




Tasmania: History, Art, Historic Homesteads & Gardens 2026

21 FEB – 3 MAR 2026

Code: 22652AU

Tour Leaders **Richard Heathcote, Margaret Heathcote**

Fitness Level 

Level 1 - Active

For people with active lives and good mobility

Explore Tasmania's rich history, art collections, historic homesteads, gardens and natural wilderness of Bruny Island, the World Heritage-listed Gordon River & Cradle Mountain-Lake St Clair NP.

Overview

Travel with [Richard](#) and [Margaret Heathcote](#) to explore Tasmania's rich history, art collections, historic homesteads and gardens; and visit the natural wilderness of Bruny Island, the pristine World Heritage-listed Gordon River, and Cradle Mountain - Lake St Clair National Park.

- View the work of colonial artist John Glover at the Queen Victoria Museum and Art Gallery, Launceston, and visit his property, 'Patterdale' whose landscape inspired his paintings.
- On Bruny Island enjoy a [3-hour wilderness cruise](#) featuring some of Australia's highest sea cliffs and abundant coastal wildlife including seals, dolphins, migrating whales and seabirds.
- Take a [6-hour 'Spirit of the Wild' cruise](#) seated in the Premier Upper Deck, through the pristine World Heritage-listed Gordon River and Macquarie Harbour.
- Take a diesel locomotive from the shores of Macquarie Harbour into the ancient rainforest and mountains of Tasmania's rugged West Coast.
- In Queenstown, meet artist and Glover Prize winner [Raymond Arnold](#), whose work is influenced by the Western Tasmanian landscape.
- By special appointment visit the Georgian colonial homestead [Strathborough](#) restored by the architectural firm [Core Collective](#).
- Visit the [Cascades Female Factory](#), a World Heritage Site, and meet [Dr Alison Alexander](#), an historian and author of numerous books including *Tasmania's Convicts*.
- Team seasonal food with fine Tasmanian wine at [Josef Chromy](#); and dine at award-winning [Stillwater](#).
- Join multi award-winning architect [Robert Morris-Nunn AM](#) for a tour of the interior of the Henry Jones Art Hotel, followed by a talk on Hobart's development.
- Stay at [World-Heritage Listed Cradle Mountain - Lake St Clair National Park](#) and stroll through breathtaking alpine forests.

Overnight Hobart (4 nights) • Strahan (2 nights) • Cradle Mountain (2 nights) • Launceston (2 nights)

Leaders



Richard Heathcote

Director of Benefaction at Carrick Hill house and garden, National Chair of the Australian Garden History Society, author & ABC presenter, and graduate of the Attingham Summer School.

Richard Heathcote is currently Director of Benefaction at Carrick Hill historic house and garden in Adelaide, after holding the position of Director for several years. He previously managed, for a decade, Rippon Lea Estate, the National Trust's flagship property in Melbourne. He is also National Chair of the Australian Garden History Society. He presented for ABC TV's *The New Eden* – a six part series tracing the evolution of the Australian garden, and has broadcast and published on heritage buildings and gardens. The fine collection of British and Australian paintings at Carrick Hill has provided rich material for Richard to create exhibitions and associated publications, using his particular talent of making art accessible to everyone.

As a graduate of the prestigious Attingham Summer School for the Study of the English Country House, he has an extensive knowledge of architecture, collections and social history. Richard first joined ASA in 2006, as co-leader of ASA's tour run in association with the National Trust of Victoria, entitled *From Great Houses to Village Greens: the Making of the English Landscape*. Awarded a Churchill Fellowship, he was able to visit places in Canada and Britain looking at interpretation of heritage sites. Richard joined the prestigious 2011 Royal Collections Studies group that is granted permission to inspect the Queen's collection at Windsor Castle and other royal palaces.



Margaret Heathcote

A conservation architect and an Attingham scholar with a wide knowledge of heritage buildings.

Margaret Heathcote studied architecture at Sydney University, and assisted with artist Christo's wrapping of Little Bay. While completing her studies at the University of Westminster in London she sang with the Philharmonia Chorus of London, and had holiday jobs in Lyon, France and Michigan, USA. Margaret met Richard in London, and they returned to Sydney, later moving to Melbourne, where she worked in commercial architectural practices. A change of professional direction took her into the heritage field, working with historic civic buildings, residences and even lighthouses. Completing a Master's degree in Cultural Heritage at Deakin University included a study trip to heritage sites in Vietnam and Cambodia, and a semester at the University of Leuven, Belgium. Now in Adelaide, Margaret works as a conservation architect with the SA State Heritage Unit, and attended the 2014 Attingham Trust Study Programme visiting heritage sites and collections in Belgium. She joined ASA as a tour manager in 2012.



