



Tasmania: History, Art, Historic Homesteads & Gardens – February 2022

29 JAN – 9 FEB 2022

Code: 22248AU

Tour Leaders **Richard Heathcote, Margaret Heathcote**

Physical Ratings 

Travel with Richard & Margaret Heathcote to explore Tasmania's rich history, art collections, historic homesteads, gardens and natural wilderness of Bruny Island and Cradle Mountain-Lake St Clair NP.

Overview

Travel with [Richard](#) and [Margaret Heathcote](#) to explore Tasmania's rich history, art collections, historic homesteads and gardens; and visit the natural wilderness of Bruny Island and Cradle Mountain - Lake St Clair National Park.

- View the work of colonial artist, John Glover, whose paintings are on display at the Queen Victoria Museum and Art Gallery in Launceston, and the Tasmanian Museum and Art Gallery in Hobart.
- By special appointment visit **Stanwell Hall**, the first Australian home to John Glover and his family, and also the probable birthplace and early home of Tasmanian landscape artist, William Charles Piguenit.
- Visit John Glover's property '**Patterdale**' and take in the landscape that inspired this colonial artist's paintings while walking around his garden.
- Accompanied by ecologist [Dr Catherine Young](#), spend a day on Bruny Island where we take a 3-hour wilderness cruise featuring some of Australia's highest sea cliffs and abundant coastal wildlife including seals, dolphins, migrating whales and seabirds.
- In Richmond learn about Tasmania's past from historian [Henry Reynolds](#), author of numerous books including *The Other Side of the Frontier* (1982) which won the Ernest Scott Prize.
- Jennifer Stackhouse, renowned Australian garden writer, editor and garden book author will welcome us to her private garden in Tasmania's lush North-West.
- Discover delightful private gardens such as **Old WesleyDale** with its spectacular cottage gardens; and **Wychwood** with a medieval grass labyrinth framed by Mole Creek and mountain views.
- Enjoy a long table lunch at the **Fat Pig Farm**, home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*.
- Team seasonal food with fine Tasmanian wine and a lakeside view at Josef Chromy, one of Australia's most exceptional cellar doors.
- By special appointment visit the **Bentley Estate** which features a magnificent private country house set within a heritage-listed landscape.
- Explore the Museum of Old and New Art (MONA), the private collection of David Walsh.
- At TMAG view [The Ned Kelly series](#), a touring exhibition from the National Gallery of Australia featuring Sidney Nolan's 1946-47 paintings on the theme of the 19th-century bushranger Ned Kelly.
- Spend two nights based at World-Heritage Listed Cradle Mountain - Lake St Clair National Park and take a stroll through breathtaking alpine forests.

Overnight Hobart (6 nights) • Launceston (2 nights) • Cradle Mountain (2 nights) • Launceston (2 nights)

Leaders



Richard Heathcote

Director of Benefaction at Carrick Hill house and garden, National Chair of the Australian Garden History Society, author & ABC presenter, and graduate of the Attingham Summer School, Richard introduces his Britain to ASA travellers.

Richard Heathcote is currently Director of Benefaction at Carrick Hill historic house and garden in Adelaide, after holding the position of Director for several years. He previously managed, for a decade, Rippon Lea Estate, the National Trust's flagship property in Melbourne. He is also National Chair of the Australian Garden History Society. He presented for ABC TV's *The New Eden* – a six part series tracing the evolution of the Australian garden, and has broadcast and published on heritage buildings and gardens. The fine collection of British and Australian paintings at Carrick Hill has provided rich material for Richard to create exhibitions and associated publications, using his particular talent of making art accessible to everyone.

As a graduate of the prestigious Attingham Summer School for the Study of the English Country House, he has an extensive knowledge of architecture, collections and social history. Richard first joined ASA in 2006, as co-leader of ASA's tour run in association with the National Trust of Victoria, entitled *From Great Houses to Village Greens: the Making of the English Landscape*.

Awarded a Churchill Fellowship, he was able to visit places in Canada and Britain looking at interpretation of heritage sites. Richard joined the prestigious 2011 Royal Collections Studies group that is granted permission to inspect the Queen's collection at Windsor Castle and other royal palaces.

