

Victoria's Private Gardens and their Designers – March 2021

20 MAR – 29 MAR 2021

Code: 22157AU

Tour Leaders **Deryn Thorpe**

Physical Ratings 

Join Deryn Thorpe visiting some of Victoria's most beautiful gardens and meet the owners and the designers who created them.

Overview

With [Deryn Thorpe](#), visit some of Victoria's most beautiful private gardens. Many of the exclusive visits will be hosted by the owners and designers themselves.

- Meet some of Victoria's most prominent landscape designers and horticulturalists including [Andrew Laidlaw](#), [Paul Bangay](#), [Stephen Ryan](#), [John Patrick](#) and [Sandra McMahon](#); view designs by such luminaries as [Phillip Johnson](#) and [Fiona Brockhoff](#).
- With landscape designer [Paddy Milne](#), explore two unique contemporary private gardens in Ballarat.
- Meet artist and designer [Perry Lane](#) and learn how he walks the line between cultivation and wildness in his 'naturalistic garden with a difference' at his Kooroocheang home.
- Meet celebrity designer [Paul Bangay](#), who takes us through his own spectacular rural garden, [Stonefields](#), and view his work at Main Ridge on the Mornington Peninsula.
- Spend a day with horticulturalist [Stephen Ryan](#), exploring a number of private gardens in the Macedon Ranges, including Stephen's own garden, [Tugurium](#).
- Spend a day at the [Melbourne International Flower and Garden Show](#), where Deryn Thorpe will introduce you to the designers and critique the landscape displays.
- Explore four hectares of established gardens at Mount Macedon, at a historic working cattle property, [Bolobek](#), and spend time with owner [Brigid Robertson](#).
- [Phillip Johnson](#) won gold and 'Best in Show' for his show garden at the RHS Chelsea Flower Show in 2013; visit [Lubra Bend](#) in the Yarra Valley and his own private garden in the Dandenong Ranges.
- With [Sandra McMahon](#) visit the Kurunga Native Plant Nursery and [Woodcote](#), her home garden in Kilsyth.
- Meet award-winning Melbourne designer [Jim Fogarty](#), who won a gold medal for Royal Botanic Gardens Victoria at the RHS Chelsea Flower Show in 2011, and gold and 'Best in Show' at the RHS Hampton Court Palace Flower Show in 2014. Jim introduces us to the Australian Garden at Cranbourne (designed by Taylor Cullity Lethlean with Paul Thompson) and gives us a talk on using indigenous plants at his garden in Flinders.
- Tour the magnificent gardens at [Cruden Farm](#) with Michael Morrison, who worked tirelessly with Dame Elisabeth Murdoch for more than four decades.
- Visit two of international designer [Fiona Brockhoff](#)'s gardens – [Karkalla](#), an innovative coastal garden on the Mornington Peninsula; and the compact, leafy garden of her city home in Toorak (*subject to confirmation*).
- View the fine design with colourful and bountiful gardens at Lambley Nursery, David Glenn's display and trial garden.
- Examine the exquisite plantings and considered design when plantsman Jeremy Francis takes us on a tour of his garden gem called [Cloudehill](#).
- Tour [The Garden Vineyard](#), widely considered to be one of Australia's finest gardens.
- Accompanied by landscape architect [Andrew Laidlaw](#), discover two very private gardens in Melbourne's inner east.
- Join landscape architect [John Patrick](#) and learn about his work on a visit to his home garden.

Overnight Ballarat (3 nights) • Melbourne (3 nights) • Flinders (2 nights) • South Yarra, Melbourne (1 night)

Testimonial

This ASA tour was professionally researched and executed. We thoroughly enjoyed the program, the garden selection was excellent and their designers were most approachable. Anyone who likes gardens of any type would enjoy this tour thoroughly. Geoffrey and Di, NSW.

Overview

Visit some of Victoria's most beautiful gardens and meet the owners and the designers who created them. This tour visits some of Victoria's most important gardens and interesting home gardens. What sets this tour apart is spending time with the home owners and designers, who make the gardens come to life as they describe their struggles and triumphs. We also meet some of the garden leaders for ASA, who join the tour to show us their home gardens, landscapes they have designed and share their knowledge of the Victorian design aesthetic and their own garden passions.

The tour travels to the Ballarat goldfields, Daylesford spa country, the green heart of the Macedon ranges, the picturesque Yarra Valley, fern glades and forests of the Dandenongs, Victoria's award winning Australian Garden at Cranbourne and coastal and inland areas of the Mornington Peninsula. The gardens in these areas are very different due to varying soils, climatic conditions and the desires and styles of the garden owner and designers – so there will be lots of variety.

We'll see flowery cottage gardens, cool rainforest designs, grand estates, striking use of Australian plants, dry gardens, contemporary spaces, relaxed country gardens, coastal landscapes, an inner-city design and collector's gardens, and get to spend a day at the Melbourne International Flower and Garden Show.

Leaders



Deryn Thorpe

Award-winning print and radio garden journalist, founder of Open Gardens WA and Life Member of the Horticultural Media Association. Deryn has led garden tours around Australia, Europe and North America since 2004.

Deryn Thorpe is a fanatical gardener, who is passionate about communicating her love of gardening to others. She has worked as a journalist for more than 30 years, writes monthly articles for *Gardening Australia Magazine*, a gardening column and garden stories for *The West Australian* newspaper and other national magazines. She can be heard as a garden host of ABC and commercial radio talkback, is a vivacious and popular speaker at garden clubs and community gatherings, runs gardening workshops, has edited garden books and worked as a garden TV presenter.

Deryn also works in her family's revegetation and landscaping business [Plantation and Landcare Services](#) which plants trees around Perth and the south west wheatbelt of WA and landscapes home gardens.

She volunteered for six years with Open Gardens Australia, was chair of selectors, and has opened her own beautiful, cottage style garden to the public.

In 2011 she was made a Life Member of the Horticultural Media Association Australia (HMAA) and in 2015 a Life Member of the Nursery and Garden Industry of WA (NGIWA) for services to these organisations. She has won the prestigious HMAA Paper Laurel for the best garden story published in an Australian newspaper or magazine.

