The Neck & Adventure Bay
- Inala Jurassic Garden with Dr Tonia Cochran
- Crawleighwood Nursery and Garden, Huon Valley

From Hobart we take the 40-minute drive south to the town of Kettering from where we take the ferry to Bruny Island. We commence our exploration of the island including the lookout above The Neck, the strip of sand that links north and south. The 360-degree views from Truganini Lookout are unrivalled on the island, and it's a quick ascent up a timber staircase to reach it. We also visit Adventure Bay, named after Captain Tobias Furneaux's ship 'The Adventure' in 1773. The area was visited by Furneaux and also Captains Cook, Bligh, D'Entrecasteaux and Tobin in the 1700s.

The Jurassic Garden on Bruny Island features a collection of over 750 plants species with connections to Gondwana. Dr [Tonia Cochran](#) established the garden, driven by her passion for Gondwana's story. With qualifications in Botany and Zoology, Tonia has always been fascinated by this ancient supercontinent and leapt at the chance to preserve rare and important plants at Inala.

Returning to the mainland, we travel to Crawleighwood, at Nicholls Rivulet in the Huon Valley. Here, Penny Wells and Pavel Rusicka have created a 2-hectare garden comprising rhododendrons, Japanese maples, woodland perennials, rainforest species and native Tasmanian plants. Crawleighwood contains at least one specimen of each Tasmanian conifer, including the iconic Huon pine. **(Overnight Hobart) BL**

Day 3: Wednesday 17 November, Hobart – Cambridge – Richmond – Mount Rumney – Hobart

- Private garden designed by Susan McKinnon, Cambridge
- Historic Town of Richmond
- Among Tall Trees, private garden of Mark and Keryn Fountain
- Presentation by botanical artist, [Lauren Black](#) at the Allport Library & Museum of Fine Arts (to be confirmed)

This morning we drive to nearby Cambridge to visit a beautiful private garden designed by landscape designer Susan McKinnon. The garden was begun in 2020 and completed in 2024, although work is still ongoing as it continues to expand. At the front of the property, a cutting garden has been planted to supply flowers for floristry, and the vineyard has also been extended. Susan drew inspiration for the design from a trip to Italy, opting for a Mediterranean-style garden that suits the site's sandy, dry soil, while also incorporating influences from Piet Oudolf's naturalistic planting style.

The historic town of Richmond is rich in history and architecture, with more than 50 historic buildings, mostly from the 1820s. This is a wonderful town to explore to learn about Tasmania's past while enjoying visits to galleries, museums, cafes, and historical landmarks. It's also in the center of one of Australia's fastest-growing wine regions, the Coal River Valley, making it a terrific hub for foodies and wine aficionados alike. Richmond was an important convict station linking Hobart with Port Arthur, and Richmond is known for housing fascinating landmarks, including Australia's oldest intact jail (1825) and Australia's oldest remaining Catholic church, St. John's, built in 1836.

Following lunch at leisure we drive to Mount Rumney to visit Among Tall Trees, the private garden of Mark Fountain, former Deputy Director of the Royal Tasmanian Botanical Gardens. Mark says Among Tall Trees is a garden that is more felt than designed. Mark will talk about gardening with nature and the influences on the thinking and un-thinking processes behind the garden's development. The garden is located on a dry ridgeline in peri-urban, dry sclerophyll bushland. It tries to co-exist with the native wildlife and takes account of the likelihood of bushfires. The garden is featured in Claire Takac's book *Visionary: Gardens and Landscapes for Our Future*.