<https://www.youtube.com/watch?v=QtNb2F17qvM>



Margaret Heathcote

Heritage architect with a master's degree in Cultural Heritage (University of Leuven, Belgium) and former member of the London Philharmonia Chorus, Margaret brings her own special knowledge to tours with Richard.

Margaret Heathcote studied architecture at Sydney University, and assisted with artist Christo's wrapping of Little Bay. While completing her studies at the University of Westminster in London she sang with the Philharmonia Chorus of London, and had holiday jobs in Lyon, France and Michigan, USA. Margaret met

Richard in London, and they returned to Sydney, later moving to Melbourne, where she worked in commercial architectural practices. A change of professional direction took her into the heritage field, working with historic civic buildings, residences and even lighthouses. Completing a Master's degree in Cultural Heritage at Deakin University included a study trip to heritage sites in Vietnam and Cambodia, and a semester at the University of Leuven, Belgium. Now in Adelaide, Margaret works as a conservation architect with the SA State Heritage Unit, and attended the 2014 Attingham Trust Study Programme visiting heritage sites and collections in Belgium. She joined ASA as a tour manager in 2012.



Itinerary

The following itinerary describes a range of heritage homesteads and gardens which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: B=breakfast, L=lunch and D=dinner.

Hobart - 5 nights

Day 1: Saturday 29 January, Arrive Hobart

- Time at leisure (optional visit to the Salamanca Market)
- Royal Tasmanian Botanical Gardens incl. the Tasmanian Community Food Garden
- Welcome Drinks

All participants are kindly requested to make their own way to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques. Check-in time at the [Lenna of Hobart](#) is 2.00pm.

If arriving in the morning, there will be some time at leisure to explore Hobart's colourful Saturday Salamanca Market. Located on the Hobart waterfront, the market is an eclectic mix of more than 300 stallholders. You can buy some locally produced fare for lunch, or dine in a nearby café, and it's a great place to meet the artisans, watch buskers and soak up the atmosphere while you browse stalls with jewellery, handcrafted timber items, vintage collectables, pottery, plants and flowers.

Our program will officially commence this afternoon at 2.30pm. We commence with a guided tour of the Royal Botanic Gardens, including the Tasmanian Community Food Garden which was completed in 2013 on

the site of the original 'Pete's Patch' developed by gardening guru Peter Cundall. This working organic production and display garden, with a multitude of veggie production practices has a working example of the original six-bed crop rotation system made famous in the original patch. The site today is used extensively for filming on ABC television's *Gardening Australia* program.

We end the day with Welcome Drinks at the hotel. (Overnight Hobart)

Day 2: Sunday 30 January, Hobart – Neika – Glazier's Bay – Hobart

- High Peak, Neika (by special appointment)
- Welcome Long Table Lunch at Fat Pig Farm, Glazier's Bay

Our first visit is to High Peak, a Queen Anne style house built in 1891, located at Neika on the slopes of the spectacular Mt Wellington. The extensive garden was begun soon after the house was completed, its early establishment evidenced by the huge old conifers on the drive and the many large old trees and shrubs, including many magnificent rhododendrons. There is a sense of isolation in this subalpine environment of forest and pristine creeks, and this is what made High Peak such a perfect summer retreat for generations of the Grant family from the late 1800s.

Our sumptuous long table lunch will feature food grown at Fat Pig Farm in Glazier's Bay, the home of chef Matthew Evans, former restaurant reviewer and presenter of the SBS show *Gourmet Farmer*. The show is filmed at the farm and between courses we'll tour the 70-acre mixed farm which has a 1.7-acre market garden, rare Wessex saddleback pigs, beef cattle, beehives, fruit orchard and micro-dairy. (Overnight Hobart) BL

Day 3: Monday 31 January, Hobart – Russell Falls – Collinsvale – MONA – Hobart

- Russell Falls, Mount Field National Park
- Private Garden of Janette Good including lunch, Collinsvale
- [MONA – Museum of Old and New Art, Hobart](#)
- Ferry from MONA to Hobart's Brooke Street Pier

This morning we drive to Russell Falls at Mount Field National Park which is part of Tasmania's World Heritage Wilderness Area. Featured on Australia's first stamp, Russell Falls consists of two vertical drops; the 20-minute return walk to the falls is on a good track and boardwalk through lovely rainforest. The walk passes through towering swamp gums and areas close to the falls are framed by stunning tall tree ferns. After the walk there will be a coffee break at the Waterfalls Café and Gallery.