Deryn loves showing people the world and started working as a European tour guide in the mid 1980's. Today she takes tours around Australia and overseas, discovering great food, culture and beautiful gardens.



Itinerary

The following itinerary describes a range of gardens which we plan to visit. At the time of publication (May 2020) most visits had been confirmed. While several are accessible to the public, others require special permission from the garden owners or may depend on the designer's availability, which may only be confirmed closer to the tour's departure in 2021.

The daily activities described in this itinerary may change or be rotated and/or modified in order to accommodate alterations in opening hours, flight schedules and confirmation of private visits. Participants will receive a final itinerary, together with their tour documents, prior to departure. The tour includes meals indicated in the detailed itinerary where: **B**=breakfast, **L**=lunch and **D**=dinner.

Ballarat - 3 nights

Day 1: Saturday 20 March, Arrive Melbourne – Ballarat

- Coach journey from Melbourne airport to Ballarat
- Visits to 2 contemporary gardens, hosted by local designer Paddy Milne
- 2-course Welcome Dinner in the Princes Room, Craig's Royal Hotel

Meeting Point: Tullamarine Airport, Terminal 1, Ground Floor Arrivals Hall, at the Gloria Jeans Coffee Shop at 2.00pm.

Our private coach collects us at Melbourne Tullamarine Airport and drives to Ballarat, a city with ornate architecture, built during the prosperous days of the 1850s gold rush. We begin our tour with visits to two private urban gardens in Newington, close to the centre of Ballarat. Local designer Paddy Milne, the 'Scape Artist', will explain his designs and the challenges faced in creating and maintaining these gardens, which have become local icons.

The first stop is St Leger's Close, where Paddy created Ballarat's largest greenwall – a vertical garden

positioned at the rear of a large contemporary home, complete with inground pool, spa and bluestone paving throughout. The kitchen and living room have a 180-degree view of the backyard through a wall of windows. Before the installation of the greenwall, the view was of an old timber fence with a few climbing plants past their use-by date. Using a revolutionary automated modular system, the entire space has been made to look and feel lush and welcoming, without compromising on precious space. The plant combination gives great interest with varied foliage and colour.

Nearby on Sturt Street, the second garden on our tour takes pride of place in one of Ballarat's busiest spots. It has been a talking point for many years. The house that overlooks this triangular outdoor space has its own style and history too – the building functioned as a pub many years ago. Its iconic granite boulder fence has been at the centre of many discussions – for better or worse! The well-travelled owners wanted a 'taste' of Italy in the garden; this is reflected in recycled red bricks, plant choices and the three existing olive trees standing together in the lawn. Other features include pleached bay trees around the boundary to prove an 'upside down hedge' and the central curving arbor bringing together the narrowing sight lines toward the point of the block. It captures the water feature and pleached Tilia 'winter orange' in the background.

We then drive a short distance to the historic Craig's Royal Hotel, a grand boutique hotel dating to the gold rush, which will be our home for three nights. Tonight we enjoy a 2-course Welcome Dinner in the hotel's Princes Room. After dinner, you may wish to take a leisurely walk through the streets of Ballarat. (Overnight Craig's Royal Hotel, Ballarat) D

Day 2: Sunday 21 March, Ballarat – Ascot – Clunes – Kooroocheang – Ballarat

- [Lambley Nursery](#), the garden of horticulturalist David Glenn, Ascot
- Historic Clunes
- Private garden of Perry Lane, Kooroocheang
- Art Gallery of Ballarat

This morning we visit Lambley Nursery in Ascot, home of horticulturalist David Glenn and his wife, artist Criss Canning. Their gardens have been created around an old farmhouse. David has learnt to work with Ballarat's harsh climate and has transformed barren paddocks into a beautifully designed space, overflowing with colour and structure. In spring, the spectacular display gardens are a rich tapestry of colour. The striking dry garden, which is watered no more than four times a year, will supply inspiration to those gardening with limited water. David is a plant breeder; his best known release is Euphorbia 'Ascot Rainbow'. He also trials flowers, fruits and vegetables which are on display in his bountiful edible garden.

We drive to the charming gold rush town of Clunes. Its well-preserved streetscapes have been used as locations for many Australian films and TV shows, and each year it hosts a popular weekend fair for bibliophiles in its role as an 'International Book Town'.

Not far from Clunes is the private home of artist and designer Perry Lane, at Kooroocheang. The garden is a naturalistic garden with a difference. Perry's primary interest was to integrate the garden with the broader landscape and allow the plants, to some extent, to colonise where they wanted, so that the natural rhythm of the seasons can be observed with minimal intervention. He usually cuts the whole garden to the ground in early spring and then doesn't interfere until the following year, aside from watering to keep things alive when necessary and removing plants that have grown too far over the paths. The planting is dynamic and changes dramatically from year to year, depending on the seasonal conditions and which plants have self-seeded. Nothing is pruned or deadheaded so by autumn there are hundreds of dried flowers and seed pods, which provide structure and protection over winter and the following year's volunteer seedlings. This

approach allows a more full experience of each season, the garden being a part of, not insulated or separate from, its environment. Paddy writes, "Kooroocheang has a subtle beauty and atmosphere that will reward contemplation and I look forward to welcoming visitors to experience a different kind of garden."

On our return to Ballarat we visit the Art Gallery, Australia's oldest regional gallery and home to an excellent collection of Australian art from the colonial era to the present. (Overnight Craig's Royal Hotel, Ballarat) B

Day 3: Monday 22 March, Ballarat – Denver – Ballarat – Ascot – Ballarat

- Designer Paul Bangay takes us on a tour of his rural garden, Stonefields, Denver
- Spa town of Daylesford
- Musk Farm: Guided tour with Ray Robinson & Cathy Wagner; Devonshire Tea

Our first stop today is the home of Paul Bangay, who is widely regarded as one of the foremost garden designers in Australia. For more than 25 years, he has created timeless and elegant designs around the world. Paul will take us through his own spectacular rural garden, Stonefields, and will talk to us about the process of design as he shows us through the garden's series of elegant and formal garden rooms. They include an entry court, front courtyard with water rill, burgundy rose garden, white garden with formal pond, apple walk, mirror image back garden overlooking the countryside and relaxed woodland garden.