We return to Hobart where we will visit the Allport Library & Museum of Fine Arts which holds a collection of significant Tasmanian paintings of the Georgian era (including works by John Glover and a portrait of him), along with rare books, manuscripts, early photographs and furniture. Curator Caitlin Sutton will prepare for our visit a special collection of rare books and sketches. One of Allport's treasures is William Buelow Gould's *Sketchbook of Fishes*, a UNESCO document of world significance. We also meet with Lauren Black, one of Australia's most accomplished botanical illustrators, who will show us examples of her work, and view a collection of historic Tasmanian watercolours by the renowned botanical artist Margaret Hope whose work was intended for publication in the 1880s. (Overnight Hobart) B

Freycinet National Park - 1 night

Day 4: Thursday 18 November, Hobart – Moonah – Broadmarsh – Freycinet National Park

- Private Garden of Susan McKinnon, Moonah
- Weston Farm, near Broadmarsh

This morning we visit the private garden of Susan McKinnon within the suburbs of Hobart. Her garden was developed from scratch over the last 22 years and contains a mandala vegetable garden, complete with chook dome in the centre of the garden, perennials and ornamental grasses, a small woodland garden, bespoke glasshouse and espaliered fruit trees. Over many years, she has collected unusual and interesting plants which feature in her garden.

Nearby is Weston Farm, a small family business specialising in exquisite Peony roses, award-winning extra virgin olive oil and fresh farm produce. Horticulturist-turned-farmer Richard Weston and his wife Belinda purchased the farm in 1992 and transformed a bare 5.3-hectare property, about 30 minutes north of Hobart, into a successful mixed enterprise. In 2012 Richard was awarded the prestigious 2012 Nuffield Scholarship sponsored by Impact Fertilisers and the Tasmanian Government to investigate white asparagus

production for the gourmet market, and in 2016, Weston Farm won the Delicious Produce Awards for their Smoked Paprika.

Richard and Belinda will show us their beautiful working farm where everything conforms to organic and sustainable farming practices. Beyond the house and vegetable garden is the olive grove and open fields of peonies which will be at their peak when we visit. Weston Farm has over 30 different varieties, colours and forms, varying from soft voluptuous double pinks, dramatic bright crimson, delicate single whites, antique semi double corals and everything in between. They send them all over Australia as they are one of the favourite flowers of brides.

We shall then enjoy a lunch in the garden and sample some of the fresh farm produce that the family grows for fine restaurants such as The Source at MONA and their own café, Pigeonhole, in Hobart.

In the late afternoon we continue our drive to the Freycinet Lodge at Coles Bay, located within the Freycinet National Park and overlooking Great Oyster Bay. (Overnight Freycinet National Park) BLD

Launceston - 2 nights

Day 5: Friday 19 November, Freycinet National Park – Wineglass Bay – Ross – Launceston

- Boat Cruise around Freycinet Peninsula to Wineglass Bay
- Historic town of Ross incl. Ross Bridge

Today we take a cruise around the Freycinet Peninsula to Wineglass Bay. The waters surrounding Freycinet National Park are home to diverse and remarkable wildlife such as sea eagles roosting on the granite cliffs, dolphins, cormorants and Australian fur seals. We might see whales, such as the humpback and southern right, as they migrate between September to December and May to July. Diverse birdlife to be spotted includes albatross, shearwaters, diving gannet and little penguins. We will enjoy lunch on the boat.

After the boat cruise we travel north to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar Rivers. En route we make a short stop in the historic town of Ross. Located in the Midlands, on the Macquarie River, it is noted for its historic bridge completed in 1836 by convict labourers and designed by architect John Lee Archer, and for its original sandstone buildings. (Overnight Launceston) BL

Day 6: Saturday 20 November, Launceston – Longford – Deddington – Launceston

- Brickendon: A World Heritage-listed Colonial Farm Village, Longford
- John Glover's house 'Patterdale'

Brickendon, like Woolmers, was settled by William Archer, in 1824 and has been owned and farmed by the same family for over 180 years. Members of the fifth generation of Archers are now tending the gardens. We'll see the convict buildings of the farm village and check out the roses, shrubs and some of the oldest trees in Australia including oaks, elms, pines, cedars, yews and lindens and gardens with cool climate specialty plants like old fashioned roses and clematis.