We then travel to a private garden at Collinsvale, situated in the foothills of Mount Wellington and only 25 minutes from Hobart. At an elevation of 350m above sea level it is in a picturesque valley with panoramic mountain views. Once apple orchards, Janette and Jason Good started with a blank canvas over 18 years ago and have transformed this private garden into over an acre of English cottage style garden with many twisting paths, arbours, ponds and a stream. It is truly seasonal with a wide array of plants and trees. There are also lots of animals to enjoy, including chickens, ducks, a pony and donkey. Certainly a garden to relax in and take in the fresh air. Here we will have a delightful lunch in the garden.

This afternoon we travel to the Berriedale Peninsula and the Museum of Old and New Art (MONA), an art museum that is the antithesis of the traditional gallery. It was created to be shocking, educational and entertaining with the confronting themes of passion, death and decay explored in unflinching detail. The controversial artworks are all from the private collections of David Walsh, a mathematician and art collector

who made his money perfecting algorithms that let him beat casinos and bookies at their own game.

At the conclusion of our visit we take the short twenty-five minute ferry from MONA along the Derwent River back to Hobart's Brooke Street Pier. From the water you can view this gallery's remarkable architecture. Designed by Fender Katsalidis Architects (FKA), MONA sits sentinel over the Derwent, its bulk echoing the riverbank topography. (Overnight Hobart) BL

Day 4: Tuesday 1 February, Hobart: The Ecology of Bruny Island with Dr Catherine Young

- 3-hour wilderness cruise of Bruny Island's rugged coastline
- The ecology of Bruny Island incl. Truganini Lookout at The Neck & Adventure Bay

Today we are joined by behavioural ecologist, Dr Catherine Young, who works for the Difficult Bird Research Group (ANU) which studies Australia's most endangered birds, their ecology and conservation. Catherine will accompany us on a full day excursion exploring the ecology of Bruny Island which sits in the D'Entrecasteaux Channel off the southeast coast of Tasmania.

From Hobart we take the 40-minute drive south to the town of Kettering from where we take the ferry to Bruny. Following morning tea we commence our 3-hour wilderness cruise to view the island's rugged coastline which features some of Australia's highest sea cliffs and abundant coastal wildlife including seals, dolphins, migrating whales and seabirds.

After lunch we continue with Catherine to other natural highlights of the island including the lookout above The Neck, the strip of sand that links north and south. The 360-degree views from Truganini Lookout are unrivalled on the island, and it's a quick ascent up a timber staircase to reach it. We also visit Adventure Bay, named after Captain Tobias Furneaux's ship 'The Adventure' in 1773. The area was visited by Furneaux and also Captains Cook, Bligh, D'Entrecasteaux and Tobin in the 1700s. We return to Hobart in the early evening. (Overnight Hobart) BL

Day 5: Wednesday 2 February, Hobart

- Battery Point
- Narryna: The Merchant's House
- Cascades Female Factory Historic Site
- Tasmanian Museum & Art Gallery: John Glover & William Charles Piguenit
- Tasmanian Museum & Art Gallery: [The Ned Kelly Series Exhibition](#)

We begin this morning with a short orientation walk around the picturesque Battery Point which takes its name from the battery of guns which were established on the point in 1818 as part of Hobart's coastal defences. Having been settled in the early 1800's, it is full of historic character with its winding streets and colonial architecture. Of particular interest is Arthurs Circle, a ring of old cottages circling a village green which is modelled on the quaint hamlets dotting the English Countryside. This was one of the earliest subdivisions in Australia.