Itinerary

The following itinerary describes a range of heritage homesteads and gardens which we plan to include. Some are accessible to the public, but others require special permission which may only be confirmed closer to the tour's departure. The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours and confirmation of private visits. Participants will receive a final itinerary together with their tour documents prior to departure. The tour includes breakfast daily, lunches & evening meals indicated in the detailed itinerary: B=breakfast, L=lunch and D=dinner.

Hobart - 4 nights

Day 1: Saturday 21 February, Arrive Hobart

- Hobart Convict Penitentiary: guided visit with Prof. Hamish Maxwell-Stewart
- Tour of the Henry Jones Art Hotel led by Robert Morris-Nunn AM
- Introductory talk by Robert Morris-Nunn AM
- Welcome Dinner at the Old Wharf Restaurant

Meeting Point: Foyer of the [Lenna of Hobart](#) at 12.45pm

All participants are kindly requested to make their own way to our heritage hotel, a 19th-century sandstone mansion, which is in the historic area of Battery Point and a short stroll from Salamanca Place's Georgian warehouses that now house galleries and boutiques.

If arriving in the morning, there will be some time at leisure to explore Hobart's colourful Saturday Salamanca Market. Located on the Hobart waterfront, the market is an eclectic mix of more than 300 stallholders. You can buy some locally produced fare for lunch, or dine in a nearby café, and it's a great place to meet the artisans, watch buskers and soak up the atmosphere while you browse stalls with jewellery, handcrafted timber items, vintage collectables, pottery, plants and flowers.

Our program will officially commence this afternoon with a visit to Hobart Convict Penitentiary. The Tench, as it was known by its inhabitants, was the convict prisoners' barracks for Hobart Town. It had some 50,000 male convicts passed through it. Once transportation of convicts had halted, the grounds were then used for other purposes such as Hobart's Old Gaol (1857) and Supreme Court. **Prof. Hamish Maxwell-Stewart** who has authored several books including *Closing Hell's Gates* and *Unfree Workers: Insubordination and Resistance in Convict Australia* will join us for this visit. He has also co-designed several heritage site interpretations, including a digital convict memorial for the Penitentiary Chapel.

We continue with a tour of the interior of the Henry Jones Art Hotel, led by Robert Morris-Nunn AM. Robert, an adjunct professor at the University of Tasmania's School of Architecture, is principal of one of Tasmania's most awarded practices, Circa Morris-Nunn Chua Architects. In 2017 he was made a Member of the Order of Australia for his significant service to commercial architecture in Tasmania, to tertiary education and to professional institutes, and as a role model. His body of work which "engages with its users, weaving the natural environment with the stories of Tasmania's cultural history" includes the luxury Saffire Resort, the updated Henry Jones Art Hotel in one of Hobart's oldest waterfront warehouses, and the Islington Hotel in one of Tasmania's finest Regency mansions.

This evening we enjoy an introductory talk by Robert Morris-Nunn followed by a Welcome Dinner at the Old Wharf Restaurant. (Overnight Hobart) D

Day 2: Sunday 22 February, Hobart – Cambridge – Richmond – MONA – Hobart

- Cilwen House, Cambridge
- Historic Town of Richmond
- MONA – Museum of Old and New Art, Hobart
- Ferry from MONA to Hobart's Brooke Street Pier

This morning we travel to Cambridge to visit Cilwen House, a sublime Georgian masterpiece dating from 1835 which stands on the foothills of Mt Romney. This magnificent early colonial home features a beautifully crafted blackwood staircase, timber floors, Baltic pine ceilings, crafted open fireplaces, cedar shutters and a superb ballroom (now used as the master suite). The home is set within architecturally landscaped gardens which features a 100 year old mulberry tree.

The historic town of Richmond is rich in history and architecture, with more than 50 historic buildings, mostly from the 1820s. This is a wonderful town to explore to learn about Tasmania's past while enjoying visits to galleries, museums, cafes, and historical landmarks. It's also in the center of one of Australia's fastest-growing wine regions, the Coal River Valley, making it a terrific hub for foodies and wine aficionados alike. Richmond was an important convict station linking Hobart with Port Arthur, and Richmond is known for housing fascinating landmarks, including Australia's oldest intact jail (1825) and Australia's oldest remaining Catholic church, St. John's, built in 1836. There will be time at leisure to further explore Richmond and have lunch.