Following this visit we travel to Deddington where John Glover built his house, 'Patterdale'. We will not only see where he painted but also the garden and landscape that inspired him. Glover Country covers an area of 4000ha, which includes the original land grants of Glover and his neighbour Robert Pitcairn of Nile Farm. The area is now listed by Heritage Tasmania as both a built and natural cultural site. Glover possibly chose

this land due to its picturesque views in all directions, fertile valleys and rolling hills surrounding Nile River. (Overnight Launceston) BL

Cradle Mountain - 2 nights

Day 7: Sunday 21 November, Launceston – Nook – Sheffield – Cradle Mountain

- Private garden of Jane & Peter Westren, Nook
- Time at leisure in Sheffield
- 'Devils@Cradle' – Tasmanian Devils Sanctuary

We begin today with a visit to the private garden of Jane and Peter Westren in Nook. The garden is nestled amid gently rolling hills and encompasses nine hectares, with three dedicated to sheep paddocks, the house, and the garden itself. The remaining six hectares are untouched bushland, a haven of towering gum trees and enchanting glades of man ferns (*Dicksonia antarctica*). Jane and Peter started with a 'home yard', but their vision expanded quickly. Penstemons are a prominent feature in the garden, and roses thrive in one of the large, enclosed spaces, their vibrant blooms surrounded by beds of self-seeding annuals, including cosmos, scabiosa, and snapdragon. Other beloved plants in the garden include salvia and dahlia, their flowers bringing bursts of colour for many months. These vibrant blooms are interspersed with airy gaura and Japanese windflower. A productive hedge of native pepperberry (*Tasmania lanceolata*) frames the garden, its berries harvested in autumn and dried for use as an alternative to peppercorns.

After lunch in Sheffield, we continue our journey west to Cradle Mountain-Lake St Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial lakes, heathlands, Button grass moors and ancient forest. We will meet Tasmania's most famous animal, the Tasmanian devil. They look cute and cuddly but have a ruffian personality. We'll also learn about the devastating facial tumour disease threatening these Tassie natives. (Overnight Cradle Mountain) BD

Day 8: Monday 22 November, Cradle Mountain – Nietta – Cradle Mountain

- Dove Lake Park Explorer Tour at Cradle Mountain-Lake St Clair National Park including Waldheim Chalet and Weindorfers Forest Walk
- Afternoon at leisure

Early this morning our coach takes us to Dove Lake for a visit and a chance to take some photographs of this iconic scenery. A six-kilometre track, with much of it boarded for easy walking, circles the lake under the towering shadow of Cradle Mountain. The track also meanders through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss, and Glacier Rock can also be viewed from it. We'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted, ground-hugging branches. You'll only find it in Tasmania!

This rest of the day is at leisure for you to enjoy the facilities of your hotel. You may wish to take a stroll along the 'Enchanted Walk', an easy 1.1 km circuit suitable for all ages. The walk, which starts near the bridge crossing Pencil Pine Creek, meanders through magical, mossy forest, along a cascading creek. (Overnight Cradle Mountain) BD

Launceston - 1 night

Day 9: Tuesday 23 November, Cradle Mountain – Barrington – Eugenana – Westbury – Launceston

- Jennifer Stackhouse's Garden, Barrington

- Tasmanian Arboretum: guided visit with Director Phil Parsons
- Private garden of Peter Wright, Westbury

This morning we drive to Barrington to meet Jennifer Stackhouse, a renowned Australian garden writer, editor and author of several gardening books who moved from NSW in July 2014 to a one-acre garden in Tasmania's lush northwest. She was attracted by the timber Federation home set in an old garden with a small orchard and mature trees that had been lovingly planted and tended for 28 years by keen gardeners. The area she now calls home enjoys a cool climate with high rainfall and has rich red soil. We'll be able to admire foxgloves, poppies, peonies, clematis, roses, rhododendrons and dogwoods, hear about the changes she has made and what it's like making a 'cool' change.