Next we visit Narryna, an 1830s merchant's house built by seafarer, Captain Andrew Haig. Haig was originally a Calcutta-based merchant licenced by the British East India Company to trade with China through Canton (Guangzhou). In 1834 Haig built Salamanca Place's first warehouses and set up as a merchant, shipbuilder and whaler. He was forced to sell up after an economic downturn hit Sydney in 1842. This fine Georgian town house was later home to Hobart's businessmen and women, lawyers, politicians and bankers, boarding house, hospital and museum.

Beginning in 1803, over a period of 50 years, 12,500 women were transported to the territory then known as Van Diemen's land, as convicts. They were punished by spending time in female factories. By the 1820s the colony's jails were overflowing and the government acquired a failed distillery in the shadow of Mount Wellington which became known as the Cascades Female Factory. We take a guided tour of this factory to hear the stories associated with this former workhouse which was operational between 1828 and 1856. The factory is now one of 11 sites that compose the 'Australian Convict Sites' included on the World Heritage List by UNESCO.

Following some time at leisure for lunch we visit the Tasmanian Museum & Art Gallery, a combined museum, art gallery and herbarium. TMAG is Australia's second-oldest museum and has its origins in the collections of Australia's oldest scientific society, the Royal Society of Tasmania, established in 1843. During our tour we view paintings by John Glover (1767-1849), dubbed "the father of Australian landscape painting"; and William Charles Piguenit (1836-1914), the first colonial-born artist in Van Diemen's Land acclaimed for his romantic sublime vistas of Tasmanian highland wilderness. We also view [The Ned Kelly series](#), a touring exhibition from the National Gallery of Australia which features Sidney Nolan's 1946-47 paintings on the theme of the 19th-century bushranger Ned Kelly. (Overnight Hobart) B

Launceston - 2 nights

Day 6: Thursday 3 February, Hobart – Richmond – Ross – Launceston

- Stanwell Hall ("Glover House"), West Hobart
- Historic town of Richmond
- Talk by historian Henry Reynolds FAHA, FASSA
- Tasmania's History House, Richmond: guided tour & lunch
- Historic town of Ross incl. Ross Bridge

This morning we make a private visit to Stanwell Hall, the first Australian home to Glover and his family who lived here for approximately 11 months between 1831-32. It is also the probable birthplace and early home of Tasmanian landscape artist, William Charles Piguenit, whose mother ran a school for young ladies in the Hall in the early 1830s, and then again for a number of years from the time Piguenit was born. It was at Stanwell Hall that Glover painted his famous landscape *Hobart Town, taken from the garden where I lived*. The painting, which is now held in the State Library of New South Wales, depicts Glover's magnificent garden and Hobart as it was in 1832. On the reverse Glover wrote: "The geraniums, roses etc. will give some idea how magnificent the garden may be had here — Government House is to the left of the church, the barracks on the eminence, to the right".

This historic property, now owned by Douglas Armati and his wife, [Jenny Janes-Armati](#) who is a well-known abstract expressionist painter, has seen many changes to both its surrounding land and the house itself in the years since Glover resided here. It has, however, always been lived in and loved, and always known locally as the "Glover house". The garden, too, has changed somewhat. In 1917, land below the house was sold off and in the early 1940s the land above the house was subdivided. It still enjoys a wonderfully wild half-acre garden around it, with many of the plants Glover mentioned on the back of his painting.

From Hobart we travel to the historic town of Richmond located in the Coal River Valley where we meet with historian and author, Henry Reynolds. Reynolds's ground-breaking work, [The Other Side of the Frontier](#) (1982) which won the Ernest Scott Prize, examines Aboriginal responses to British colonisation. Reynolds's primary research interest has been the history of Aboriginal-white relations in Australia and his publications include *Frontier* (1987), *Dispossession* (1989), *The Law of the Land* (1987), *With the White People* (1990), *Fate of a Free People* (1995), *Aboriginal Sovereignty* (1996) and *Why Weren't We*

Told? (2000).

On arrival we take a guided tour of the Tasmania's History House by former Senator and Minister Margaret Reynolds. Originally known as the Jolly Farmers Inn, it was built by Simon McCullough, an Irish convict pardoned for his role in apprehending a murderer in 1825. This Georgian style building features original floors, NSW cedar doors, window casements and some original glass dating back to the 19th century. Following lunch in the gardens, historian Henry Reynolds will talk about the history of Richmond and first contact with Tasmanian Aboriginal warriors.