We then travel to the Berriedale Peninsula and the Museum of Old and New Art (MONA), an art museum that is the antithesis of the traditional gallery. It was created to be shocking, educational and entertaining with the confronting themes of passion, death and decay explored in unflinching detail. The controversial artworks are all from the private collections of David Walsh, a mathematician and art collector who made his money perfecting algorithms that let him beat casinos and bookies at their own game.

At the conclusion of our visit we take the short twenty-five minute ferry from MONA along the Derwent River back to Hobart's Brooke Street Pier. From the water you can view this gallery's remarkable

architecture. Designed by Fender Katsalidis Architects (FKA), MONA sits sentinel over the Derwent, its bulk echoing the riverbank topography. (Overnight Hobart) B

Day 3: Monday 23 February, Hobart – Neika – Hobart

- High Peak, Neika (by special appointment)
- Cascades Female Factory – World Heritage Site
- Fullers Bookshop: talk with [Dr Alison Alexander](#)

Our first visit is to High Peak, a Queen Anne style house built in 1891, located at Neika on the slopes of the spectacular Mt Wellington. The extensive garden was begun soon after the house was completed, its early establishment evidenced by the huge old conifers on the drive and the many large old trees and shrubs, including many magnificent rhododendrons. There is a sense of isolation in this subalpine environment of forest and pristine creeks, and this is what made High Peak such a perfect summer retreat for generations of the Grant family from the late 1800s.

In the afternoon we visit the Cascades Female Factory, a purpose-built convict facility for women which operated from 1828 to 1856. Of the 25,000 women transported to Australia, around half were sent to Van Diemen's Land. Most spent time in this grim, isolated and overcrowded factory, located in a cold, swampy valley in the shadows of Mt Wellington. The site is associated with the rise of segregated prisons for female criminals during the 19th century. Its aim was to remove women convicts from the negative influences and temptations of Hobart. During our tour we hear the stories associated with this former workhouse, and view three of the original five stone-walled compounds (or yards) which accommodated, punished and aimed to reform female convicts, the Matron's Cottage and substantial ruins of a perimeter wall. The site was included on the Australian National Heritage List and was inscribed on the World Heritage list in July 2010.

Fuller's Bookshop was established in 1923 and is one of Hobart's leading independent booksellers. We visit the shop and meet with local historian and award-winning author, Dr Alison Alexander. Alison is a seventh-generation Australian, with convict ancestors in the first, second and third fleet. She was formerly a lecturer in history at the University of Tasmania, and is the editor of *The Companion to Tasmanian History*. She is also the author of numerous books including *Tasmania's Convicts* (2010), *The Ambitions of Jane Franklin* (2013), and *Patricia Giles, painter* (2019) who brought the wilderness to Tasmanians in her watercolours. (Overnight Hobart) B

Day 4: Tuesday 24 February, Hobart: The Ecology of Bruny Island

- 3-hour wilderness cruise of Bruny Island's rugged coastline
- The ecology of Bruny Island incl. Truganini Lookout at The Neck & Adventure Bay

Today we are joined by birding and ecology guide Cat Davidson who will accompany us on a full day excursion exploring the ecology of Bruny Island which sits in the D'Entrecasteaux Channel off the southeast coast of Tasmania.

From Hobart we take the 40-minute drive south to the town of Kettering from where we take the ferry to Bruny. Following morning tea we commence our 3-hour wilderness cruise to view the island's rugged coastline which features some of Australia's highest sea cliffs and abundant coastal wildlife including seals, dolphins, migrating whales and seabirds.

After lunch we continue with Cat to other natural highlights of the island including the lookout above The Neck, the strip of sand that links north and south. The 360-degree views from Truganini Lookout are

unrivalled on the island, and it's a quick ascent up a timber staircase to reach it. We also visit Adventure Bay, named after Captain Tobias Furneaux's ship 'The Adventure' in 1773. The area was visited by Furneaux and also Captains Cook, Bligh, D'Entrecasteaux and Tobin in the 1700s. We return to Hobart in the early evening. (Overnight Hobart) BL

Strahan – 2 nights

Day 5: Wednesday 25 February, Hobart – Russell Falls – Hollow Tree – Lake St Clair – Strahan

- Russell Falls, Mount Field National Park
- Strathborough, Hollow Tree (by special appointment)
- Afternoon tea at Lake St Clair Lodge

We depart Hobart early this morning and drive to Russell Falls at Mount Field National Park which is part of Tasmania's World Heritage Wilderness Area. Featured on Australia's first stamp, Russell Falls consists of two vertical drops; the 20-minute return walk to the falls is on a good track and boardwalk through lovely rainforest. The walk passes through towering swamp gums and areas close to the falls are framed by stunning tall tree ferns. After the walk there will be a coffee break at the Waterfalls Café and Gallery.