Following our visit with Jennifer, we continue north to Eugenana, near Devonport, to visit the Tasmania Arboretum with Director Phil Parsons. Its important collections comprise around 5,650 living trees comprising about 1,500 individual species. The mission of the Tasmanian Arboretum is to operate a botanical institution dedicated to plant research, biodiversity conservation, nature education, and public enjoyment. It serves as a sanctuary and living museum focused on preserving rare and endangered flora.

Next we drive to Westbury to visit the private garden of Peter Wright. This is a designed new garden with pavilions and axis, and 40 year old English trees over three acres. Peter is 100% off grid and has built his whole garden around an empty space where his house is being constructed. Peter will kindly host us for lunch before showing us around. (Overnight Launceston) BL

Day 10: Wednesday 24 November, Launceston – Relbia – Launceston Airport

- Queen Victoria Art Gallery (QVMAG) incl. Glover Sketchbooks (by special appointment)
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1530hrs)

Today we begin with a visit to the Queen Victoria Art Gallery. As part of its 130th birthday celebrations QVMAG launched a new flagship exhibition at the Art Gallery. The exhibition deploys a dynamic and immersive mix of old and new art, which brings the histories, identities and stories of Northern Tasmania into a fresh and contemporary context. Colonial artists such as John Glover, William Piguenit, Gladstone Eyre, Joshua Higgs & Robert Dowling are represented as are Australian artists Ben Quilty, Tom Roberts, Fred Williams & Rick Amor.

We finish our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and stands of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines. Our tour officially concludes at the Launceston Airport, arriving at 3.30pm. BL

Accommodation

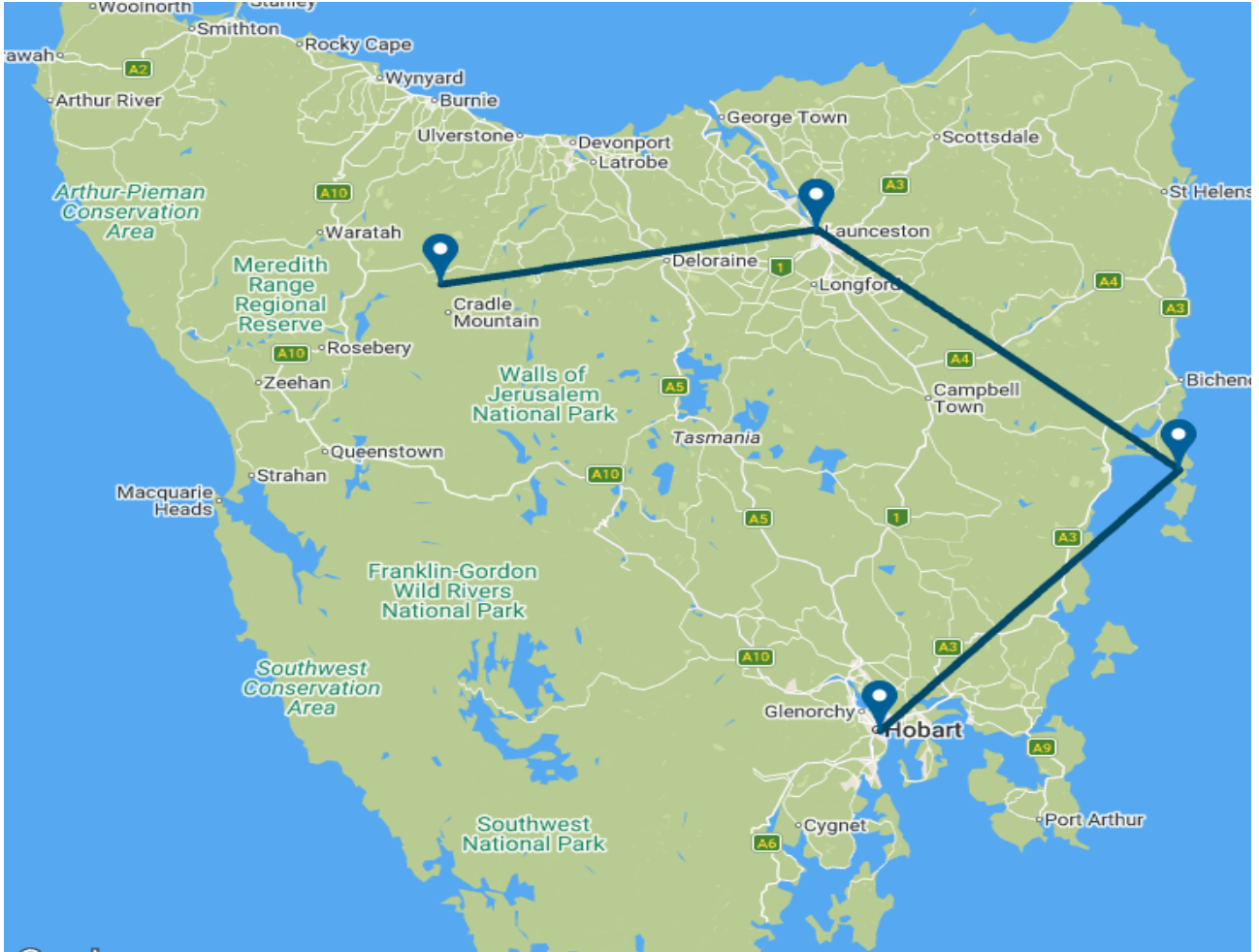
All hotels are rated 4-star locally and include rooms with en suite bathroom. Double/twin rooms for single occupancy may be requested – and are subject to availability and payment of the Single Supplement.