From Richmond we travel north to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar Rivers. En route we make a short stop in the historic town of Ross. Located in the Midlands, on the Macquarie River, it is noted for its historic bridge completed in 1836 by convict labourers and designed by architect John Lee Archer, and for its original sandstone buildings. (Overnight Launceston) BL

Day 7: Friday 4 February, Launceston – Legana – Westbury – Launceston

- Queen Victoria Art Gallery (QVMAG) incl. Glover Sketchbooks (by special appointment)
- Lunch at Timbre Kitchen, Legana
- Private garden of Peter Wright, Westbury

Today we begin with a visit to the Queen Victoria Art Gallery for a tour of Tasmanian colonial art. Highlights of the collection include paintings by John Glover, Thomas Bock, Henry Mundy, Robert Dowling and W.B. Gould. By special appointment, Ashleigh Whatling – QVMAG's Senior Curator of Visual Art and Design and Ashley Bird – Assistant Curator will assist in showing us Glover Sketchbooks from the QVMAG Collection.

Following some time at leisure to further explore the gallery we depart Launceston for lunch at Timbre Kitchen which is nestled in the heart of Tasmanian wine country in the Tamar Valley. Situated among Tasmania's oldest cabernet sauvignon wines, Chef Matt Adams offers a wide variety of gourmet food made from local produce.

After lunch we visit the private garden of Peter Wright in Westbury. This is a designed new garden with pavilions and axis, and 40 year old English trees over three acres. Peter is 100% off grid and has built his whole garden around an empty space where his house has been constructed. (Overnight Launceston) BL

Cradle Mountain - 2 nights

Day 9: Saturday 5 February, Launceston – Westbury – Chudleigh – Cradle Mountain

- Culzean Gardens, Westbury
- Bentley Estate, Chudleigh (by special appointment)

We begin today with a visit to the Culzean Gardens (pronounced 'cullane'), a 13-hectare property with almost 3 hectares of park-like gardens and a 3-acre lake fringed with thousands of iris. The home was built in 1840 and many significant driveway trees were planted in the 1870s. The property has hundreds of conifers and mature trees, rhododendrons and azaleas and many roses.

This afternoon, by special appointment, we tour the Bentley Estate which features a magnificent country house and heritage-listed landscape. We also hope to meet Robyn Mayo, a botanical artist whose love of landscape, combined with an inquisitive eye for botanical detail, set the scene for her unique Australian

paintings.

John Hawkins' and Robyn Mayo's 'Bentley' occupies the stunning Chudleigh Valley, a revegetated creek corridor with over 50,000 native trees; it constitutes one of two Tasmanian heritage-listed landscapes. One heritage feature is more than nine-and-a-half kilometres of English-style hawthorn hedges first established in the 19th century by Philip Oakden, a founding member of the Launceston Horticultural Society. Another is 700 metres of drystone walls that surround the homestead. When the land was first granted in 1829, it had already been cleared by Aboriginal fire-farming, and so constituted easily exploited pasturage. The land, occupied by a number of important Tasmanians, gained part of its present homestead in 1879. Apart from planting more hawthorn hedges and creating drystone walls, the Hawkins have added to the original house that is now one of two wings; the Hawkins have replicated it by another wing, on the other side of a magnificent conservatory which is modelled on a Melbourne villa and is crowned with an elaborate cupola inspired by the dome of the Royal Pavilion at Brighton. The Hawthorns have also restored the original stables and installed a new clock in the clock tower. They have added to the 226 hectares to which property had been reduced, and it is now a highly successful working estate.

In the late afternoon we continue our journey west to Cradle Mountain-Lake St Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial lakes, heathlands, Button grass moors and ancient forest. (Overnight Cradle Mountain Hotel) BLD

Day 10: Sunday 6 February, Cradle Mountain

- Dove Lake Park Explorer Tour at Cradle Mountain-Lake St Clair National Park including Waldheim Chalet and Weindorfers Forest Walk
- Afternoon at leisure
- 'Devils@Cradle' – Tasmanian Devils Sanctuary

Early this morning our coach takes us to Dove Lake for a visit and a chance to take some photographs of this iconic scenery. A six-kilometre track, with much of it boarded for easy walking, circles the lake under the towering shadow of Cradle Mountain. The track also meanders through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss, and Glacier Rock can also be viewed from it. We'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted, ground-hugging branches. You'll only find it in Tasmania!