Next, we visit the charming spa town of Daylesford. Here, there will be time to wander the picturesque streets lined with boutique shops and find a café for lunch at leisure.

This afternoon we travel to near-by Musk. Here we are privileged to take a guided tour of the rarely-opened Musk Farm, with the owners, Ray Robinson and Cathy Wagner. Musk Farm began as a school; after closing down and falling into disrepair, it was purchased by Stuart Rattle in 1998. Stuart Rattle spent many years transforming the grounds into a semi-formal 3.5 acre garden comprising 14 garden rooms interconnected by paths and hedging. These are separated by the wooden trellising which has become a signature of Musk Farm. The garden design itself is striking, with axes drawing attention to particular vistas and plantings. Many rare and unusual plants are featured – these include a huge variety of hydrangeas, rhododendrons, viburnum and bulbs. Other highlights include the old school oval, which is now a wonderful hedged lawn, a rhododendron garden, woodland walks, a formal pond and a summer garden. Musk Farm is instantly recognisable by the formal motor court entrance with clipped buxus balls framing the doorway of the house. A rose arboretum has been added and, in keeping with the school-yard heritage, a clock tower. After our tour of the garden we stop for Devonshire tea before returning to Ballarat. (Overnight Craig's Royal Hotel, Ballarat) B

Melbourne - 3 nights

Day 4: Tuesday 23 March, Ballarat – Macedon Ranges – Melbourne

- Tugurium, private garden of Stephen Ryan
- Bolobek, a historic garden with designer flair
- Lunch in the gardens of Bolobek
- Ard Rudah: Guided tour with Stephen Ryan

We leave Ballarat for the green heart of the Macedon Ranges where we spend the day with Stephen Ryan, nurseryman, plant collector and former host of ABC's *Gardening Australia*. Stephen will show us a number of private gardens in the Macedon Ranges including his 25 year-old home garden, Tugurium, which includes a woodland area beneath a eucalypt canopy, an orchard with a circular lawn, vegetable garden,

perennial border and pond. The garden is filled with a collection of rare and unusual plants, including species on the Plant Trust National Plant Collections Register.

Midday we meet Bridget Robertson, who bought Bolobek – a historic working cattle property – with husband Hugh in 2006. This garden was laid out in the early 1900s and today demonstrates how a creative design style can be overlaid on an earlier garden landscape. Bolobek is on the Victorian Heritage Register because of the quality of its design, artistry and plantings. Bridget will share stories of the people that made the garden and we'll admire its geometric design, which focuses on attractive bark, soft green foliage and white flowers.

Following a light lunch at Bolobek, Stephen will take us on a private tour of Ard Rudah. Also located at Mt Macedon, Ard Rudah is a significant heritage-listed garden originally designed by Baron Ferdinand von Mueller in the 1870s. Many of the original plants are still highlights of the garden, including a Copper Beech that is over 30 metres tall and an enormous Linden tree. The garden features a sunken Italianate walled garden built during the 1930s by architect Christopher Cowper, a woodland of giant oaks and sycamores carpeted in spring by bluebells, an enchanting creek which runs beneath moss-covered stone bridges through a fern gully, and a magnificent maple walk.

In the late afternoon, we transfer to the Rydges Hotel in Melbourne, our home for three nights. (Overnight Rydges Melbourne) BL

Day 5: Wednesday 24 March, Melbourne

- Melbourne International Flower & Garden Show (subject to confirmation later in 2020)

It's a ten-minute stroll from our hotel to the Melbourne International Flower and Garden show, the biggest and best in the Southern Hemisphere. We shall get there at 9am, as the gates open. The show is ranked in the top ten flower shows in the world and floral displays fill the World Heritage-listed Royal Exhibition Building. We take a tour of the landscape displays and meet the designers to discuss their philosophy behind their designs. Deryn will also highlight elements that we can incorporate in our own backyards. (Overnight Rydges Melbourne) B

Day 6: Thursday 25 March, Melbourne – Yarra Valley – Kilsyth – Melbourne

- [Fiona Brockhoff's](#) city garden (*subject to confirmation*)
- Visit to [Lubra Bend](#) designed by Phillip Johnson, Yarra Glen
- Kuranga Native Plant Nursery: Introduction by Sandra McMahon
- [Sandra McMahon, Gardenscape Design](#): Private tour of Sandra's Kilsyth residence and garden

We begin the day visiting Fiona Brockhoff's city garden. Built by her partner David Swann, this is a small, leafy design in Toorak. Its three spaces include a gravel entry courtyard, a leafy side passageway and a rear courtyard. Timber screens on the home provide a simple backdrop to the garden, which has a raised concrete tank swimming pool. Its unusual plant palette includes striking plant combinations featuring big-leafed plants like elephant's ears, angel's trumpets, castor oil plants and giant birds of paradise.

We continue to the Yarra Valley, where we visit Lubra Bend, designed by Phillip Johnson – the only Australian designer to win a gold medal and a 'Best In Show' award for his landscape display at the Chelsea Garden Show. Here, Phillip has created sprawling wetlands from a dry garden by capturing water to sustain a network of billabongs which cascade down to the Yarra River. Land was recontoured and boulders selected and positioned by hand to create natural sculptures. Our guide, Daniel Lorenz will explain how the

garden was created.

From Lubra Bend we travel to Mt Evelyn, where we have lunch on arrival at Kuranga Native Plant Nursery. Sandra McMahon of Gardenscape Design will then introduce the nursery to us. Sandra is a landscape designer whose work has been featured regularly in the print media and on television; her gardens have been open to the public through various open garden schemes, and in the biennial *Garden Designfest* since its inception. She also lectures in landscape design and plant selection at the Burnley Horticultural Campus of the University of Melbourne.