At Hollow Tree, in the Central Highlands, we visit a Georgian Colonial homestead historically named 'Strathborough'. The European history of Strathborough began with a 2,000 acre grant issued to Joseph Bradbury in 1823. Bradbury who had arrived from London in 1823, was appointed pound keeper (a stock controller authorised to impound trespassing animals) for the district in 1832. The large sandstone house at Strathborough was built by convict labour for Bradbury and completed in c. 1834. As was the tradition at the time, the convict foreman's name was carved into the stonework at the rear of the chimney. The current owners engaged the architectural firm [Core Collective](#) to restore the house and stables back to their original fabric. This is a wonderful opportunity to gain an insight from the current owners in the collaborative process of refurbishing and renovating a house of many histories.

From Hollow Tree we continue north to Lake St Clair, a natural freshwater lake located in the Central Highlands area. Carved out by ice during several glaciations over the last two million years, this is the deepest freshwater lake in Australia (167 metres) and the headwaters of the Derwent River. The lake forms the southern end of the Cradle Mountain-Lake St Clair National Park which is part of the Tasmanian Wilderness World Heritage Area. Here we enjoy afternoon tea at the Lake St Clair Lodge which offers fine views over the lake and mountains beyond.

From Lake St Clair we make the 2.5-hour journey to the small village of Strahan nestled on the shores of Macquarie Harbour on Tasmania's west coast. (Overnight Strahan) BLD

Day 6: Thursday 26 February, Strahan – Queenstown – Strahan

- Teepookana & the King experience by heritage train
- Talk with two-time Glover Prize-winner and printmaker [Raymond Arnold](#)
- Penghana: guided tour & afternoon tea

This morning we board a heritage train diesel train at Regatta Point Station in Strahan and head deep into the rainforest. The journey takes us over the Iron Bridge at Teepookana, once a thriving port town, before disembarking at Lower Landing Station on the King River. There we enjoy a short, nature walk before heading back to Strahan.

After lunch we travel north to Queenstown, the largest town in Tasmania's west with a rich and rugged mining history. The Mount Lyell Mining and Railway Company (initially founded in 1881 under the name Mount Lyell Gold Mining Company) was formed in response to the discovery of alluvial gold and later vast copper deposits. In the 1900s Queenstown had numerous smelting works, brick-works, and sawmills. The area underwent mass logging; the clear-felled timber was used to feed enormous pyritic smelting furnaces. This mass logging, combined with sulphurous rain, denuded the landscape creating a rocky 'moonscape' of bare coloured conglomerate.

On arrival in Queenstown, we meet and talk with artist and Glover Prize winner Raymond Arnold. His works speak of the Western Tasmanian landscape like no other, masterfully describing, as if in geological time, the ongoing processes of restoration, resurrection, and respite that this unique wilderness offers and endures. We shall see some of his works in the Queen Victoria Museum and Art Gallery in Launceston.

After our train ride, we visit Penghana, a splendid Federation-style house built in 1898 for the first General Manager of the Mount Lyell Mining and Railway company, Mr Robert Sticht. We take a tour of this National Trust property and enjoy afternoon tea before going back to Strahan. (Overnight Strahan) BLD

Cradle Mountain – 2 nights

Day 7: Friday 27 February, Strahan – Cradle Mountain

- 'Spirit of the Wild' 6-hour cruise of the Gordon River – Premium Upper Deck
- Morrisons Huon Pine Sawmill

Today we board the *Spirit of the Wild*, a purpose-built 34-metre catamaran, for a 6-hour cruise through the pristine World Heritage-listed Gordon River and Macquarie Harbour. Our cruise includes a gentle rainforest walk to view Huon pines at Heritage Landing. We also Cross Macquarie Harbour to Hell's Gates, and take a walking tour of Sarah Island where convicts laboured under the harshest conditions at this remote penal colony. A feature of this cruise is seating in the 'Premier Upper Deck' which includes complimentary Tasmanian wines, morning and afternoon teas, buffet lunch, premium leather recliners with full-length windows, and a private viewing deck and lounge.