This afternoon is at leisure for you to enjoy the facilities of your hotel. You may wish to take a stroll along the 'Enchanted Walk', an easy 1.1 km circuit suitable for all ages. The walk, which starts near the bridge crossing Pencil Pine Creek, meanders through magical, mossy forest, along a cascading creek.

In the early evening we meet Tasmania's most famous animal, the Tasmanian devil. Our visit is timed to observe the amazing night-time antics of these devils at feeding time. Here we will learn more about the devil's biology, behaviour, and the aptly named, Devil Facial Tumor Disease (DFTD) which is the only known infectious cancer. First detected in 1996, wild devils in Tasmania have been beset by this deadly and contagious cancer that affects their faces and mouths. The population has since been reduced to just 25,000 individuals. (Overnight Cradle Mountain) BLD

Launceston - 2 nights

Day 10: Monday 7 February, Cradle Mountain – Barrington – Mole Creek – Chudleigh – Launceston

- Jennifer Stackhouse's Garden, Barrington

- Wychwood Garden, Mole Creek
- Old Wesleydale, Mole Creek
- Melita Honey Farm, Chudleigh

Jennifer Stackhouse is a renowned Australian garden writer, editor and author of several gardening books who moved from NSW in July 2014 to a one-acre garden in Tasmania's lush northwest. She was attracted by the timber Federation home set in an old garden with a small orchard and mature trees that had been lovingly planted and tended for 28 years by keen gardeners. The area she now calls home enjoys a cool climate with high rainfall and has rich red soil. We'll be able to admire foxgloves, poppies, peonies, clematis, roses, rhododendrons and dogwoods, and hear about the changes she has made.

Many people think that Wychwood is one of Tasmania's finest garden. It was nothing more than a paddock in 1991 and today mixes sweeping borders of rare perennials and heritage roses with an outstanding contemporary design unlike any other garden we visit. The garden is a work of art with inspired planning and use of materials and plants that ranges from subtle to surprising. The most talked about and photographed feature of the 1-hectare garden is a medieval turf labyrinth but you'll also love the winding privet hedges, a heritage apple orchard with resident geese, birch copse, water features and woodland.

Old WesleyDale is a glorious English style garden that started in 2001, aided by a backdrop of mature trees and hawthorns from the 1940s that create hedges in the wider landscape. Features include a walled garden for vegetables, picking garden and glass house, a terrace garden and aviary, ha-ha walk, lake walk and an amazing sculptured elephant hedge created from honeysuckle (*Lonicera nitida*) that will have you reaching for your secateurs once you get home! The cottage gardens are some of the best in Australia and have symmetrical garden beds planted with a symphony of flowers including granny bonnets, lupins and roses.

Bees do much more than just pollinate and at Melita Honey Farm you can look into a glass-backed hive and see the queen bee laying eggs and the workers spinning the nectar into liquid gold! They produce 50 varieties of honey, nougat and 12 flavours of honey ice cream. (Overnight Launceston) BL

Day 11: Tuesday 8 February, Launceston – Evandale – Deddington – Perth – Launceston

- Strathmore Garden
- Historic town of Evandale
- John Glover's house 'Patterdale'
- The Jolly Farmer, Perth

This morning we visit the private garden of Strathmore in Evandale. It was Samuel Bryan from Dublin who built Strathmore after receiving a land grant in 1823. The house, estate buildings including a bakehouse and blacksmith shop were built with the assistance of convict labour. Strathmore has the longest mill race in the southern hemisphere, transporting water 3 kilometres from the Nile River to the lake in the front garden to power the mill. Samuel was also responsible for building the garden wall that not only provided protection from the cold southerly wind but was heated by channels running through it from the fireplace in the gardener's room. The present owners, Sue and Graham Gillon bought the 120 hectare property in 1993, and undertook the restoration of the house and development of the garden, which includes an autumn garden, red rose garden, vegetable cage, heritage rose garden, herbaceous border and a park-like area dedicated to their son Andrew.