Kuranga Native Nursery is arguably the most impressive and lovely native plant nursery in Australia, set, as it is, in tranquil surroundings at the base of Mt. Dandenong. It certainly has this country's largest range of Australian native plants. Display gardens and potted stock provide inspiration, and showcase the diversity of form, texture, and colour that exists within native plants. As well as the acclaimed Paperbark Cafe, the nursery also offers a wonderful range of unusual and eye-catching sculptures and garden ornaments, decorative gifts and books.

We then transfer to Kilsyth, where Sandra will host us on a visit to her private home and garden, Woodcote. Woodcote illustrates Sandra's approach to landscape design. The emphasis here is on plant material for structure, and this garden showcases a very broad range of plants. There is also some inspiring hard landscaping. It is a garden of informal rooms, set on half an acre, and wraps around the very interesting Arts & Crafts Revival home. Much thought has been given to the transition between the different areas in the garden. (Overnight Rydges Melbourne) BL

Flinders - 2 nights

Day 7: Friday 26 March, Melbourne – Olinda – Cranbourne – Flinders

- Vaughn Greenhill takes us through designer [Phillip Johnson's](#) natural billabong garden
- Jeremy Francis' [Cloudehill](#), a masterpiece garden in Olinda
- Homely lunch at Seasons Restaurant
- Designer [Jim Fogarty](#) gives us a tour of The Australian Garden at [Cranbourne](#)

We meet Vaughn Greenhill today as he takes us through the home garden that Phillip Johnson created at Olinda, which inspired his award-winning Chelsea garden in 2013 for Flemings Nurseries. His gorgeous garden has a sustainable billabong, surrounded by tree ferns, that doubles as a chemical free swimming pool. It has a waterfall, spa and is surrounded by a garden featuring many indigenous plants.

Just down the road is Cloudehill, where a maze of stone walls and jewel-like garden rooms are set within woodlands of historic cool-climate trees. Over the last 25, years Jeremy Francis has created a garden on deep volcanic loam and a rainfall of 1.25 metres a year, on a site that was formerly a cut flower nursery. Jeremy is a master gardener with an exquisite eye for detail and design. He will guide us to areas looking their best in autumn, including the tranquil water garden, the warm coloured perennial borders and two of Australia's best Japanese maples. Keep an eye out for the detailed paving – few gardens do it as well as Cloudehill.

We'll enjoy an old-fashioned, tasty lunch in Seasons Restaurant, which has windows overlooking the gorgeous Cloudehill gardens.

In the afternoon we travel to Cranbourne, where award-winning Melbourne designer Jim Fogarty, who is also a leader for ASA, takes us on a private tour of the multi-award winning Australian Garden, designed by

Taylor Cullity Lethlean with Paul Thompson. The garden shows the dramatic variety of Australian plants in an inspiring and immersive display of flora, landscapes, art and architecture. Set over 15 hectares, the garden follows the journey of water from the arid inland landscapes of central Australia, along dry river beds and down mighty rivers to the coastal fringes of the continent.

Our tour will take in the dramatic Red Sand Garden, Rockpool Waterway, Eucalypt Walk and exhibition gardens (all featuring Australian plants), and Jim will use his designer eye to explain the design concept and plantings.

We drive to the Flinders Hotel, home for the next two nights. (Overnight Flinders Hotel) BL

Day 8: Saturday 27 March, Flinders – Sorrento – Moorooduc – Main Ridge – Flinders

- Tour of designer [Fiona Brockhoff's](#) coastal home garden, Sorrento (*subject to confirmation*)
- Visit and lunch at [The Garden Vineyard](#), one of Australia's finest gardens, Moorooduc (*subject to confirmation*)
- Private Garden designed by Paul Bangay, Main Ridge
- Talk on using indigenous plants in design by [Jim Fogarty](#) at his beach house

Designer Fiona Brockhoff's Sorrento garden, called Karkalla, is more than 20 years old and showcases the importance of creating gardens in sympathy with the local environment. It is influential and much admired for the way it embraces its coastal location, modern aesthetic and sculptural use of Australian plants.

We continue to Moorooduc to visit the Garden Vineyard, which features in Monte Don's book and television program *Around the World in 80 Gardens*. Architects Sue McFall and her husband Darryl are the owners of one of Australia's finest gardens. It was created in 1986 with many European plants, but the plant palate has changed to suit our drying climate. There are several European-style rooms, including a memorable silver garden, walled courtyard, a big perennial border and a formal area flanked by lilly pillys. The terrace overlooks a lawn that rolls down to a garden with only Australian plants, and the adjoining lawns lead to a display of maples in the glorious red foliage of autumn.

Our next visit is to another garden designed by Paul Bangay. This delightful garden in Main Ridge has been carved into a working vineyard and is nestled into a protected valley. Three garden terraces are carved into the hill, all designed to create abundance and colour as the owners wanted to pick flowers, herbs, fruit and vegetables. The first terrace has a big herb garden with paving softened with interplantings of thyme, and a shaded rear garden with massed hydrangea and helleborus. The central terrace has a formal rose garden which has a vegetable garden either side, each with a picturesque structure, one a library and the other a potting shed. A long, narrow walk of white crepe myrtle, underplanted with box spheres and softened with a mass planting of catmint, adds drama to the final terrace.

Jim Fogarty welcomes us to his beach house in Flinders. He will talk about how the design was inspired by indigenous shapes of moving water and waterholes, and will address the design challenges, including a small budget and a site that floods each winter. Jim worked with Charles Solomon from Garawana Creative on this project. (Overnight Flinders Hotel) BL

[South Yarra, Melbourne - 1 night](#)

Day 9: Sunday 28 March, Flinders – Langwarrin – Jindivick – Melbourne

- Tour of [Cruden Farm](#) with garden manager Michael Morrison, Langwarrin

- The Garden at Broughton Hall, Jindivick
- Farewell Dinner, Da Noi

This morning we travel to one of Australia's best known gardens, Cruden Farm, which was given to the late Dame Elisabeth Murdoch in 1928 as a wedding present from her husband Sir Keith Murdoch. She cherished the farm at Langwarrin throughout her long life and created a fine garden with garden manager Michael Morrison, who will lead us on a garden tour. We'll take a stroll to the lake and walk through herbaceous borders, the picking garden, shrub walks, rose garden and famous avenue of lemon scented gums that lead to the house.