At the conclusion of our tour we visit Morrison's Huon Pine Sawmill, a fourth-generation family business which has been operating since the early 1940s. Here we may view how Huone pine is transformed from a salvaged log to a beautiful piece of craft timber.

We then continue our journey north to Cradle Mountain-Lake St Clair National Park, an integral part of Tasmania's World Heritage area. The region is characterised by rugged peaks, deep gorges, glacial lakes, heathlands, Button grass moors and ancient forest. Our route takes us past the remote former mining town of Tullah, now located on the edge of Lake Rosebery which was created by the Bastyan Dam built by the Hydro-Electric Commission in 1983. (Overnight Cradle Mountain) BLD

Day 8: Saturday 28 February, Cradle Mountain

- Dove Lake Park Explorer Tour at Cradle Mountain-Lake St Clair National Park including Waldheim Chalet and Weindorfers Forest Walk
- Afternoon at leisure

Early this morning our coach takes us to Dove Lake for a visit and a chance to take some photographs of this iconic scenery. A six-kilometre track, with much of it boarded for easy walking, circles the lake under the

towering shadow of Cradle Mountain. The track also meanders through the tranquil Ballroom Forest where myrtle-beech trees are festooned in moss, and Glacier Rock can also be viewed from it. We'll be on the lookout for Australia's only cold-climate deciduous tree. *Nothofagus gunnii* is also known as tanglefoot as bushwalkers sometimes get caught in its twisted, ground-hugging branches. You'll only find it in Tasmania!

This rest of the day is at leisure for you to enjoy the facilities of your hotel. You may wish to take a stroll along the 'Enchanted Walk', an easy 1.1 km circuit suitable for all ages. The walk, which starts near the bridge crossing Pencil Pine Creek, meanders through magical, mossy forest, along a cascading creek. (Overnight Cradle Mountain) BD

Launceston - 2 nights

Day 9: Sunday 1 March, Cradle Mountain – Sheffield – Westbury – Illawarra – Launceston

- Devils@Cradle – Tasmanian Devils Sanctuary
- Sheffield, the 'Town of Murals'
- Private garden of Peter Wright, Westbury
- Grave of landscape artist, Tom Roberts, Christ Church, Illawarra

This morning, we meet Tasmania's most famous animal, the Tasmanian devil. Our visit is timed to observe the amazing night-time antics of these devils at feeding time. Here we will learn more about the devil's biology, behaviour, and the aptly named, Devil Facial Tumor Disease (DFTD) which is the only known infectious cancer. First detected in 1996, wild devils in Tasmania have been beset by this deadly and contagious cancer that affects their faces and mouths. The population has since been reduced to just 25,000 individuals

Our journey then takes us east to the town of Sheffield. Named by Edward Curr after his hometown in South Yorkshire, England, it was settled in 1859 and grew slowly until the 1960s, when the Mersey-Forth Power Development Scheme brought a surge of activity. The completion of the scheme, comprised of seven dams and power stations, in 1973 led to a decline in the town's population. A small group of residents, inspired by the success of Chemainus, a Canadian town that used mural art to revitalize itself, launched a movement to reinvent their town. The Kentish Association for Tourism embraced the vision of combining art and tourism to breathe new life into Sheffield. The first mural, painted in December 1986, marked the beginning of the town's transformation into the "Town of Murals". Today, over 60 murals adorn the walls of Sheffield, depicting the area's rich history and natural beauty.

Next we visit the private garden of Peter Wright in Westbury. This is a designed new garden with pavilions and axis, and 40 year old English trees over three acres. Peter is 100% off grid and has built his whole garden around an empty space where his house has been constructed.

On our return to Launceston we make a brief stop to visit Christ Church, Illawarra, which houses the grave of colonial artist Tom Roberts, and contains an altar decorated by artist Arthur Boyd. Tom Roberts (1856–1931), considered the leader of the Heidelberg School, produced many iconic artworks of rural labour and the light and atmosphere of the bush. Some of his most notable works include *Shearing the rams*, *A Break away!*, and *Bailed up*. His landscape works were often inspired by his visits to Tasmania. An admirer of fellow artist John Glover, Roberts captured beach scenes, bush compositions and sweeping mountain ranges across the state. He met his wife Lillie in Launceston and the couple married in 1896. Following Lillie's death in 1928, a bereft Roberts returned to Tasmania. In August 1928 Roberts married Jean Boyes and the couple divided their time between Tasmania and Kallista thereafter. During his final years he produced a number of works including *Woodlands* (1926) and *Farm, Mt Roland, Tasmania* (1930)

which were kindly donated to QVMAG's Visual Arts and Design collection. He gave a larger landscape, *Glover's Country, Tasmania*, to friends in c. 1929, which is now in the collection of the Tasmanian Museum and Art Gallery, Hobart.