Next, we make a short visit to the historic town of Evandale whose late-Georgian and early-Victorian buildings, and relatively untouched streetscape, offer a unique glimpse into Australia's past, with some buildings dating back to 1809.

From Evandale we continue to Deddington where John Glover built his house, 'Patterdale'. We will not only see where he painted but also the garden and landscape that inspired him. Glover Country covers an area of 4000ha, which includes the original land grants of Glover and his neighbour Robert Pitcairn of Nile Farm. The area is now listed by Heritage Tasmania as both a built and natural cultural site. Glover possibly chose this land due to its picturesque views in all directions, fertile valleys and rolling hills surrounding Nile River.

We then drive to Perth to visit the Jolly Farmer. Built in 1826, The Jolly Farmer was a popular coaching inn for most of the 19th century, situated on what was then the main road between Launceston and Hobart. It is a Georgian style building with original floors and some window panes dating from the 19th century. A private residence since 1876, the property has had a series of occupants, including poet Norma Davis in the 1940s, but few of its features have changed in 145 years. The garden surrounding the building features original trees, rare and unusual plants, exotic trees, roses and perennials, all displayed in beds defined by dry stone walls and lawn walks. (Overnight Launceston) BL

Day 12: Wednesday 9 February, Launceston – Longford – Relbia – Launceston Airport

- Brickendon: A World Heritage-listed Colonial Farm Village, Longford
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1530hrs)

Brickendon, like Woolmers, was settled by William Archer, in 1824 and has been owned and farmed by the same family for over 180 years. Members of the fifth generation of Archers are now tending the gardens. We'll see the convict buildings of the farm village and check out the roses, shrubs and some of the oldest trees in Australia including oaks, elms, pines, cedars, yews and lindens and gardens with cool climate specialty plants like old fashioned roses and clematis.

We conclude our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and stands of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines. BL

Accommodation

All hotels provide rooms with private facilities. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