'The Garden at Broughton Hall' was started in 1996, with the planting of *Betula Pendula* and *Betula Nigra* in a two-acre area of lawn at the front of the Hall. This is now a dense forest, cut through by a winding driveway leading to the front entrance of the house. On the north side of the hall, meanwhile, a terraced garden cascades down the slope towards the Tarago Reservoir, which provides a picture-perfect backdrop. A dazzling variety of plants and thousands of roses fill the banks dramatically, making spring a perfect time to visit.

Tonight we enjoy a Farewell Dinner at a local restaurant. (Overnight South Yarra) BLD

Day 10: Monday 29 March, South Yarra – Hawthorn – Depart Melbourne airport

- Visits to two inner-city private gardens with landscape architect [Andrew Laidlaw](#)
- Light lunch at the home garden of landscape architect John Patrick
- Transfer to Melbourne Tullamarine Airport

This morning landscape architect Andrew Laidlaw will show us two of his urban garden designs in the Melbourne suburb of Hawthorn. We then transfer a short distance to John Patrick's home garden, where John will host us for a light lunch.

Our tour officially ends at approximately 3.00pm, on arrival at Tullamarine Airport. BL

Accommodation

All hotels provide rooms with private facilities. A hotel list will be given to all participants prior to departure, in the meantime a summary is given below:

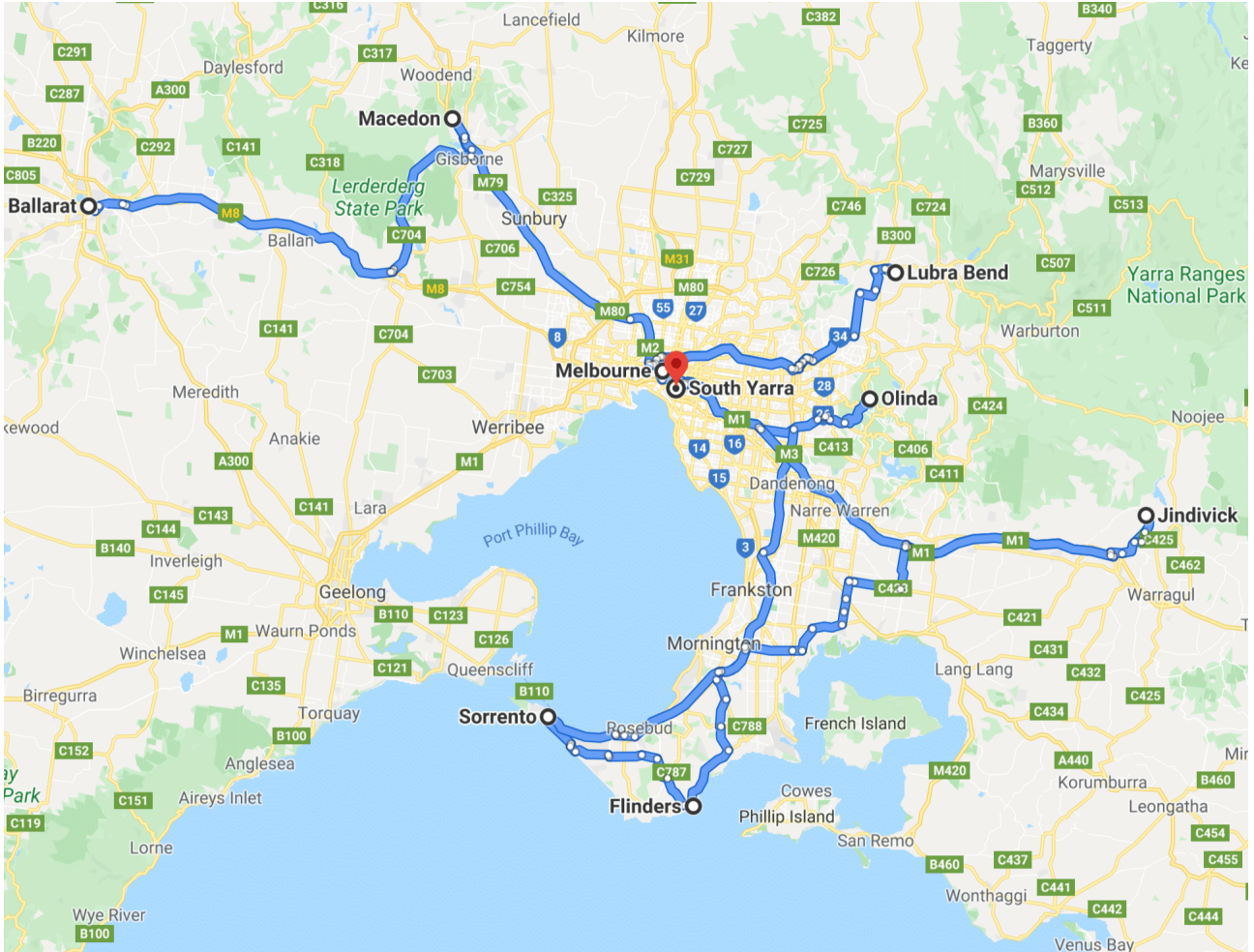
- Ballarat (3 nights): 4-star Craig's Royal Hotel – boasting a rich ambiance of Australian heritage, this hotel features boutique-style rooms with elegant furnishings. www.craigsroyal.com.au
- Melbourne (3 nights): 4-star Rydges Melbourne CBD – located in the heart of the city's vibrant theatre district, within easy walking distance to China Town and the Melbourne International Flower & Garden Show. www.rydges.com
- Flinders (2 nights): 4-star Quarters at Flinders Hotel – inspired by the natural coastal surroundings, this boutique hotel offers luxurious and relaxing accommodation on the Mornington Peninsula. www.flindershotel.com.au/quarters
- Melbourne (1 night): 4-star Oaks South Yarra – apartment-style accommodation located just off lively Toorak Road, close to public transport, restaurants and shops. www.oakshotels.com/en/oaks-south-yarra

Note: Hotels are subject to change, in which case a hotel of similar standard will be provided.