- Hobart (3 nights): [Hotel Lenna of Hobart](#)
- Freycinet National Park (Coles Bay) (1 night): [Freycinet Lodge](#)
- Launceston (2 nights): [Peppers Seaport Hotel](#)
- Cradle Mountain (2 nights): [Cradle Mountain Lodge](#)
- Launceston (1 night): [Peppers Seaport Hotel](#)

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only – early bird special book before 31 Dec 2027

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer to Launceston Airport arriving at 3.30pm
- Boat cruise at Freycinet National Park
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Arrival transfer from Hobart Airport to hotel
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least five hours of physical activity per day with ease.
- walk at a regular pace on flat or undulating terrain; some stretches may include steeper slopes.
- keep up with the group at all times.
- climb a few flights of stairs without duress.
- cope with a daily schedule which generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- board/alight coaches and boats with steep steps unassisted.
- contend with a shower over a bath; walk-in showers may not be available at all hotels.
- manage your own luggage at some hotels.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour

participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$800.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$1000.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$200.00 per person deposit, less a \$66.00 service fee (including GST)



Intention to Travel Application

TOUR NAME _____
TOUR DATES _____

Booking before the tour price is available

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD\$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD\$800.00 per person applicable for International tours OR AUD\$300.00 per person applicable for Australian tours. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your full deposit is subject to the tour's Booking Conditions.

OR

- Cancel your Intention to Travel in writing. ASA will refund your AUD\$200.00 per person deposit, less a \$66.00 service fee (including GST).

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / _____ GENDER Male Female

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour.

ASA's ability to make reasonable adjustments to accommodate your specific needs, your health and safety and the health and safety of other tour members, is of paramount importance to us. For this reason the ASA Reservation Application includes a Medical Information section. As a general guideline, you must be able to accomplish each of these activities *without assistance or support*:-

- walk & stand unassisted for at least 2-3 hours a day in hot, humid conditions
- walk confidently on and over uneven surfaces
- climb at least 3 flights of stairs
- embark and disembark from ferries, buses and trains
- walk up and down steep slopes
- walk at a steady pace and no less than 1 km every 15 - 20 minutes
- organise, manage and carry your own luggage
- follow and remember tour instructions
- meet punctually at designated times and places
- administer your own medication.

Applicant's Signature _____

Dated _____



Intention to Travel Payment

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

Payment by (please indicate): Cheque Direct Debit (see below) Credit Card (see below)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____

AUSTRALIANS STUDYING ABROAD

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