Roberts is buried next to his wife at Christ Church, courtesy of the Dumaresq family. The small bluestone building was built in 1842 by Tasmanian Surveyor-General Captain Edward Dumaresq on his property, Mt Ireh. It was originally built as a school house and dedicated to the glory of God in 1844. The tower and apse were designed in the Arts and Crafts style by architect Alexander North (1858-1945) and added in 1910. The altar was decorated with cherubs by noted modern Australian artist Arthur Boyd.

We then travel to the Peppers Seaport Hotel in Launceston, a waterfront hotel built on a former dry dock at the confluence of the North Esk, South Esk and Tamar Rivers. (Overnight Launceston) BL

Day 10: Monday 2 March, Launceston – Deddington – Launceston

- Queen Victoria Art Gallery (QVMAG): guided tour with Art Curator (by special appointment)
- John Glover's house 'Patterdale'
- Dinner at the award-winning Stillwater

Today we begin with a visit to the Queen Victoria Art Gallery. The exhibition deploys a dynamic and immersive mix of old and new art, which brings the histories, identities and stories of Northern Tasmania into a fresh and contemporary context. Colonial artists such as John Glover, William Piguenit, Gladstone Eyre, Joshua Higgs & Robert Dowling are represented as are Australian artists Ben Quilty, Tom Roberts, Fred Williams & Rick Amor. By special appointment, Ashley Bird – Assistant Curator – will assist in showing us through the new QVMAG gallery.

Following some time at leisure to further explore the gallery we depart for Deddington where John Glover built his house, 'Patterdale'. We will not only see where he painted but also the garden and landscape that inspired him. Glover was so productive in his output living here that artist Tom Roberts chose to describe the surrounding hills as 'Glover Country'. 'Glover Country', covers an area of 4000ha, which includes the original land grants of Glover and his neighbour Robert Pitcairn of Nile Farm. The area is now listed by Heritage Tasmania as both a built and natural cultural site. Glover possibly chose this land due to its picturesque views in all directions, fertile valleys and rolling hills surrounding Nile River.

This evening we dine together at Stillwater, one of Tasmania's most awarded restaurants. (Overnight Launceston) BLD

Day 11: Tuesday 3 March, Launceston – Longford – Relbia – Launceston Airport

- Brickendon: A World Heritage-listed Colonial Farm Village, Longford
- Farewell Lunch at Josef Chromy Wines
- Transfer to Launceston Airport (arrival approx. 1500hrs)

Brickendon, like Woolmers, was settled by William Archer, in 1824 and has been owned and farmed by the same family for over 180 years. Members of the fifth generation of Archers are now tending the gardens. We'll see the convict buildings of the farm village and check out the roses, shrubs and some of the oldest trees in Australia including oaks, elms, pines, cedars, yews and lindens and gardens with cool climate specialty plants like old fashioned roses and clematis.

We conclude our tour with a farewell lunch at Josef Chromy Wines, set among old English gardens and

stands of 100-year-old oak trees, and overlooking a picturesque lake and vineyard. Acclaimed as one of Australia's top 10, the cellar door is housed in the original 1880s homestead. The restaurant matches the best local regional produce with award-winning cool climate wines. BL

Accommodation

All hotels provide rooms with private facilities. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