Single Supplement

Payment of this supplement will ensure accommodation in a double/twin room for single occupancy throughout the tour. People wishing to take this supplement are therefore advised to book well in advance.

Tour Map



Tour Price & Inclusions

AUD \$5890.00 Land Content Only

AUD \$960.00 Single Supplement

Tour Price (Land Content Only) includes:

- Accommodation in twin-share rooms with private facilities in 4-star hotels
- Meals as indicated in the tour itinerary where: B=breakfast, L=lunch & D=dinner
- Drinks at welcome and farewell meals. Other meals may not have drinks included.
- Transportation by air-conditioned coach
- Airport-hotel transfers if travelling on the ASA 'designated' flights
- Porterage of one piece of luggage per person at hotels (where available)
- Lecture and site-visit program
- Entrance fees
- Use of audio headsets for site excursions
- Tips for the coach driver, local guides and restaurants for included meals

Tour Price (Land Content Only) does not include:

- Airfare to Melbourne
- Personal spending money
- Airport-hotel transfers if not travelling on the ASA 'designated' flights
- Luggage in excess of 20 kg (44 lbs)
- Travel insurance



Physical Endurance & Practical Information

Physical Ratings 

The number of flags is a guide to the degree of difficulty of ASA tours relative to each other (not to those of other tour companies). It is neither absolute nor literal. One flag is given to the least taxing tours, seven to the most. Flags are allocated, above all, according to the amount of walking and standing each tour involves. Nevertheless all ASA tours require that participants have a good degree of fitness enabling 2-3 hours walking or 1-1.5 hours standing still on any given site visit or excursion. Many sites are accessed by climbing slopes or steps and have uneven terrain.

This 10-day Cultural Garden Tour of Victoria involves:

- A moderate amount of walking mainly during outdoor site visits, often up and down hills and/or flights of stairs and uneven terrain.
- A moderate amount of coach travel, several on winding mountainous roads
- The daily schedule generally involves an early-morning departure (between 8.00-8.30am), concluding in the late afternoon (between 5.00-5.30pm).
- 4-star hotels with 3 hotel changes
- You must be able to carry your own hand-luggage. Hotel portage only includes 1 piece of luggage per person.

It is important to remember that ASA programs are group tours, and slow walkers affect everyone in the group. As the group must move at the speed of the slowest member, the amount of time spent at a site may be reduced if group members cannot maintain a moderate walking pace. ASA tours should not present any problem for active people who can manage day-to-day walking and stair-climbing. However, if you have any doubts about your ability to manage on a program, please ask your ASA travel consultant whether this is a suitable tour for you.

Please note: it is a condition of travel that all participants agree to accept ASA's directions in relation to

their suitability to participate in activities undertaken on the tour, and that ASA retains the sole discretion to direct a tour participant to refrain from a particular activity on part of the tour. For further information please refer to the ASA Reservation Application Form.

Practical Notes

Prior to departure, tour members will receive practical notes which include information on weather, clothing and what to pack.

Booking Conditions

ASA RESERVATION APPLICATION FORM

Please complete the ASA RESERVATION APPLICATION and send it to Australians Studying Abroad together with your non-refundable deposit of AUD \$500.00 per person payable to Australians Studying Abroad.

Passport Details

All participants must provide no later than 75 days prior to the commencement of the program a photocopy of the front page of their current passport.



Reservation Application

TOUR NAME _____
TOUR DATES _____

Please complete **one application, per person in block letters and sign**. Parental signature is required for participants under 18 years of age. Please mail this form with the appropriate deposit to: **P.O. Box 8285, ARMADALE, VICTORIA, 3143**. On receipt of this Reservation Application and deposit, ASA will process your booking and if approved, send you a tour confirmation.

Applicant Details (as in passport)

TITLE Mr Mrs Ms Miss Dr Other _____
FIRST NAME _____ Preferred FIRST NAME _____
MIDDLE NAME _____ SURNAME _____
POSTAL ADDRESS _____
CITY _____ STATE _____ COUNTRY _____ POSTCODE _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____
Date of birth / / _____ GENDER Male Female

Passport Number _____ Expiry date / / _____ Nationality _____
 Colour copy of my current valid passport enclosed I'm renewing my passport ASA has a colour copy of my current passport

Travel Plans

I wish ASA to book my airfare, please contact me to discuss my options. Business Class Economy Class
 I plan to leave Australia before the tour commences. Planned departure date / / _____
 I will be arranging my airfare independently and taking the Land Content Only option.
Frequent Flyer _____ Name of Airline _____ Airline Seat preference _____
Membership # _____ (please note request only)

Tour Accommodation (rooming preferences)

I/we would like: a twin-bedded room a double-bedded room a room for sole occupancy
I am travelling: on my own with a friend/family member Travel Companion _____

Meals

I do not have any specific dietary requests

Please **X** the box if you **CAN NOT** eat any of the following:

fish poultry red meat dairy products
 eggs pork nuts
 Other _____

Allergies: Refer to the Medical Information

Correspondence

Your preferred method of correspondence Postal Mail Email Address _____

Emergency Contact Details

Note: this person **MUST** be available by telephone and be present in Australia for the duration of your tour with ASA

Name _____ Relationship to Traveller _____
Address _____
TEL. (AH) () _____ TEL. (BH) () _____ Mobile Tel: _____
EMAIL address _____

The purpose of seeking this information is to assist ASA to determine, where necessary, whether ASA is able to make reasonable adjustments to accommodate your specific needs and whether your health and safety (or that of your fellow travellers) is likely to be compromised given your choice of tour. It will also assist you and ASA if you fall ill or have an accident whilst travelling.