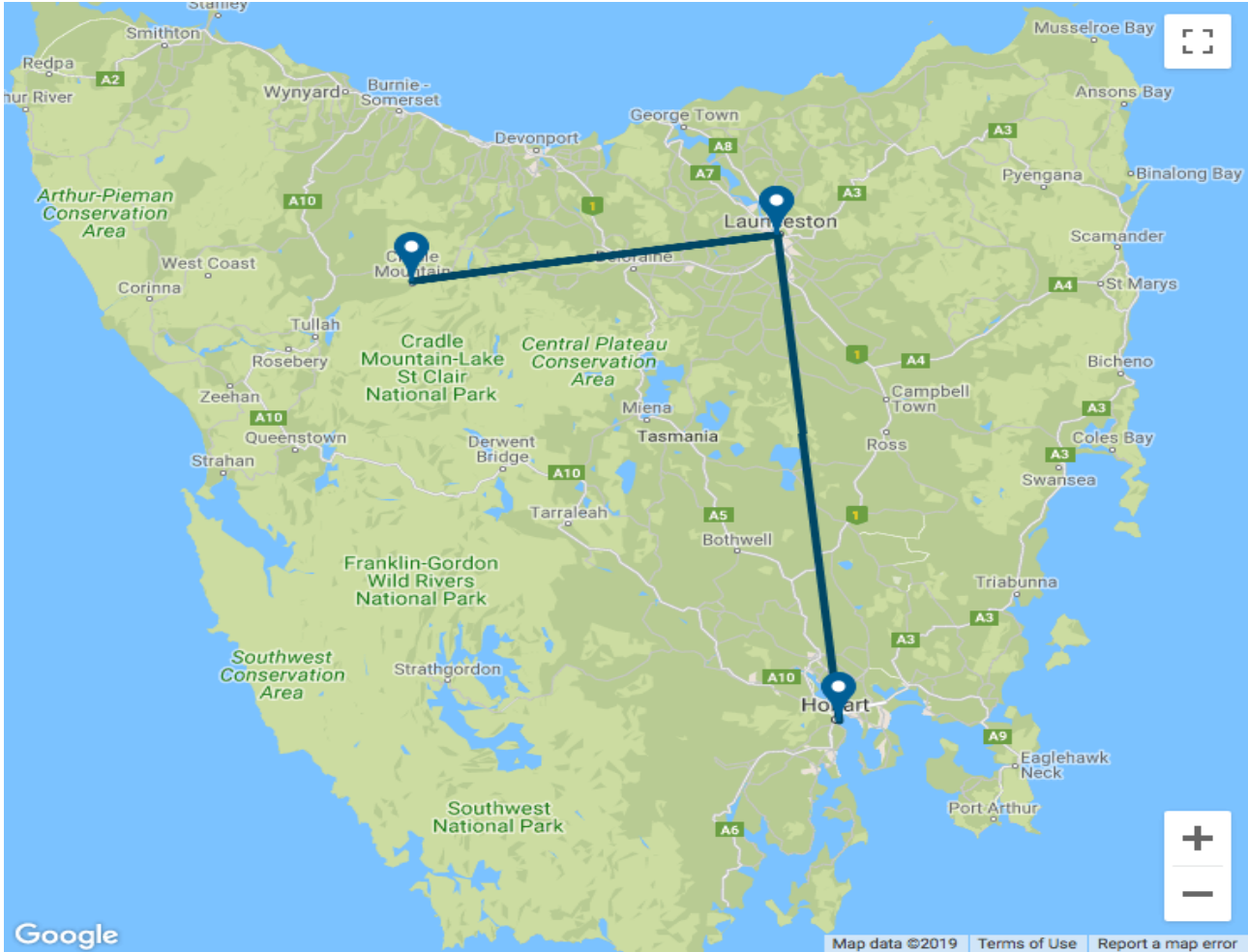
- Hobart (6 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. www.lenna.com.au
- Launceston (2 nights): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. www.peppers.com.au/seaport
- Cradle Mountain (2 nights): 4-star Cradle Mountain Hotel – nestled within breathtaking alpine forest in the central highlands of Tasmania. www.cradlemountainhotel.com.au
- Launceston (2 nights): 4-star Peppers Seaport Hotel – a modern waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar rivers. www.peppers.com.au/seaport/

Note: *Hotels are subject to change, in which case a hotel of similar standard will be provided.*

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$8180.00 Land Content Only

AUD \$1440.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Departure airport transfer if travelling on the ASA 'designated' departure flight
- Bruny Island 3-hour wilderness cruise
- Porterage of one piece of luggage per person at hotels (not at airports)
- Lecture and site-visit program
- Entrance fees
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Arrival transfers from Hobart Airport to hotel
- Departure airport transfers if not travelling on the ASA 'designated' flight
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless, all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 12-day tour involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain
- A moderate amount of coach travel, several on winding mountainous roads
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- 4-star hotels with 4 hotel changes
- Bruny Island 3-hour wilderness cruise
- You must be able to carry your own hand luggage. Hotel portage only includes 1 piece of luggage per person

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Information

Prior to departure, tour members will receive practical notes which include information on weather, clothing and what to pack.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than **75 days** prior to the commencement of the program a photocopy of the front page of their current passport.



Reservation Application

TOUR NAME _____

TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____

FIRST NAME _____ Preferred FIRST NAME _____

MIDDLE NAME _____ SURNAME _____

POSTAL ADDRESS _____

CITY _____ STATE _____ COUNTRY _____ POSTCODE _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

Date of birth ____ / ____ / ____ GENDER Male Female

Passport Number _____ Expiry date ____ / ____ / ____ Nationality _____

Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class

I plan to leave Australia before the tour commences. Planned departure date ____ / ____ / ____

I will be arranging my airfare independently and taking the Land Content Only option.

Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy

I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products

eggs pork nuts

Allergies: Refer to the Medical Information

Other _____

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____

Address _____

TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____

EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO

Are you insulin dependent? YES NO

4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
 Balance of Payment Upgrade from Intention to Travel to a Deposit
 Travel Insurance Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended

Date Money Transferred _____

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____