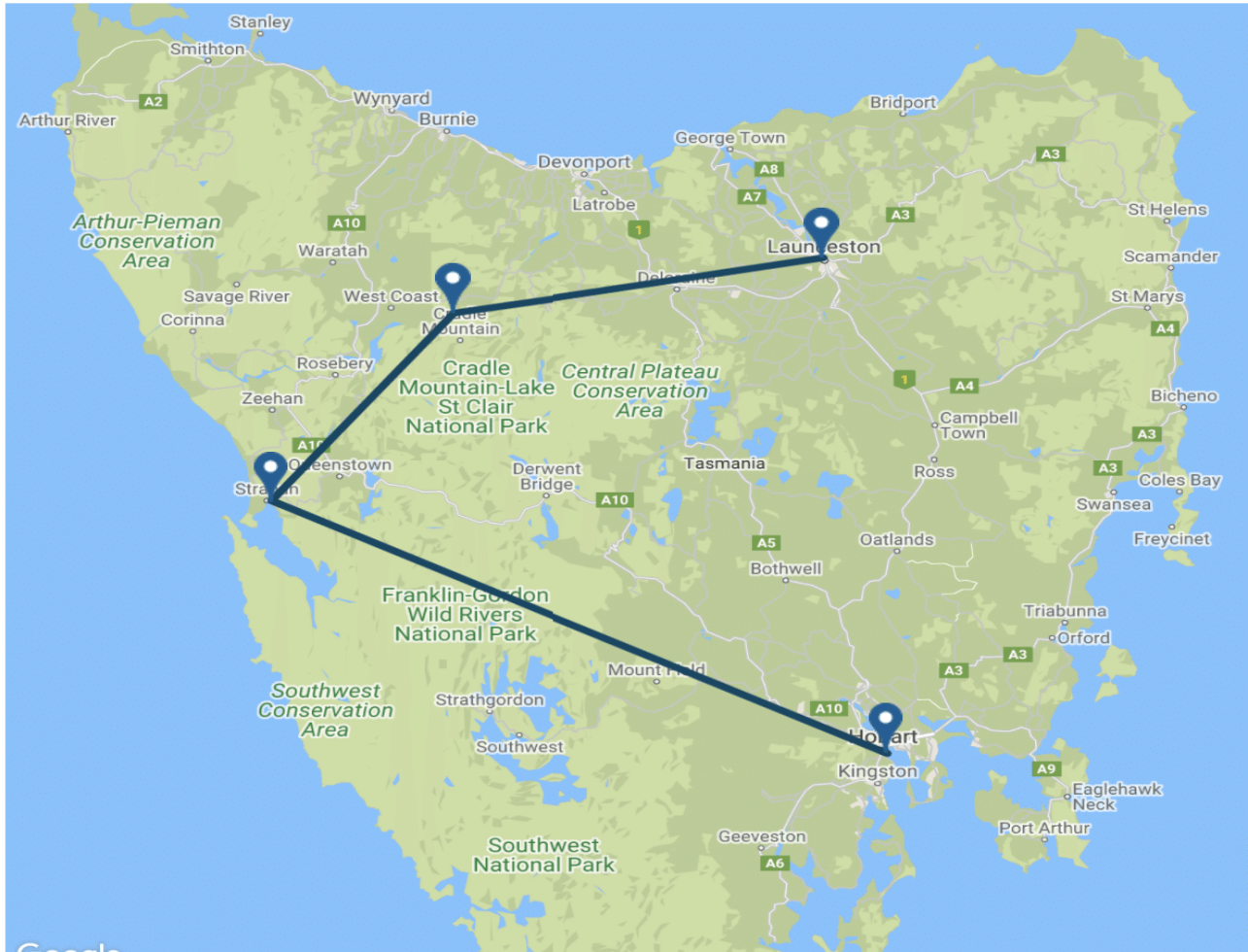
- Hobart (4 nights): 4-star Hotel Lenna of Hobart – built in 1874, this sandstone mansion converted into a heritage hotel, is located near Hobart’s vibrant waterfront and only a few metres from Salamanca Place, home to Australia’s largest outdoor market and fine eateries. www.lenna.com.au
- Strahan (2 nights): 4-star Strahan Village – situated in the heart of town. www.strahanvillage.com.au
- Cradle Mountain (2 nights): 4-star Cradle Mountain Lodge – nestled within breathtaking alpine forest in the central highlands of Tasmania. www.cradlemountainlodge.com.au
- Launceston (2 nights): 4-star Peppers Seaport Launceston – a modern hotel located in the heart of the city at the confluence of the North Esk, South Esk rivers. www.peppers.com.au/seaport/

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$TBA Land Content Only – Early-Bird Special: Book before 30 June 2025

AUD \$TBA Land Content Only

AUD \$TBA Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with en suite bathroom in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Bruny Island 3-hour wilderness cruise
- Gordon River & Macquarie Harbour 6-hour cruise: including seating in the Premium Upper Deck
- Half day tour by diesel locomotive travelling from the shores of Macquarie Harbour into the ancient rainforest and mountains of Tasmania's rugged west coast
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Hobart and from Launceston
- Personal spending money
- Arrival transfers from Hobart Airport to hotel
- Departure airport transfers if not travelling on the ASA 'designated' flight
- Luggage in excess of 20kg (44lbs)
- Travel insurance



Fitness Criteria & Practical Information

Fitness Level



Level 1 - Active

For people with active lives and good mobility

You must be able to:

- manage at least five hours of physical activity per day with ease.
- walk at a regular pace on flat or undulating terrain; some stretches may include steeper slopes.
- keep up with the group at all times.
- climb a few flights of stairs without duress.
- cope with a daily schedule which generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm)
- board/alight coaches and boats with steep steps unassisted.
- contend with a shower over a bath; walk-in showers may not be available at all hotels.
- manage your own luggage at some hotels.