- ASA reserves the right to decline your Reservation Application if this Medical Information section is not completed properly and may reject or cancel your reservation, or terminate your participation on any tour, if ASA subsequently learns that you have failed to make full and proper disclosure.
- ASA is committed to protecting the privacy of your personal information. ASA's privacy policy is available for viewing at www.asatours.com.au
- If ASA has any concerns about the information you have provided, it will contact you to request clarification before considering your Application.
- ASA requires you to consider carefully your limitations in light of ASA's Physical Endurance Star Rating System in ASA's Brochure and Itinerary when choosing your tour.
- If you are not likely to satisfy ASA's Participation Criteria (see below), ASA, in its sole discretion, may reject your Reservation Application.
- It is a condition of your tour that you agree to accept the directions of ASA's Tour Leaders in relation to your suitability to participate in activities planned on tour.
- ASA reserves the right to cancel your participation on a tour if your behaviour is in ASA's opinion causing undue distress or damage to any person or their property.
- If your participation is discontinued during a tour, ASA will assist by arranging your onward travel (if required) at your own cost, but you will not be refunded for forfeited parts of the tour.
- ASA tour groups are not accompanied by a medical practitioner. ASA recommends that you see your doctor for advice about your specific needs while overseas. You may also wish to contact a travel and vaccination clinic for advice. www.traveldoctor.com.au tel: 1300 658 444; www.travelvax.com.au tel: 1300 360 164.
- Travel insurers require you to declare all existing medical conditions.
- Please carry a complete list of medications with you during the ASA tour. Include **generic names** of each medication (consult your local pharmacy for information).

Please mark **X** in the YES or NO box to every question below and provide details where necessary:

Participation Criteria

To participate in an ASA tour, you must be reasonably fit, in good health and able to participate in all activities without assistance from Tour Leaders or other tour members. If you require assistance, a fit and able travel companion must undertake to accompany and assist you with all tasks for the duration of the whole tour. The responsibility of the Tour Leader is to ensure that the larger group enjoys a relaxing and informative journey, and he or she cannot be relied upon to provide ongoing individual assistance to any one guest.

- | | YES | NO |
|---|-----------------------|-----------------------|
| 1. Can you walk and stand unassisted for at least 2-3 hours a day in hot, humid conditions? | <input type="radio"/> | <input type="radio"/> |
| 2. Can you walk unassisted on and over uneven surfaces? | <input type="radio"/> | <input type="radio"/> |
| 3. Can you climb at least 3 flights of stairs and/or walk up and down steep slopes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 4. Can you walk at a steady pace and no less than 1km every 15 - 20 minutes unassisted? | <input type="radio"/> | <input type="radio"/> |
| 5. Can you organise, manage and carry your own luggage? | <input type="radio"/> | <input type="radio"/> |
| 6. Can you follow and remember tour instructions and meet punctually at designated times and places? | <input type="radio"/> | <input type="radio"/> |
| 7. Can you administer your own medication? | <input type="radio"/> | <input type="radio"/> |
| 8. Do you have impaired vision or hearing which may impact your capacity to participate on this tour? | <input type="radio"/> | <input type="radio"/> |

Mobility and Fitness

As many of ASA's international sites do not provide access to wheelchairs or similar mobility aids, we regret that ASA tours are not suitable for people who require the use of a walking frame, wheeled walker, wheelchair or motorised scooter.

1. Do you suffer from any medical conditions that may compromise your mobility and/or fitness to participate on this program? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

Allergies and/or Food Intolerances

ASA will make reasonable endeavours to organise meals to suit you, provided that you give ASA adequate notice of your specific dietary requirements or allergies. You may be required to research dietary alternatives, as not all destinations may be able to offer suitable food substitutes.

1. Do you have any food allergies or intolerances? YES NO
 If yes, please specify

2. Have you ever had an anaphylactic reaction to anything? YES NO
 If yes, please specify

Do you carry an epipen? YES NO

3. Do you have any other allergies or reactions to anything, including medical drugs? YES NO
 If yes, please specify

Existing Medical Conditions

You alone are responsible for managing any existing medical conditions, your medication and any medical equipment that you may need when on your tour. Please plan for contingencies and take extra medication, dietary supplements and/or fully charged batteries for medical equipment if your health and safety depends on these. You should take into consideration that power sources at some destinations may be unavailable, inadequate, inconvenient or unreliable.

1. Have you any significant medical conditions that may impact your capacity to complete this tour? YES NO
 If yes, please specify

If yes, how will you manage this on tour?

2. Do you require some form of powered medical aid, such as a CPAP machine? YES NO

These machines may not be operable on certain international flights, modes of transport, in remote or other areas with inadequate or unreliable power sources without a fully charged independent long life battery or batteries.

Diabetics: You may be travelling and sightseeing for many hours at a time. Insulin dependent diabetics must carry extra supplies of insulin (as this medication cannot be obtained in some destinations), regulators, applicators, storage and refrigeration equipment, as well as any necessary supplements. Accommodation may not provide refrigerators in rooms.

3. Are you diabetic? YES NO
 Are you insulin dependent? YES NO
4. Do you suffer from travel sickness? YES NO
 Remember to use an appropriate medication while on tour.

Declaration

I declare that: I have read and understood the ASA Tour Itinerary, Reservation Application and Booking Conditions. I am aware of ASA's terms as relating to refunds, cancellations, responsibility and liability. I understand that ASA relies upon this declaration when considering this Application. I accept the inherent dangers, risks and uncertainties in travel and those beyond ASA's control and understand they may occur before or during any tour. I have made full and complete disclosure and have not knowingly withheld any medical information about myself from ASA. I have completed this Reservation Application honestly and accurately. I warrant that I am able to participate independently in all activities described by ASA in the itinerary without assistance from any person.

I will advise ASA in writing if any aspect of my fitness and or health conditions change materially at any time before my departure date. I understand and accept that the itinerary, accommodation and lecturers scheduled for this tour may change.

I agree and consent that ASA may give my personal information in this Reservation Application to tour service providers and relevant authorities as required by law, but only for the purpose of making bookings with and engaging services associated with the tour. I understand that if I do not consent to the use of my personal information for this purpose, ASA will decline my Reservation Application.

In consideration of ASA's acceptance of my Reservation Application, I irrevocably release and indemnify ASA from all claims that I, or any other party, may have against ASA its employees, invitees, agents and contractors, however arising in respect of any loss, damage, injury, death or expense incurred in the course of booking, preparing for, travelling to, on and from or cancelling any tour.

I release and indemnify ASA with respect to:

1. Every general risk to which I or my personal belongings may be exposed in the course of preparing for, travelling to, on or from any ASA tour;
2. Every special risk, in particular medical risks, to which I may be exposed in the course of preparing for, travelling to, on or from any ASA tour arising from, including, but not limited to:
 - a. intermittent power cycles and/or the temporary or permanent loss of power (beware CPAP or any other medical machine users);
 - b. dietary, food or other allergies (ASA cannot guarantee that traces of items to which you are allergic are not present in food or drink you are served, medication you are administered or other substances with which you may come into contact);
 - c. any event or situation that may compromise the administration of necessary medication or my health, safety and wellbeing generally; and
 - d. any event or happening beyond ASA's control
3. All claims arising as a result of my or ASA's cancellation or termination of any tour, part of a tour or of my continued participation on a tour for any reason (subject to ASA's refund conditions below).

Limitation of Liability

ASA is not a carrier, event or tourist attraction host, accommodation or dining service provider. All bookings made and tickets or coupons issued by ASA for transport, event, accommodation, dining and the like are issued as an agent for various service providers and are subject to the terms and conditions and limitations of liability imposed by each service provider. ASA is not responsible for their products, services, terms and conditions. If a service provider cancels or does not deliver the product or service for which you have contracted, and does not give a refund, your remedy lies with the service provider, not ASA.

ASA will not be liable for any claim (e.g. sickness, injury, death, damage or loss) arising from any change, delay, detention, breakdown, border closures, cancellation, failure, accident, act, omission or negligence of any tour service provider or authority however caused (contingencies). You must take out such travel insurance as is available against such contingencies.

ASA's liability in respect of any tour cancelled or changed will be limited to the partial refund of amounts you have paid, less an administration fee of \$500 and other costs and charges of third party service providers. No compensation will be payable to you by ASA where ASA cancels or changes a tour, or any part of a tour.

ASA reserves the sole discretion to cancel any tour or to modify itineraries in any way it considers appropriate and in the best interests of health, safety and wellbeing of tour participants. Tour costs may be revised, subject to unexpected price increases or exchange rate fluctuations.

Booking Conditions

DEPOSITS

A deposit of \$500.00 AUD per person is required to reserve a place on an ASA tour.

CANCELLATION FEES

If you cancel your booking the following charges apply:

- More than 75 days before departure: \$500*
- 75-46 days prior 25% of total amount due
- 45-31 days prior 50% of total amount due
- 30-15 days prior 75% of total amount due
- 14-0 days prior 100% of total amount due

*This amount may be **credited** to another ASA tour departing within 12 months of the original tour you booked. We regret, in this case early-bird discounts will not apply.

We take the day on which you cancel as being that on which we receive written confirmation of cancellation.

UNUSED PORTIONS OF THE TOUR

We regret that refunds will not be given for any unused portions or services of the tour, such as meals, entry fees, accommodation, flights or transfers.

WILL THE TOUR PRICE OR ITINERARY CHANGE?

If the number of participants on a tour is significantly less than budgeted, or if there is a significant change in exchange rates ASA reserves the right to amend the advertised price. We shall, however, do all in our power to maintain the published price. Occasionally circumstances beyond the control of ASA make it necessary to change airline, hotel or to make amendments to itineraries. We will inform you of any changes in due course.

TRAVEL INSURANCE

ASA requires all participants to obtain comprehensive travel insurance. A copy of your travel insurance certificate and the **reverse charge** emergency contact phone number must be received by ASA no later than 75 days prior to the commencement of the tour.

FINAL PAYMENT

The balance of the tour price will be due 75 days prior to the tour commencement date.

PLEASE READ THE ABOVE CAREFULLY, PRINT AND SIGN BELOW

- I accept the conditions on this booking form I have read the information about the physical requirements of the tour in the detailed itinerary and confirm that I am able to meet these requirements

Applicant's Signature

Print Full Name

Dated

Tour / Course Name

Name of Traveller 1

Name of Traveller 2

I have enclosed a payment to the value of \$

 (including CC or bank fee if applicable) for this tour

The above amount is payable for:

- Intention to Travel Tour Deposit
- Balance of Payment Upgrade from Intention to Travel to a Deposit
- Travel Insurance Other (eg. Airfares, Accommodation)

International Payments

Welcome to our international travellers! If you are making a payment and do not have an Australian bank account/credit card, we can only accept payment as follows:

- via credit card with the applicable fee - the credit card company/bank will set the exchange rate
- via bank transfer; please give your surname and tour code (eg. Smith 21705) as a reference and ask your bank to allow for all charges.

Bank cheques or personal cheques will not be accepted.

By Cheque (accept Australian cheques only)

Please make cheques payable to *Australians Studying Abroad*

Direct Deposit or Internet Banking

You will need to:

1. Provide your bank with ASA's bank details (see below) and the amount you wish to transfer OR make a direct deposit through any ANZ branch
2. Include any fees levied by the banks
3. Provide a reference number (Mobile or last name recommended).
4. Complete section below, including confirmation no. (given when transaction completed).

Australians Studying Abroad bank details

Bank ANZ
Branch 420 St Kilda Road, Melbourne Vic
Swift Code ANZBAU3M
BSB 013-423
Account No 3472-32759

Bank confirmation No.

Reference used: Mobile or last name recommended

Date Money Transferred

Credit Card Payment

Credit card fees apply: Mastercard, Visa & American Express 2%

Please debit my: Mastercard Visa American Express

I authorise ASA to debit my credit card for the amount due plus the applicable fee as above

Credit Card Number

Expiry Date

 Security Code (CVC)

Bank the Card is linked to (eg. NAB or ANZ)

Cardholders Name

Cardholders Billing Address

Postcode

State

 Country

Phone

Email

Cardholders Signature