Fitness Levels

Please also view the fitness criteria required for our tours, graded from Level 1 to Level 3, at www.asatours.com.au/fitness-level/

All ASA tours are active programs suitable for people with a good level of mental and physical fitness and good mobility. They are not suitable for people who lack stamina, have difficulty walking at the group's pace or who have mobility issues. An unavoidable aspect of every tour is the need to manage walking, stair-climbing and standing for long periods of time.

It is a condition of travel that all participants agree to accept ASA's directions in relation to their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour

participant to refrain from a particular activity on part of the tour. Before enrolling on an ASA tour please read the fitness requirements carefully.

Booking Conditions

ASA INTENTION TO TRAVEL APPLICATION FORM

Some ASA tours fill almost immediately. Don't miss out! You can register your 'Intention to Travel' by completing this application and returning this to ASA with a AUD \$200.00 per person deposit. Once the tour price has been published, the itinerary and ASA Reservation Application Form will be sent to you. From the time you receive the itinerary you will have two weeks to either:

- Send us a completed ASA Reservation Application Form together with an additional deposit of AUD \$800.00 per person. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation. At this time your deposit of AUD \$1000.00 is subject to the tour's Booking Conditions.

Or

- CANCEL your Intention to Travel in writing. ASA will refund your AUD \$200.00 per person deposit, less a \$66.00 service fee (including GST).



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr ☐ Mrs ☐ Ms ☐ Miss ☐ Dr ☐ Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / GENDER Male ☐ Female ☐

Covid Certificate

It is a condition of travel that all ASA travellers are fully vaccinated against Covid-19. Participants must send ASA a copy of their vaccination certificate at the time of submitting their Reservation Application Form.

☐ A copy of my current Covid certificate is enclosed.

Travel Plans

☐ I will be arranging my airfare independently and taking the Land Content Only option.

Please contact ASA if you require any assistance with pre- or post-tour accommodation.

Tour Accommodation (rooming preferences)

I/we would like: ☐ a twin-bedded room ☐ a double-bedded room ☐ a room for sole occupancy

I am travelling: ☐ on my own ☐ with a friend/family member Travel Companion _____

Meals

☐ I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

☐ fish ☐ poultry ☐ red meat ☐ dairy products
☐ eggs ☐ pork ☐ nuts
☐ Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence ☐ Postal Mail ☐ Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. **You must also be fully vaccinated against Covid-19.** If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. You do NOT have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO ☐ ☐
- If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? ☐ ☐
- If yes, please specify

Do you carry an epipen? ☐ ☐

3. Do you have any other allergies or reactions to anything, including medical drugs? ☐ ☐
- If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO ☐ ☐
- If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? ☐ ☐

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? ☐ ☐
- Are you insulin dependent? ☐ ☐
4. Do you suffer from travel sickness? ☐ ☐
- Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A non-refundable deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

More than 75 days before departure: your initial deposit of \$500.00 is non-refundable.**

75-31 days prior 50% of total amount due

30-0 days prior 100% of total amount due

**\$250.00 of this amount (ie 50% of your deposit) may be credited to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

☐ I accept the conditions on this booking form ☐ I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name _____

Name of Traveller 1 _____

Name of Traveller 2 _____

I have enclosed a payment to the value of \$ _____ (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- ☐ Intention to Travel ☐ Tour Deposit
- ☐ Balance of Payment ☐ Upgrade from Intention to Travel to a Deposit
- ☐ Travel Insurance ☐ Other (eg. Airfares, Accommodation) _____

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No. _____

Reference used: Mobile or last name recommended
_____Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: ☐ Mastercard ☐ Visa ☐ American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number _____

Expiry Date _____ Security Code (CVC) _____

Bank the Card is linked to (eg. NAB or ANZ) _____

Cardholders Name _____

Cardholders Billing Address _____

Postcode _____

State _____ Country _____

Phone _____

Email _____

Cardholders Signature _____